

# राष्ट्रीयसंस्कृतसंस्थानम्

( समविश्वविद्यालयः )

राष्ट्रीयमूल्याङ्कन-प्रत्यायन-परिषदा 'ए' श्रेण्यां प्रत्यायितम्  
नवदेहली

**RASHTRIYA SANSKRIT SANSTHAN**

(Deemed University)

Accredited with 'A' Grade by NAAC

New Delhi

पाठ्यक्रमः

**SYLLABUS**

शास्त्री ( बी.ए. ) / शास्त्रिप्रतिष्ठा ( बी.ए. आनर्स )

**SHASTRI (B. A.) / SHASTRI HONOURS (B.A. HONOURS)**

**सत्रार्द्धप्रणाली**



राष्ट्रीयसंस्कृतसंस्थानम्

**RASHTRIYA SANSKRIT SANSTHAN**

**2017**

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पाठ्यक्रमः

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सत्रार्द्धप्रणाली  
Semester System

## अनुक्रमणिका

विषयः	पृष्ठसंख्या
1. परीक्षापत्रविवरणम्	5
2. शास्त्रीपाठ्यक्रमः-	7
प्रथमवर्षम्	7
● प्रथमसत्रार्द्धः	7
● द्वितीयसत्रार्द्धः	32
द्वितीयवर्षम्	52
● तृतीयसत्रार्द्धः	52
● चतुर्थसत्रार्द्धः	73
तृतीयवर्षम्	95
● पञ्चमसत्रार्द्धः	95
● षष्ठसत्रार्द्धः	118
3. शास्त्रप्रतिष्ठापाठ्यक्रमः	

## परीक्षापत्रविवरणम्

शास्त्रपाठ्यक्रमः त्रिषु वर्षेषु षट्सत्रार्द्धेषु विभक्तः। प्रथमद्वितीयतृतीयचतुर्थसत्रार्द्धेषु प्रतिसत्रार्द्धं सप्तप्रश्नपत्राणि, पञ्चमे षष्ठे च सत्रार्द्धे अष्ट प्रश्नपत्राणि सन्ति। एवञ्च शास्त्रपाठ्यक्रमे चतुश्चत्वारिंशत् प्रश्नपत्राणि सन्ति। प्रतिप्रश्नपत्रे 40 अङ्काः लिखितपरीक्षायै, 10 अङ्काश्च आन्तरिकमूल्याङ्कनस्यकृते निश्चिताः। एवञ्च मिलित्वा प्रतिप्रश्नपत्रं 50 अङ्काः निर्धारिताः। पत्राणां विवरणमधोलिखितम्-

क्रमसंख्या	विषयाः	अंकाः
1.	व्याकरणम् (प्रथमे वर्षे, प्रथमद्वितीयसत्रार्द्धयोः) साहित्यम् (द्वितीये वर्षे, तृतीयचतुर्थसत्रार्द्धयोः) दर्शनम् (तृतीये वर्षे, पञ्चमषष्ठसत्रार्द्धयोः)	50
2.	आंग्लम्	50
3.	हिन्दी/प्रान्तीयभाषा	50
4.	राजनीतिशास्त्रम्/दर्शनम्/इतिहासः/ अर्थशास्त्रम्/समाजशास्त्रम् हिन्दीसाहित्यम्/आंग्लसाहित्यम्	50
5-6	शास्त्राणि	50+50
7.	संगणकविज्ञानम्	50
8.	पर्यावरणशिक्षा (केवलं तृतीये वर्षे, पञ्चमषष्ठसत्रार्द्धयोः)	50

पूर्णांकाः 2200

$$(350 \times 4) + (400 \times 2) = 2200$$

प्रतिसत्रार्द्धं द्वे पत्रे वैकल्पिके स्वशास्त्रविषयके। छात्रैः अधोलिखितेषु अन्यतमः विषयरूपेण चयनीयः-

- |                        |                            |                            |
|------------------------|----------------------------|----------------------------|
| (i) नव्यव्याकरणम्      | (vii) धर्मशास्त्रम्        | (xiv) नव्यन्यायः           |
| (ii) प्राचीनव्याकरणम्  | (viii) पुराणेतिहासः        | (xv) प्राचीनन्यायवैशेषिकम् |
| (iii) साहित्यम्        | (ix) वेदः (शुक्लयजुर्वेदः) | (xvi) मीमांसा              |
| (iv) सिद्धान्तज्यौतिष् | (x) पौरोहित्यम्            | (xvii) अद्वैतवेदान्तः।     |
| (v) फलितज्यौतिष्       | (xi) जैनदर्शनम्            |                            |
| (vi) सर्वदर्शनम्       | (xii) बौद्धदर्शनम्         |                            |
|                        | (xiii) सांख्ययोगः          |                            |

षट्सत्रार्द्धेषु विषयक्रमेण पत्राणां संख्या एवमस्ति-

विषयाः	सत्रार्द्धः					
	I	II	III	IV	V	VI
1. व्याकरणम् साहित्यम् दर्शनम्	1	8	15	22	29	37
2. आंग्लम्	2	9	16	23	30	38
3. हिन्दी/प्रान्तीयभाषा	3	10	17	24	31	39
4. राजनीतिशास्त्रम्/दर्शनम्/ इतिहासः/अर्थशास्त्रम्/ समाजशास्त्रम्/हिन्दीसाहित्यम्/ आंग्लसाहित्यम्	4	11	18	25	32	40
5. शास्त्राणि	5	12	19	26	33	41
6. शास्त्राणि	6	13	20	27	34	42
7. संगणकविज्ञानम्	7	14	21	28	35	43
8. पर्यावरणशिक्षा					36	44

## शास्त्रिपाठ्यक्रमः

प्रथमवर्षम्

प्रथमसत्रार्द्धः

पत्रम्-1 व्याकरणम्

40+10=50

- (क) लघुसिद्धान्तकौमुदी, आदितः पञ्चसन्धिप्रकरणं यावत्  
( आधुनिकधारागतच्छात्राणां कृते)
- (ख) तर्कभाषा, आरम्भतः अभावनिरूपणान्तम्  
( परम्पराधारागतच्छात्राणां कृते)

पत्रम्-2 आंग्लम् ( English )

40+10=50

### Reading:

- \* Ability to read silently and comprehend the central ideas as well as details in simple and short passages.
- \* Ability to read a text aloud at normal speed and pronounce words correctly.

### Writing:

- \* Ability to write legibly, using appropriate cases (higher and lower) and punctuation.
- \* Ability to fill a variety of forms in daily use.
- \* Ability to write short notes, simple notices, invitations, leave and job applications.
- \* Ability to organise a paragraph using appropriate linkers, writing simple descriptive and narrative pieces.

### Listening:

- \* Ability to understand words, in isolation and in context.
- \* Ability to understand instructions, requests and class lectures.

**Speaking:**

- \* Ability to pronounce words correctly in everyday use.
- \* Ability to use expressions of greeting and leave taking, thanking and apologizing; introducing self and others; refusing and accepting; asking permission and asking for a favour.

**Vocabulary:**

- \* Ability to use words listed in the vocabulary list.
- \* Ability to use a dictionary.

**Text books:**

1. *Intermediate English Grammar, Raymond Murphy* Chapters 1-15
2. *English at the work place, Part I (Delhi University Publication), Unit 01-6*

**पत्रम् 3-हिन्दी/प्रान्तीयभाषा** **40+10=50**

**हिन्दी**

पाठ्यपुस्तक – राष्ट्री भाग-1 मध्यकालीन हिन्दी काव्य 40+10

1. व्याख्या 10
2. प्रश्नोत्तर 15
3. व्याकरण (संज्ञा, सर्वनाम, विशेषण)

एवं

सृजनात्मक कार्य डिजिटलाइजेशन विषय में –संवाद लेखन, चर्चा, 15  
प्रस्तुति परिचयात्मक टिप्पणी, व्याख्या, सौंदर्य प्रतिपाद्य, वाक्य शुद्धि

**प्रान्तीयभाषा**

**बंगला / / Bengali**

**40+10=50**

**Poetry****Books prescribed;**

1. *Kabyabitan: ed. Pramathanath Bishi & Tarapada Mukhopadhyay.*  
(a) Sakhi Hamari-Dukher nahi or Vidyapati  
(b) Soi Keba Sunaila Shyamanam Chandidas



- |   |                      |
|---|----------------------|
| (c) Sukhera Lagia ghar badhinu              | Jnanadas             |
| (d) Kantaka gari kamala sarna podatale      | Govindadas           |
| (e) Mon re krishi kaj Janona                | Ramprasad            |
| (f) Surjo jay asto giri aise jamini         | Bharatchandra        |
| 2. Adhunika Bangla Kavya-ed. Buddhadev Basu |                      |
| (a) Saswati                                 | Sudhindranath Datta  |
| (b) Banadata Sen                            | Jibanananda Das      |
| (c) Sangati                                 | Amiya Chakraborti    |
| (d) Mahamichhiler Mukh                      | Subhas Mukhopadhyay  |
| (e) Runner                                  | Sukanta Bhattacharya |

उड़िया / Oriya

40+10=50

### Poetry

#### Book prescribed:

'Samchayan' An anthology of oriya poetry, ed., Basanta Kumar Satpathy,-  
Central Sahitya Akademy, New Delhi-1975

The following pieces are prescribed:

- |                       |                             |
|-----------------------|-----------------------------|
| 1. Swayambar Sabha    | - Sarala Das                |
| 2. Maya Lanka Sain    | - Balaram Das               |
| 3. Bhagabat Bachana   | - Jagannath Das             |
| 4. Chatu              | - Sisusankar Das            |
| 5. Barunabantare Dusa | - Bhima Dhibar              |
| 6. Grisma             | - Dina krushna Das          |
| 7. Jalakrida          | - Upendra Bhanja            |
| 8. Sarata Sandhya     | - Abhimanyu Samanta Singhar |
| 9. Kalasarpa Aapana   | - Baladeva Rath             |
| 10. Buluthai Bane     | - Bhima Bhoi                |

नेपाली / Nepali

40+10=50

पुराण कविर कविता-बी आर आचार्य

डोगरी /Dogri

40+10=50

निर्धारित पुस्तकें :-

1. डोगरी शीराज्ञा (तालमियां डोगरी कविता) भाग-1  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट,  
कल्चर एण्ड लैंग्वेजिज जम्मू।
2. बाबा जित्तो (नाटक)  
लेखक-प्रो. रामनाथ शास्त्री।  
प्रकाशक-डोगरी संस्था, जम्मू।

प्रश्न पत्र का प्रारूप एवं अंक विभाजन-

खण्ड 1

निर्धारित कविताओं में से दो अवतरणों की व्याख्या (विकल्प सहित) 09

खण्ड 2

कवियों के व्यक्तित्व एवं कृतित्व पर आधारित सामान्य प्रश्न 09

खण्ड 3

क. पाठ्य पुस्तक में निर्धारित कविताओं से सम्बन्धित प्रश्न 10

खण्ड 4

क. बाबा जित्तो नाटक में से एक गद्यांश की सप्रसंग व्याख्या (विकल्प सहित) 05

ख. बाबा जित्तो नाटक में से पात्रों का चरित्र-चित्रण, समीक्षात्मक प्रश्न.

डोगरी नाटक क्षेत्र में नाटक लेखक का योगदान आदि से सम्बन्धित प्रश्न 05

खण्ड 5

क. डोगरी शीराज्ञा (तालीमियां डोगरी कविता) एवं 'बाबा जित्तो'  
नाटक में से अति लघु प्रश्न 06

ख. सभी खण्डों से सम्बन्धित बहु विकल्पीय प्रश्न पूछे जायेंगे 06

**मलयालम / Malayalam****40+10=50**

1. Oorubhangam (Drama) - Tr. Vallathol
2. Gadya sahithi (Malyalam Essays) - Chapters 2, 3, 4
3. Smaranakal (Memoires) - Chapters 1-5

**तमिल / Tamil****40+10=50****Poetry**

1. 'Nedunal Vadai' by Nakkirar
2. Tamil Vidu Tudu' by Chokkanuadap Pulavar

**मणिपुरी / Manipuri****40+10=50****Unit-1. Manipuri Grammar:**

- a) Vowel.
- b) Consonants, Clusters, Sequence.
- c) Tenses.
- d) Syllable.

**Unit - 2. Manipuri Grammar (Makha Chathaba):**

- a) Affixes.
- b) Morphology:-
  - i) Morphomo. (ii) Roots. (iii) Word formating:- Affixation, Compound.
- c) Syntax:- i) Case. (ii) Aspect. (iii) Clause types : Simple, Complex.
- d) Sentence types :- Negative, Interrogative, Imperative.

**कन्नड (Kannada)****40+10=50****Text books-**

1. Pracheena Kannada Kavya, Part. 3, Ed. Dr. C. M. Vishvanathaiah & Dr. B. V. VasanthKumar
2. Hosagannada Katha Sahitya- Part 2, Ed. Dr. P. B. Shivanna & Prof. C. Shivalingappa

पत्रम् 4

अधोलिखितेष्वन्यतमः any one of the following

राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History,

अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/

हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature

राजनीतिविज्ञानम् / Political Science

40+10=50

Political Theory and Thought

1. (a) What is Politics?  
(b) What is Political Theory?  
(c) The Relevance of Political Theory.  
(d) Why study the History of Political Thought?
2. Concepts and thoughts (Indian, Western)
  - a Concepts: Democracy, Liberty, Equality, Justice, Rights,
  - b. Western Thought: Thinkers and Themes
    - (i) Aristotle on Citizenship
    - (ii) Rousseau on Inequality
  - c. Indian Thought : Thinkers and Themes
    - (i) Kautilya on State
    - (ii) Ambedkar on Social Justice
3. Introducing Political Argument
  - (a) Understanding Political Argument
  - (b) Is Censorship Justified?

***Political Theory and Thought***

**Readings prescribed:-**

**Essential Readings:**

Miller. D (2003) *Political Philosophy, A Very Short Introduction*

Wolff. J. (1996) *An Introduction to Political Philosophy*

Hampsher-Monk. 1. (1992) *A History of Modern Political Thought*

Mehta. V.R. (1996) *Foundations of Indian Political Thought: An Interpretation*, 2nd revised edition. New Delhi. 1996.

Thomas Pantham and Bhikhu Parekh (ed.), *Political Discourses*.

### **Suggested Readings:**

Kymlicka. W.(1990). *Contemporary Political Philosophy*, 2nd ed., 2002

Plant R. (1991), *Modern Political Thought-An Introduction*.

Hampton. J. (1997), *Political Philosophy*.

Goodin. R. and Pettit. P. eds. (1997), *Contemporary Political Philosophy: An Anthology*.

Matravers. D. and Pike. J. eds. (2003), *Debates in Contemporary Political Philosophy*

Seidentop L. *The Nature of Political Theory*, OUP

Goodin. R. and Pettit. P. eds. (1998), *A Companion to Contemporary Political Philosophy*.

Simon. R.L. ed. (2002), *The Blackwell Guide to Social and Political Philosophy*.

Strauss. L. and Cropsey. J. eds (1972), *History of Political Philosophy, 2nd ed.*

Waldron. J. ed (1984), *Theories of Rights*

Raz. J. (1986), *The Morality of Freedom*

Rawls J. (1971), *A Theory of Justice*.

Macpherson C.B. (1962), *The Political Theory of Possessive Individualism*.

Barbalet J.M., *Citizenship*, World View Publication

Hall John and Ikenberry John, *The State*, World View Publication.

Jones Peter, *Rights*, Macmillan

Parekh B. and Baxi V. (ed.), *Crisis and Change in Contemporary India*

Miliband Ralph - Poulantzas Nicos debate in Rotin Blackburn ed., *Ideology in Social Science*.

Bottomore ed. Tom, *Dictionary of Marxist Thought*

Chandhoke Neera, *State and Civil Society*, Sage.

Kymlicka Will and Norman W., *Citizenship in Pluralist Societies*, OUP

Harrison. Ross., *Democracy*, Routledge.

Michele Barrett, Women's Oppression Today.  
Susan Moller akin, "Gender, the Public and the Private", in David Held ed.  
Political Theory Today  
Rodrigues Valeriuli, Ambedkar: A Reader, OUP  
Sen. Amartya, Development as Freedom

**दर्शनम् / Philosophy**

**40+10=50**

**Logical Reasoning**

- Classification of Propositions and distribution of terms.
- Traditional square of opposition and its Critique (Existential Import), Immediate inferences: Conversion. Obversion and Contraposition.
- Mediate Inference (Categorical Syllogism), figures and moods, special rules governing each figure; rules and fallacies.
- Symbolization.

**Readings:**

1. LM. Copi & Carl Cohen, *Introduction to Logic*. Prentice Hall of India. New Delhi, 1997. (Hindi translation available).
2. A. H. Basson and D. J. O'Conner, *Introduction to symbolic Logic*, University Tutorial Press, London, 1965, (Chapter3).

**इतिहासः / HISTORY**

**40+10=50**

**HISTORY OF INDIA UPTO EIGHTH CENTURY A.D.**

1. Survey of Sources and Historiographical Trends: Regions. Environment and People and their significance for understanding early India.
2. Palaeolithic and Mesolithic Cultures: Sequence and Geographical distribution rock art.
3. Advent of food-production; Neolithic Cultures.
4. Harappan Civilization: Origin and extent, political and economic organization art and religion. Decline and Late harappan Cultures; Chaleolithic cultures outside the Harappan distribution zone.
5. Society, polity, economy and Religion as reflected in Vedic literature. The Aryan Problem: Iron Age Cultures with special reference to PGW and Megaliths.

### Suggested Readings:

Agrawal D.P.	The Archaeology of India
Alichin, F.R. and B.	Origins of a Civilization : The Prehistory and early Archaeology of South Asia.
Basham, A.L.	The Wonder That was India
	Archaeology of Ancient Indian Cities
Chakrabarti, D.K.	Archaeology of Ancient India Cities
Chattopadhyay, B.	Kushan State and India Society
Gonda. J.	Vishnuism and Shaivism: A Comparison
Gurukul Rajan and M.R.R. Varrier.	Cultural History of Kerala
Huntington.S.L.	The Art of Ancient India
Jaiswal Survira.	Caste: Origin Function and Dimensions
Jha. D.N.	Ancient India in Historical Outline (1998edn.)
Kosambi.D.D.	Culture and Civilization of Ancient India in Historical Outline
Kulke H. and Rothermund.D:	A History of India
Maity. S.K.	Economic Life in Northern India in the Gupta Period
Margabandhu C.	Archaeology of Satavahana-Kshatrapa Times
Meenakshi, C.	Social Life and Administration under the Pallavas
Ray. H.P.	Monastery and Guild
Ray, Niharranjan.	Maurya and Post Maurya Art
Sastri, K.A.N.	A History of South India
Sharma., R.S.	Perspectives in Social and Economic History of Early India
Sharma, R.S.	Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
Subramanian, N.	Sangam Polity

Thaper, Romila	History of Early India
Thaper, Romila.	Ashoka and the Decline of the Mauryas (1997 edn.)
Yazadani.G	Early History of the Deccan

## OR

### Cultures in the Indian Subcontinent

A Definitions of Culture and its various aspects.

- (i) Perspectives of Cultures: Indian Cultural traditions: An overview
- (ii) Plurality of Cultures: Social Comment of Culture.

#### 1. *Languages and Literature*

Sanskrit : Kavya - Kalidasa's Ritusamhara, Prakrit : Gatha Saptasati,  
IndoPersian Literature: Amir Khusro's works: Urdu poetry and prose:  
Ghalib Rise and Development of vernacular language and literature: A  
survey

#### 2. *Performing Arts*

(a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti  
and sufi:

- Classical and Folk Dance
- Theatre: Classical, Folk, Colonial and Modern.

### Suggested Books:

Asher Catherine, Ed., Perceptions of Indias' Visual Past, AIIS, Delhi-1994.

Asher Catherine, *Architecture of Mughal India*.

Banerjee J.N. *The Development of Hindu Iconography*, Calcutta, 1956.

Basham A.L. : *The wonder that was India*, Volume I, New Delhi.

Brown Percy : *Indian Architecture, Buddhist Hindu and Islamic*. Vol. 1. II.  
Mumbai. 1956.

Bussagli M and Sivaramamurthy C. : *5000 Years of Indian Art*, New York.

Chandra Prainod, ed. *Studies in Indian Temple Architecture* : Chapter 1, AIIS  
1975.

Deva, B.C., *An introduction to Indian Music*, Delhi, 1973.

*History and Culture of the Indian People*. Bharatiya Vidya Bhavan Series.



Hunting on Susan L : *The Art of Ancient India*, Tokyo New York, 1985.  
 Kramrisch, Stella. *The Art of India*, Orient Book Depot Delhi, 1987.  
 Maxwell, T.S. : *Image : Text and Meaning : Gods of South Asia*, OUP. Delhi.  
 Miller Barbara Stoler *The Powers of Art: Patronage in Indian culture*, OUF, DELHI 1992.  
 Mitter Partha: *Much Maligned Monsters*, Oxford, 1977.  
 Mitter Partha: *Art and Nationalism in Colonial India O.U.P. Delhi*,  
 Mukherji : *Folk Art of India*.  
 Rizvi. S.A.A. : *The Wonder that was India. Volume II.*, New Delhi.  
 Tillotson G: *Havelis of Rajasthan*.  
 Varadpande M.L. *History of Indian Theatre : Invitation to Indian Theatre*, New Delhi, 1987.  
 Vatsayana Kapila : *Indian Classical Dance*, Publications Division, New Delhi. 1974 (in Hindi Translation also).  
*Traditional Indian Theatre : Multiple Streams*. Hindi translation : *Paramparik Bharatiya Rangmanch: Anant Dharayen*, NBT. New Delhi. 1995.  
 Zimmer, H. : *Myths and Symbolism in Indian Art and Civilization*.  
*Princeton Press. New Jersey. n.d.*  
 Cohn. Bernard. *India; The social Anthropology of a civilization in*. Bernard cohn Omnibus. OUP, 2004.

## अर्थशास्त्रम् / Economics

40+10=50

Principles of Micro-economics,

Text Book :

R. G. Lipsey & K. A. Chrystal : Principles of Economics, 9th edition, oup, 1999.

### 1. Introduction

- Problem of scarcity and choice: Concept of Production Possibility Curve (excluding section on index numbers).
- Demand & Supply : Determinants of demand, movements vs. shifts in demand curve, Determinants of Supply. Movements along a supply curve vs. shifts in supply curve; Market equilibrium and price determination.
- Elasticity of demand and supply.
- Applications of demand and supply.

## 2. Consumer Theory Reading: Ch. 6-7 (including appendices)

- (a) *Cardinal Utility Theory*: Concept of Utility: Marginal utility and total utility; Consumer's Equilibrium, Consumer's demand curve; Consumers surplus: Paradox of value.
- (b) *Ordinal Utility Theory*: (Indifference curve approach) : Consumer's preferences; indifference curves; Budget line; Consumer' equilibrium. Income and substitution effects; Price consumption curve and the derivation of demand curve for a commodity: Criticisms of the law of demand.

## 3. Production and Costs

- (a) Production: Firm as an agent of production. Concept of production function. Law of variables proportions; Isoquants; Returns to scale. Economics & Diseconomies of scale.
- (b) Costs: Costs in the short run. Costs in the long run, Profit maximization and cost minimization. Equilibrium of the firm. Technical/Technological Change: the very long run.

## 4. Market Structures

- (a) Theory of Perfect Competition: Assumptions; Theory of a firm under perfect competition: Demand & Revenue; Equilibrium of the firm in the short run and long run. The long run industry supply curve: increasing, decreasing and constant cost industry. Allocative efficiency under perfect competition.
- (b) Theory of a Monopoly Firm: Short run and long run equilibrium of a monopoly firm. Concept of supply curve under monopoly; Allocative inefficiency & dead weight loss under monopoly: Price discrimination.
- (c) Imperfect Competition : Differences between perfect competition, monopoly and imperfect competition.
  - (i) Theory of monopolistic competition: Assumptions, Shortrun Equilibrium: Long run Equilibrium: Concept of excess capacity : Empirical relevance.
  - (ii) Oligopoly: Causes for the existence of oligopolistic firms in the market rather than perfect Competition: Cooperative vs. Nonco operative behaviour & dilemma of oligopolistic firms; Game theoretic models; Long-run behaviour : the importance of entry barriers.

**Introduction to Sociology**

1. Nature and Scope of Sociology:
  - (a) Relevance of Sociology
  - (b) Nature, society and culture
  - (c) Relationship with other social sciences: social anthropology, history psychology.
2. Sociological concepts and perspective:
  - (a) Individual, groups, socialization
  - (b) Structure, Function and process.

**Readings:**

1. Bottomore, T.B. 1986 *Introduction to Sociology*: (Revised edition), London Alien and Unwin. (Relevant chapters).
2. Beattie J, 1951, *Other Cultures*, London: Cohen and West, (Relevant chapters).
3. Firth, R. 1956, *Human Types*, London: Thomas Nelson and Sons Ltd., (Chapter I).
4. Giddens, A. 1997, *Sociology*, Cambridge: Polity Press, (Chapters 1, 2, 10.)
5. Bierstedt. R. 1974, *The social order*, New York: McGraw Hill, Part 2, 3, 4 (Chapters 8-10), 6.
6. Radcliffe-Brown, A.R. 1976, *Structure and function in primitive society*, London : Routledge and Kegan Paul, (Chapters 1 and 10).
7. Metron, R.K. 1968, *Social theory and social structure*, Glencoe, III., Free Press and New Delhi: American Publishing co. (Pvt) Ltd. (Chapter 3).
8. Bottomore, T. and R. Nisbet (eds.) 1978. *A History of sociological analysis* New York : Basic Book, (Relevant chapters).
9. Bottomore, T. 1983 "Contradiction", in T. Bottomore (ed.). *Dictionary of Marxist thought*, Oxford, Basil Blackwell.
10. Sills D.L., (ed.) 1968. *The international encyclopaedia of social sciences*. New York : Macmillan. (Selected articles as required).

11. Linton, R. 1936. *The Study of Man*, New York, Appleton Century Crafts. (Chapter 8).
12. Beteille, A. 1994, *Essays in contemporary sociology*, New Delhi: Oxford.
13. Horton P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill.

### Reading List:

1. Tripathi S. 1966 *Samajik Manav Vigvan*, Delhi, Rajkamal Prakashan.
2. Upreti. H. 1968 *Samajashastra*, Jaipur Rajasthan Visvavidyalaya.
3. Srivastava, R.L. 1971 *Manav Sanskriti tatha Samaj*, Bhopal Madhya Pradesh Hindi Granth Academy.
4. Sachidanand 1973 *Samajik Nrivigyan ki Bhoomika*, Patna, Bihar Hindi Granth Academy.
5. Dube, S.C. 1960 *Mana our Sanskriti*, Delhi Rajkamal.

## हिन्दीसाहित्यम् / Hindi Literature

40+10=50

### कविता

#### कविता का प्रवृत्तिगत इतिहास

पारसनाथ तिवारी, प्रथम संस्करण, 1961

#### कौ अंग-

लागा.....दीया हाथी	पद संख्या 14, पृष्ठ संख्या 134
कबीर सतगुर ना मिला.....घरि माँगे भीख ।	पद संख्या 29, पृष्ठ संख्या 139

#### राम विरह कौ अंग-

1. चकई बिछुरी रैनि की.....दिन मिले न रति ।	पद संख्या 4, पृष्ठ 141
2. बिरहा बिरहा मति कहौ....घट सद मसांत ॥	पद संख्या 16, पृष्ठ संख्या 143

#### सुमिरण भजन महिमा कौ अंग-

1. जिहि घटि प्रीति न प्रेम....उपजि खए बेकोम ।	पद संख्या 9, पृष्ठ संख्या 150
2. पांच संगि पिउ करै.....पाया राम रतनं ॥	पद संख्या 15, पृष्ठ संख्या 151

## पद

1. दुलहिनीं गावहु मंगलचार.... ॥ पद संख्या 5, पृष्ठ संख्या 5-6
2. बालम आउ हमारै गेह रे...विनु देखें जाइ रे ॥ पद संख्या 13, पृ. 9
3. पिया मोरा मिलिया सत्त गियानी...तन की तपनि बुझानी ॥ पद संख्या 17, पृष्ठ संख्या 11

## सूरदास

सूरदास (पहला खंड), संपादक, नंददुलारे वाजपेयी, नागरी प्रचारिणी सभा, वाराणसी, तृतीय संस्करण, संवत् 2015 वि.

1. अबिगत-गति कछु कहत न आवै । पद संख्या-2, पृ.1
2. मेरौ मन अनत कहाँ सुख पावै । पद संख्या-168, पृ.55
3. जसुमति मन अभिलाष करै । पद संख्या-76, पृ. 286
4. सुत मुख देखि जसोदा फूली । पद संख्या-82 पृ. 288-289
5. सोभित कर नवनीत लिए । पद संख्या-99, पृ. 295
6. मैया री, मोहिँ माखन भावे । पद संख्या-294, पृ. 349
7. मुरली तऊ गुपालहिं भावति । पद संख्या-655, पृ. 491-499

## तुलसी

विनय-पत्रिका, गीता प्रेस, 27वाँ सं. 2037

1. तू दयालु, दीन हौ. तू दानि हाँ भिखारी । पद संख्या-79
2. अब लौं नसानी, अब न नसैहौं । पद संख्या-105
3. ऐसो को उदार जग माहीं ? पद संख्या-162
4. कबहुक हौं यहि रहनि रहौंगी । पद संख्या-172
5. कहे बिनु रह्यो न परत, कहे राम । पद संख्या-256

रामचरितमानस, गीता प्रेस, पुष्पवाटिका प्रसंग, बालकांड

देखन बागु कुअँर दुई आए.....बाढ़इ प्रीति न थोरि ।

## बिहारी

बिहारी रत्नाकर, श्री जगन्नाथदास रत्नाकर, संस्करण 1965

दोहा संख्या- 1, 14, 20, 35, 71, 148, 151, 191, 255, 300, 321, 327, 347, 357, 363, 437, 489, 663

## घनानंद

घनानंद ग्रंथावली, संपा०, आचार्य विश्वनाथ प्रसाद मिश्र, संस्करण 2009 वि.

1. मीत सुजान अनीति करौ.....प्यासनि मारत मोही ॥ छंद 7, पृ. 6-
2. प्रीतम सुजान मेरे हित.....कौ घन बरसायहौ ॥ छंद 24, पृ. 9-10
3. पहले अपनाय सुजान सनेह...यौं विष घोरियै जू ॥ छंद 38 पृ. 14
4. रावरे रूप की रीति अनूप....रीझ के हाथनि हारियै ॥ छंद 41, पृ. 15
5. जीवन हौ जिय की गति जानत जान...हाय अनीति सु दीठि छिपैये ॥ छंद 189, पृ. 61
6. इत बाँट परी सुधि.....हमारियौ लीजियै जू ॥ छंद 257, पृ. 83

## वृंद

हिन्दी काव्य गंगा (प्रथम भाग) सं. सुधाकर पाण्डेय, नागरी प्रचारिणी सभा,

प्रथम संस्करण पृ. 295-297

1. जाहीं ते कछु.....कैसे बुझत पियास । छंद संख्या-3
2. कैसे निवहै निबल....मगर सौं बैर । छंद संख्या-5
3. अपनी पहुँच विचारी....जेती लंबी सौर । छंद संख्या-7
4. विद्या धन उद्यम.....पंखा की पौन । छंद संख्या-8
5. ओछे नर की.....घटत घट जाय । छंद संख्या-9
6. बुरे लगत सिख...तन की ताप । छंद संख्या-10
7. नयना देत बताय....बुरी कहि देत । छंद संख्या-15
8. अति परचै ते.....चंदन देति जराय । छंद संख्या-16
9. सवै सहायक सबल....दीपहिं देत बुझाय । छंद संख्या-19
10. दुष्ट न छाँडे....होत न सेत । छंद संख्या-22
11. जैसे बंधन प्रेम को....न निकरै भौर । छंद संख्या-24
12. साँच झूठ निर्णय.....नीर को दोय । छंद संख्या-29
13. कारज धीरे होतु...केतक सींचो नीर । छंद संख्या-31
14. औछे नर के पेट...कैसे सेर समात । छंद संख्या-38
15. सरस्वती के भंडार को....बिन खरचे घटियात । छंद संख्या-40

### मैथिलीशरण गुप्त

1. यशोधरा - सिद्धि-हेतु स्वामी गये, यह गौरव की बात.....सखी, वे मुझसे कह कर जाते।
2. जयद्रथ वध - अधिकार खोकर बैठ रहना....क्या क्या नहीं करते कहा।
3. साकेत - हम राज्य लिए मरते हैं ? (पृष्ठ 307-308)

### प्रसाद

1. शेरसिंह का शस्त्र समर्पण (लहर से)
2. मधुप गुनगुनाकर कह जाता (लहर से)
3. अरुण यह मधुमय देश हमारा (चंद्रगुप्त नाटक से)

### निराला

1. जागो फिर एक बार
2. भिक्षुक
3. मैं अकेला

### नागार्जुन

1. अकाल और उसके बाद
2. सिंदूर तिलकित भाल
3. तीन दिन तीन रात

### भवानीप्रसाद मिश्र

1. गीत-फरोश

### केदारनाथ अग्रवाल

1. यह धरती है उस किसान की
2. मजदूर का जन्म
3. चन्द्र गहना से लौटती बेर

### आंग्लसाहित्यम् / English Literature

40+10=50

Text - The Individual and Society, Unit 3, 4, 7, 14, 16, 19

पञ्चमं षष्ठं च पत्रे - शास्त्राणि

1. नव्यव्याकरणम्

पत्रम् 5

40+10=50

वैयाकरणसिद्धान्तकौमुदी, स्त्रीप्रत्ययकारकप्रकरणे

पत्रम् 6

40+10=50

वैयाकरणसिद्धान्तकौमुदी, अव्ययीभावप्रकरणात् बहुव्रीहिप्रकरणं यावत्

2. प्राचीन-व्याकरणम्

पत्रम् 5

40+10=50

काशिका, प्रथमाध्यायस्य प्रथमपादः

पत्रम् 6

40+10=50

काशिका, प्रथमाध्यायस्य द्वितीयतृतीयपादौ

3. साहित्यम्

पत्रम्-5

40+10=50

साहित्यदर्पणः, प्रथमदशमपरिच्छेदौ

1. काव्यप्रयोजनम्
2. काव्यनिरूपणम्
3. मम्मटस्य काव्यलक्षणखण्डनम्
4. शब्दालङ्काराः



पत्रम्-6 40+10=50

चम्पूरामायणे बालकाण्डम्

4. सिद्धान्तज्यौतिषम्

पत्रम्-5 40+10=50

1. रेखागणितम्, 3-4 अध्यायौ 20
2. लघुपाराशरी 20

पत्रम्-6 40+10=50

सरलत्रिकोणमितिः - (1-5 अध्यायाः) बलदेवमिश्रः

5. फलितज्यौतिषम्

पत्रम्-5 40+10=50

- अ) लघुपाराशरी 20
- आ) मुहूर्तचिन्तामणिः (शुभाशुभप्रकरणम्) 20

पत्रम्-6 40+10=50

ताजिकनीलकण्ठी, संज्ञातन्त्रम्, आदितः षोडशयोगाध्यायपर्यन्तम्

6. सर्वदर्शनम्

पत्रम्-5 40+10=50

तर्कभाषा, केशवमिश्रविरचिता, प्रमाणप्रकरणसमाप्तिं यावत्

पत्रम्-6 40+10=50

योगसूत्रम्, भोजवृत्तिसहितम्, समाधिपादः

7. धर्मशास्त्रम्

पत्रम्-5 40+10=50

मनुस्मृतिः (1-3 अध्यायाः) (मन्वर्थमुक्तावलीसहिता)

सन्दर्भग्रन्थाः-

1. Manusmriti, Prof. J.L. Shastri, Motilal Banarsidas 41-UA, Bangalow Road, Jawaharnagar, N. Delhi, 1990
2. मनुस्मृतिः, मनुभाष्योपेता - परिमल पब्लिकेशन्स, दिल्ली, 1995
3. गृहस्थरत्नाकरः श्रीचण्डेश्वरठाकुरकृतः, - प्रो. वाचस्पतिशर्मा - त्रिपाठीसंपादितः, श्री का.सि.द.सं.वि., दरभङ्गा, बिहारः
4. संस्कारविमर्शः, प्रो० भगवतीसुदेशः, दीपमाधवप्रकाशनम्, जयपुरम्

पत्रम्-6

40+10=50

याज्ञवल्क्यस्मृतिः आचाराध्यायः (आदितः द्रव्यशुद्धिप्रकरणं यावत्)

सन्दर्भग्रन्थाः-

1. Yajnavalkya Smriti, Motilal Banarsidas, Delhi
2. आचारनिर्णयः- डॉ. अतुलकुमारनन्दसम्पादितः, 2001
3. आचारादर्शः, श्रीदत्तोपाध्यायकृतः, प्रो. वाचस्पतिशर्मात्रिपाठी सम्पादितः, श्री. का. सि. द. सं. वि., दरभङ्गा, बिहार
4. दानस्य धर्मशास्त्रीयावधारणा - डा. भगवती सुदेश,
5. याज्ञवल्क्यस्मृतिः (आचाराध्यायः) - डा. कमलनयनशर्मा

8. पुराणेतिहासः

पत्रम्-5

40+10=50

वाल्मीकिरामायणम् - सुन्दरकाण्डम् (अध्यायाः 1-10)

पाठ्यग्रन्थः- वाल्मीकिरामायणम् - क्षेमराजश्रीकृष्णदाससंपादितं मुम्बईस्थश्रीवेङ्कटेश्वरश्रीममुद्रणालयेन प्रकाशितञ्च

सहायकग्रन्थः- तिलक-रामायणशिरोमणि-भषणटीकात्रयोपेतं रामायणम्

पत्रम्-6

40+10=50

ब्रह्मपुराणम् - उत्कलीयतीर्थप्रसङ्गः (अ. 41-60)

पाठ्यग्रन्थः- ब्रह्मपुराणम् - हिन्दीसाहित्यसम्मेलनप्रयागप्रकाशितम्

9. वेदः ( शुक्लयजुर्वेदः )

पत्रम्-5

40+10=50

क-शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः 1-2 अध्यायौ सस्वरौ ।

20

(i) स्वरज्ञानम्

(ii) मन्त्रकण्ठस्थीकरणम्

20

ख-महीधरभाष्यम्, शुक्लयजुर्वेदीयम्, 1-2 अध्यायौ

(i) मन्त्रभाष्यम्

(ii) ऋषिच्छन्दोदैवतविनियोगज्ञानम्

(iii) पदपदार्थज्ञानम्

पत्रम्-6

40+10=50

निरुक्तग्रन्थस्य प्रथमाध्यायतः आरभ्य द्वितीयाध्यायस्य तृतीयपादं यावत्

अङ्गविभाजनम्

(क) विवेचनात्मकप्रश्नाः

(ख) पदनिर्वचनम्

(ग) मन्त्रार्थः

(घ) निरुक्तवाक्यव्याख्यानम्

10. पौरोहित्यम्

पत्रम्-5

40+10=50

(क) रुद्राष्टाध्यायीसस्वरा चतुर्थाध्यायपर्यन्ता । (1-4 अध्यायाः)

(ख) संस्कारगणपतिः, 1-4 कण्डिकां यावत्

पत्रम्-6

40+10=50

(क) पारस्करगृह्यसूत्रम्, 1-10 कण्डिकां यावत्

(ख) गोभिलगृह्यसूत्रम् - सभाष्यम् - तृतीयः प्रपाठकः

### 11. जैनदर्शनम्

पत्रम्-5

40+10=50

पुरुषार्थसिध्युपायः - अमृतचन्द्रसूरिविरचितः, 1-174 कारिकान्तम्

पत्रम्-6

40+10=50

न्यायदीपिका - धर्मभूषणयतिविरचिता, प्रथमद्वितीयप्रकाशौ

### 12. बौद्धदर्शनम्

पत्रम्-5

40+10=50

धम्मपदं (प्रथमवर्गतः पञ्चमवर्गपर्यन्तम्)

पत्रम्-6

40+10=50

बालावतारव्याकरणम्, सन्धिप्पकरणतः समासप्पकरणापर्यन्तम्  
प्रकाशक- बौद्धभारती, वाराणसी

### 13. सांख्ययोगः

पत्रम् 5

40+10=50

सांख्यकारिका, गौडपादभाष्योपेता, आदितः त्रिंशकारिकां यावत्

पत्रम् 6

40+10=50

योगकारिका समाधिपादः

### 14. नव्यन्यायः

पत्रम् 5

40+10=50

न्यायसिद्धान्तमुक्तावली, प्रत्यक्षखण्डः आदितः पृथिवीनिरूपणपर्यन्तम्

पत्रम् 6

40+10=50

न्यायसिद्धान्तमुक्तावली, अनुमानखण्डादारभ्य मनोनिरूपणान्तो भागः

15. प्राचीनन्यायवैशेषिकम्

पत्रम् 5 40+10=50

न्यायसिद्धान्तमुक्तावली (प्रत्यक्षखण्डः), आदितः पृथिवीनिरूपणपर्यन्तम्

पत्रम् 6 40+10=50

न्यायसिद्धान्तमुक्तावली, अनुमानखण्डादारभ्य मनोनिरूपणान्तो भागः

16. मीमांसा

पत्रम् 5 40+10=50

मीमांसान्यायप्रकाशः, आरम्भतः अधिकारविध्यन्तः (पूर्वभागः)

पत्रम् 6 40+10=50

जैमिनीयन्यायमाला - 1, 2, अध्यायौ

17. अद्वैतवेदान्तः

पत्रम् 5 40+10=50

पञ्चदशी, 1,- 3 प्रकरणे

पत्रम् 6 40+10=50

कठोपनिषद् (शाङ्करभाष्यसहिता), संपूर्णा

पत्रम् 7 40+10=50

संगणकविज्ञानम् (Computer Science)

Theory 30 Marks

MCQs, Fill in the blanks, True/False etc. objective type questions : 10 Marks

Applicative questions based on concepts taught in the class

(Programs, Numerical etc.) : 10 Marks

Concept Testing : 10 Marks

Practical 15 Marks

Continous Evaluation 5 Marks

## **Unit I**

### **1. Revision of Unit I of Prak Shastri I**

#### **Unit I Test**

## **Unit II**

### **2. Word Processing in English and Devanagiri Language**

Word Processing concepts: Saving, Closing, Opening an existing documents, Selecting text, Editing text, Finding and replacing text, printing documents, Creating and Printing Merged Documents, Character and Paragraphs Formatting, Page Design and Layout.

Editing and Proofing Tools: Checking and correcting spellings. Handling Graphics. Creating Tables and Charts. Document Templates and Wizards.

## **Unit III**

### **3. Spreadsheet Package**

Spreadsheet Concepts. Creating Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / formula Copying and Moving data from selected cells. Handling operators in Formulae, Functions: Mathematical, Logical, Statistical, Text, financial, Data and Time functions, Using Function Wizard.

Formatting a Worksheet: Formatting Cells - changing data alignment, changing date, number, character, or currency format, changing font, adding borders and colors, Printing worksheets, Charts and Graphs-Creating Previewing, Modifying Charts.

## **Unit IV-**

### **4. Presentation Package**

Creating, Opening and Saving Presentations, Creating the Look of your Presentation, Working in Different Views, Working with slides, Making Notes, Pages etc, Drawing and Working with Objects, Adding Clip Art and Other Pictures, Designing Slide Show Running and Controlling a Slide Show, Printing Presentations.

## **Unit V -**

**5. Practical Work Experience - Working with MS Word, Spreadsheet and MS Power Point, Word processing, Making Mark sheet & Charts, Presentation.**



## द्वितीयसत्रार्द्धः

### पत्रम् 8 व्याकरणम्

40+10=50

- (क) लघुसिद्धान्तकौमुदी स्त्रीप्रत्ययकारकसमासप्रकरणानि  
आधुनिकाधारागतच्छात्राणां कृते
- (ख) तर्कभाषा, प्रामाण्यवादप्रकरणात् समासिपर्यन्ता  
(परम्पराधारागतच्छात्राणां कृते)

### पत्रम् 9 आंग्लम् ( English )

40+10=50

#### Reading:

- \* Ability to read silently and comprehend the central ideas as well as details in simple and short passages.
- \* Ability to read a text aloud at normal speed and pronounce words correctly.

#### Writing:

- \* Ability to write legibly, using appropriate cases (higher and lower) and punctuation.
- \* Ability to fill a variety of forms in daily use.
- \* Ability to write short notes, simple notices, invitations, leave and job applications.
- \* Ability to organise a paragraph using appropriate linkers, writing simple descriptive and narrative pieces.

#### Listening:

- \* Ability to understand words, in isolation and in context.
- \* Ability to understand instructions, requests and class lectures.

#### Speaking:

- \* Ability to pronounce words correctly in everyday use.
- \* Ability to use expressions of greeting and leave taking, thanking and apolo

gizing; introducing self and others; refusing and accepting; asking permission and asking for a favour.

**Vocabulary:**

- \* Ability to use words listed in the vocabulary list.
- \* Ability to use a dictionary.

**Text books:**

1. *Intermediate English Grammar, Raymond Murphy* Units. 16-30
2. English at the work place, Part I (Delhi University Publication), Units 7-12
3. One Essay type Question on Integrity

**पत्रम् 10 हिन्दी/प्रान्तीयभाषा**

हिन्दी	40+10=50
पाठ्यपुस्तक – राष्ट्री भाग-2, कहानी एवं एकांकी	40+10
कहानियाँ 1-8 एवं एकांकी 1-5	
अथवा	
कहानियाँ 9-15 एवं एकांकी 1-5	
1. व्याख्या	10
2. प्रश्नोत्तर	15
3. व्याकरण (लिङ्ग, वचन, कारक)	
एवं	
सृजनात्मक कार्य – सतर्कता विषय पर, संवाद लेखन, चर्चा, प्रस्तुति	15
परिचयात्मक टिप्पणी, व्याख्या, सौंदर्य प्रतिपाद्य, वाक्य शुद्धि	

**प्रान्तीयभाषा**

**बंगला / Bengali**

40+10=50

**Poetry**

**Books prescribed;**

1. Kabyabitan: ed. Pramathanath Bishi & Tarapada Mukhopadhyay.



- |     |                           |                     |
|-----|---------------------------|---------------------|
| (a) | Dasharather Prati kekayee | Micheal Madhusudan  |
| (b) | Vandemataram              | Bankimchandra       |
| (c) | Ektimatra                 | Rabindranath Tagore |
| (d) | Sundar                    | Rabindranath Tagore |
2. Adhunika Bangla Kavya-ed. Buddhadev Basu
- |     |                       |                       |
|-----|-----------------------|-----------------------|
| (a) | Ghorsawar             | Bishnu De             |
| (b) | Ami Kabi Jato Kamarer | Premendra Mitra       |
| (c) | Shikal Bhangar gan    | Najrul Islam          |
| (d) | Kachi Dab             | Jatindranath Sengupta |
| (e) | Sinhi Mor Theke       | Radharani Debi        |

**उड़िया / Oriya**

**40+10=50**

**Poetry**

**Book prescribed:**

'Samchayan' An anthology of oriya poetry, ed., Basanta Kumar Satpathy,-  
Central Sahitya Akademy, New Delhi-1975

The following pieces are prescribed:

- |     |                               |                          |
|-----|-------------------------------|--------------------------|
| 1.  | Chandra Bhagera Kenduka Krida | Radhanath Ray            |
| 2.  | Jibanchinta                   | Madhusundan Rao          |
| 3.  | Mangala aela usa              | Gangadhar Meher          |
| 4.  | Swarajya Pathe                | Gopabandhu Dash          |
| 5.  | Ramachandire Sandhya          | Nilakantha Das           |
| 6.  | Muka Bhagaban                 | Baikuntha nath Pattanaik |
| 7.  | Mati                          | Radha mohan Gadanayak    |
| 8.  | Swagata                       | Sachidananda Rautaray    |
| 9.  | Aakhira Kapota Mora           | Guruprasad Mohanti       |
| 10. | Lanthana                      | Ramakantha Rath.         |

**नेपाली / Nepali**

**40+10=50**

नेपाली साहित्य का इतिहास (प्राचीन)

निर्धारित पुस्तकें

1. त्रुट्टी दी डोर  
लेखक - वेद राही  
प्रकाशक - डोगरी संस्था, जम्मू
2. शीराजा डोगरी (चोनमें निबन्ध) विशेषांक भाग।  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट एण्ड कल्चर एण्ड लैंग्वेजिज, जम्मू।

पत्र का प्रारूप एवं अंक विभाजन-

**खण्ड 1**

निर्धारित उपन्यास तथा निबन्धों में से दो गद्यांशों की व्याख्या (विकल्प सहित)। 09

**खण्ड 2**

उपन्यास तथा उपन्यासकार पर आधारित सामान्य प्रश्न (विकल्प सहित) 10

**खण्ड 3**

निर्धारित निबन्धों तथा निबन्ध लेखकों पर आधारित प्रश्न। 09

**खण्ड 4**

डोगरी संस्कृति, मुख्य डोगरी लेखकों, डुग्गर के ऐतिहासिक स्थल तथा आधुनिक संदर्भ में सामयिक विषयों पर आधारित प्रश्न 10

**खण्ड 5**

- क. उपन्यास 'त्रुट्टी दी डोर' एवं शीराजा डोगरी (चोन में निबन्ध)  
में से अति लघु प्रश्न 06
- ख. सभी खण्डों से सम्बन्धित बहुविकल्पीय प्रश्न 06

**मलयालम / Malayalam**

1. Gadhyasahithi (Malayalam Essays), Chapters-5-9
2. Samaranakal (Memories), Chapters 6-10

तमिल / Tamil

40+10=50

**Poetry**

Puratick Kavi - by Bharati Dasan

मणिपुरी / Manipuri

40+10=50

**Unit -3.**

Manipuri Composition:

- a) Essay.

**Unit - 4**

Manipuri Composition (Makha Chatbaba):

- a) Engliahtagi Manipurida Hundokpa.  
b) Comprehension.

**Unit -5.**

Manipuri Composition (Makha Chatbaba):

- a) Amplification.  
b) Precis writing:-  
( One Seminar/two assessment work).  
Mateng Lougadaba Lairikshing/ (Recommended Books).  
1) P.C. Thoudamgi - Remedial Manipuri.  
2) Wangkheimayum Tomchougi - Meitei Phonology.  
3) M.S. Ningombagi - Meiteilongi Lonmit.  
4) Dwijamani Sharmagi - Manipuri Vyakaran.

कन्नड (Kannada)

40+10=50

**Text books-**

1. Gunamukha (Drama)- P. Lankesh
2. Hosagannada Prabandha Sahitya- Part 2, Ed. Prof. K.P. Papaiah and Prof. P. B. Ramachandrappa.

पत्रम् 11

अधोलिखितेष्वन्यतमः any one of the following

राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History,

अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/

हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature

राजनीतिविज्ञानम् / Political Science

40+10=50

### Political Theory and Thought

1. Concepts and thoughts (Indian, Western)
  - a. Concepts: Identity, Citizenship, Property, Civil Society and State.
  - b. Western Thought: Thinkers and Themes
    - (i) Locke on Rights and Property
    - (ii) JS Mill on Liberty and Democracy
    - (iii) Marx on State
  - c. Indian Thought: Thinkers and Themes
    - (i) Gandhi on Swaraj
    - (ii) Nehru and Lohia on Democracy
    - (iii) Periyar on Identity
2. Introducing Political Argument
  - (a) Is Democracy Compatible with Economic Growth?
  - (b) Does Protective Discrimination Violate Principles of Fairness?
  - (c) Should the State Intervene in the 'Institution of the Family'?

### *Political Theory and Thought*

#### Readings prescribed:-

#### Essential Readings:

Miller. D (2003) *Political Philosophy, A Very Short Introduction*

Wolff. J. (1996) *An Introduction to Political Philosophy*

Hampsher-Monk. 1. (1992) *A History of Modern Political Thought*

Mehta. V.R. (1996) *Foundations of Indian Political Thought: An Interpreta-*

tion, 2nd revised edition. New Delhi. 1996.

Thomas Pantham and Bhikhu Parekh (ed.), *Political Discourses*.

### **Suggested Readings:**

Kymlicka. W.(1990). *Contemporary Political Philosophy*, 2nd ed., 2002

Plant R. (1991), *Modern Political Thought-An Introduction*.

Hampton. J. (1997), *Political Philosophy*.

Goodin. R. and Pettit. P. eds. (1997), *Contemporary Political Philosophy: An Anthology*.

Matravers. D. and Pike. J. eds. (2003), *Debates in Contemporary Political Philosophy*

Seidentop L. *The Nature of Political Theory*, OUP

Goodin. R. and Pettit. P. eds. (1998), *A Companion to Contemporary Political Philosophy*.

Simon. R.L. ed. (2002), *The Blackwell Guide to Social and Political Philosophy*.

Strauss. L. and Cropsey. J. eds (1972), *History of Political Philosophy, 2nd ed.*

Waldron. J. ed (1984), *Theories of Rights*

Raz. J. (1986), *The Morality of Freedom*

Rawls J. (1971), *A Theory of Justice*.

Macpherson C.B. (1962), *The Political Theory of Possessive Individualism*.

Barbalet J.M., *Citizenship*, World View Publication

Hall John and Ikenberry John, *The State*, World View Publication.

Jones Peter, *Rights*, Macmillan

Parekh B. and Baxi V. (ed.), *Crisis and Change in Contemporary India*

Miliband Ralph - Poulantzas Nicos debate in Rotin Blackburn ed., *Ideology in Social Science*.

Bottomore ed. Tom, *Dictionary of Marxist Thought*

Chandhoke Neera, *State and Civil Society*, Sage.

Kymlicka Will and Norman W., *Citizenship in Pluralist Societies*, OUP

Harrison. Ross., *Democracy*, Routledge.

Michele Barrett, *Women's Oppression Today*.

Susan Moller akin, "Gender, the Public and the Private", in David Held ed.

Political Theory Today

Rodrigues Valeriuli, Ambedkar: A Reader, OUP

Sen. Amartya, Development as Freedom

## दर्शनम् /Philosophy

40+10=50

### Logical Reasoning

30

- Types of truth Functions (Negation, Conjunction, Disjunction (Alternation). Conditional (Material Implication), Bi-conditional (Material Equivalence). Sheffer's Stroke function. Interdefinability of Truth Functions.
- Truth and validity. Decision procedures: Truth Table Method. Reduction and absurdum.
- Formal proof of validity using only first nine rules of inference.
- Precicate Logic: Universal and existential quantifiers. symbolization of sentences.
- Informal fallacies-Definition and Examples

### Readings:

1. LM. Copi & Carl Cohen, *Introduction to Logic*. Prentice Hall of India. New Delhi, 1997. (Hindi translation available).
2. A. H. Basson and D. J. O'Conner, *Introduction to symbolic Logic*, University Tutorial Press, London, 1965, (Chapter3).

## इतिहासः / HISTORY

40+10=50

1. Developments from sixth to fourth centuries B.C. rise of territorial states. emergence of cities, social and material life, new religious movements.
2. The Mauryas: state, administration and economy, Ashoka s Dhamma, art and architecture.
3. Post-Mauryan Patterns: Social economic, political and cultural (literature : religion, art and architecture) development with special reference to India's external trade cultural interactions: Sangam Age-literature. society and culture.
4. The Guptas and their contemporaries : state and administrative institutions, social and economic changes, religion, art and architecture, literature.

5. Towards the Early Medieval Changes in society polity, economy and culture with special reference to the Pallavas. Chalukyas and Vardhanas.

**Suggested Readings:**

Agrawal D.P.	The Archaeology of India
Alichin, F.R. and B.	Origins of a Civilization : The Prehistory and early Archaeology of South Asia.
Basham, A.L.	The Wonder That was India Archaeology of Ancient Indian Cities
Chakrabarti, D.K.	Archaeology of Ancient India Cities
Chattopadhyay, B.	Kushan State and India Society
Gonda. J.	Vishnuism and Shaivism: A Comparison
Gurukul Rajan and M.R.R. Varrier.	Cultural History of Kerala
Huntington.S.L.	The Art of Ancient India
Jaiswal Survira.	Caste: Origin Function and Dimensions
Jha. D.N.	Ancient India in Historical Outline (1998edn.)
Kosambi.D.D.	Culture and Civilization of Ancient India in Historical Outline
Kulke H. and Rothermund.D:	A History of India
Maity. S.K.	Economic Life in Northern India in the Gupta Period
Margabandhu C.	Archaeology of Satavahana-Kshatrapa Times
Meenakshi, C.	Social Life and Administration under the Pallavas
Ray. H.P.	Monastery and Guild
Ray, Niharranjan.	Maurya and Post Maurya Art
Sastri, K.A.N.	A History of South India
Sharma., R.S.	Perspectives in Social and Economic History of Early India
Sharma, R.S.	Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Subramanian, N.	Sangam Polity
Thaper, Romila	History of Early India
Thaper, Romila.	Ashoka and the Decline of the Mauryas (1997 edn.)
Yazadani, G.	Early History of the Deccan

**OR**

**Cultures in the Indian Subcontinent**

1. Architecture : Meanings, Form and Function
  - (a) Rock cut-Mamallapuram
  - (b) Structural - temple architecture - Khajuraho complex and Tanjavur temple:
  - (c) fort - Daulatabad or Chittor forts:
  - (d) palace - dargah at Fatehpur Sikri:
  - (e) colonial - Lutyen's Delhi
2. Sculpture and Painting
  - (a) Silpashastic normative tradition:
  - (b) Classicism-Narrative and Sculptural. Mural fresco paintings:
  - (c) Post Classicism - Pallava - Chola.
  - (d) Medieval idiom - Mughal paintings, painters and Illustrated text:
  - (e) Modern - company school. Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.
3. Popular Culture
  - Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkage of bardic and literary traditions.
  - Festivals, fairs and fasts Links with tinha, pilgrimage and localities. Textile and Crafts: the Culture of Food.
4. Communication, Patronage and Audiences.
  - Court Merchant groups and communities. Culture as Communication.
  - Nationalism and the issue of Culture : Institutions of Cultural Practices : Colonial and Post Colonial.



### Suggested Books:

- Asher Catherine, Ed., *Perceptions of Indias' Visual Past*, AIIS, Delhi-1994.
- Asher Catherine, *Architecture of Mughal India*.
- Banerjee J.N. *The Development of Hindu Iconography*, Calcutta, 1956.
- Basham A.L. : *The wonder that was India*, Volume I, New Delhi.
- Brown Percy : *Indian Architecture, Buddhist Hindu and Islamic*. Vol. 1. II. Mumbai. 1956.
- Bussagli M and Sivaramamurthy C. : *5000 Years of Indian Art*, New York.
- Chandra Prainod, ed. *Studies in Indian Temple Architecture* : Chapter 1, AIIS 1975.
- Deva, B.C., *An introduction to Indian Music*, Delhi, 1973.
- History and Culture of the Indian People*. Bharatiya Vidya Bhavan Series.
- Hunting on Susan L : *The Art of Ancient India*, Tokyo New York, 1985.
- Kramrisch, Stella. *The Art of India*, Orient Book Depot Delhi, 1987.
- Maxwell, T.S. : *Image : Text and Meaning : Gods of South Asia*, OUP. Delhi.
- Miller Barbara Stoler *The Powers of Art: Patronage in Indian culture*, OUF, DELHI 1992.
- Mitter Partha: *Much Maligned Monsters*, Oxford, 1977.
- Mitter Partha: *Art and Nationalism in Colonial India O.U.P.* Delhi,
- Mukherji : *Folk Art of India*.
- Rizvi. S.A.A. : *The Wonder that was India*. Volume II., New Delhi.
- Tillotson G: *Havelis of Rajasthan*.
- Varadpande M.L. *History of Indian Theatre* : Invitation to Indian Theatre, New Delhi, 1987.
- Vatsayana Kapila : *Indian Classical Dance*, Publications Division, New Delhi. 1974 (in Hindi Translation also).
- Traditional Indian Theatre : Multiple Streams*. Hindi translation : *Paramparik Bharatiya Rangmanch: Anant Dharayen*, NBT. New Delhi. 1995.
- Zimmer, H. : *Myths and Symbolism in Indian Art and Civilization*. Princeton Press. New Jersey. n.d.
- Cohn. Bernard. India; *The social Anthropology of a civilization in*. Bernard cohn Omnibus. OUP, 2004.

अर्थशास्त्रम् / Economics

40+10=50

Principles of Micro-Economics,  
Text Book

R. G. Lipsey & K. A. Chrystal : Principles of Economics, 9th edition, oup, 1999.

**Topic 1. : Consumer and Producer Theory in action**

Responses of Equilibrium, price & Quantity to changes in input prices: Changes in technology: Effects of taxation: OPEC: A case study of a Cartel : Principal Agent theory, Non-maximizing theories.

**Topic 2. : Income distribution and Factor pricing**

Demand for factors. Supply of factors, backward bending supply curve for labour concepts of economic rent: Functional Distribution of Income.

**Topic 3. : Market success and Market Failure**

Basic functions of government: Market efficiency: Market failure; the meaning & cause: Public policy towards monopoly and competition.

**Topic 4. : International Trade**

Gains from trade: Terms of trade: The case for Protectionism: Fallacious trade policy arguments: Global commercial policy.

समाजशास्त्रम् / Sociology

40+10=50

**1. Sociological concepts and perspectives:**

- (a) Culture, Institution and roles.
- (b) Order, conflict and contradiction, change.
- (c) Difference and inequality.

**1. Theoretical orientations : Functionalism, Marxism.**

**Readings:**

1. Bottomore, T.B. 1986 *Introduction to Sociology*: (Revised edition), London Alien and Unwin. (Relevant chapters).
2. Beattie J, 1951, *Other Cultures*, London: Cohen and West, (Relevant chapters).
3. Firth, R. 1956, *Human Types*, London: Thomas Nelson and Sons Ltd.,

- (Chapter I).
4. Giddens, A. 1997, *Sociology*, Cambridge: Polity Press, (Chapters 1, 2, 10.)
  5. Bierstedt. R. 1974, *The social order*, New York: McGraw Hill, Part 2, 3, 4 (Chapters 8-10), 6.
  6. Radcliffe-Brown, A.R. 1976, *Structure and function in primitive society*, London : Routledge and Kegan Paul, (Chapters 1 and 10).
  7. Metron, R.K. 1968, *Social theory and social structure*, Glencoe, III., Free Press and New Delhi: American Publishing co. (Pvt) Ltd. (Chapter 3).
  8. Bottomore, T. and R. Nisbet (eds.) 1978. *A History of sociological analysis* New York : Basic Book, (Relevant chapters).
  9. Bottomore, T. 1983 "Contradiction", in T. Bottomore (ed.). *Dictionary of Marxist thought*, Oxford, Basil Blackwell.
  10. Sills D.L., (ed.) 1968. *The international encyclopaedia of social sciences*. New York : Macmillan. (Selected articles as required).
  11. Linton, R. 1936. *The Study of Man*, New York, Appleton Century Crafts. (Chapter 8).
  12. Beteille, A. 1994, *Essays in contemporary sociology*, New Delhi: Oxford.
  13. Horton P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill.

### Reading List:

1. Tripathi S. 1966 *Samajik Manav Vigyan*, Delhi, Rajkamal Prakashan.
2. Upreti. H. 1968 *Samajashastra*, Jaipur Rajasthan Visvavidyalaya.
3. Srivastava, R.L. 1971 *Manav Sanskriti tatha Samaj*, Bhopal Madhya Pradesh Hindi Granth Academy.
4. Sachidanand 1973 *Samajik Nrvigyan ki Bhoomika*, Patna, Bihar Hindi Granth Academy.
5. Dube, S.C. 1960 *Mana our Sanskriti*, Delhi Rajkamal.

### हिन्दीसाहित्यम् Hindi Literature

40+10=50

(क) नाटक 25  
आषाढ़ का एक दिन: मोहन राकेश

(ख) हिन्दी कविता का प्रवृत्तिगत इतिहास

25

आदिकाल, भक्तिकाल - निर्गुण, सगुण काव्यधारा, रीतिकाल, आधुनिक काल-  
द्विवेदीयुग, छायावाद, प्रगतिवाद, नयी कविता

**आंग्लसाहित्यम् / English Literature**

40+10=50

Text - The Individual and Society,

Units - 24, 25, 26, 29, 30 and 31

**द्वादशतमं, त्रयोदशतमं च पत्रे - शास्त्राणि**

**1. नव्यव्याकरणम्**

पत्रम् 12

40+10=50

वैयाकरणसिद्धान्तकौमुदी, (द्वन्द्वसमासप्रकरणात् अपत्याधिकारान्तं यावत्)

पत्रम् 13

40+10=50

वैयाकरणसिद्धान्तकौमुदी, (रक्ताद्यर्थ - शैषिक - मत्वर्थीय -  
प्राग्दिशीय-प्रकरणानि)

**2. प्राचीन-व्याकरणम्**

पत्रम् 12

40+10=50

व्याकरणमहाभाष्यम्, आह्निकानि - 1-3

पत्रम् 13

40+10=50

व्याकरणमहाभाष्यम्, प्रथमाध्यायस्य द्वितीयतृतीयपादौ

**3. साहित्यम्**

पत्रम् 12

40+10=50

साहित्यदर्पणः, दशमः परिच्छेदः, अर्थालङ्काराः

1. श्रौतार्थोपमापर्यन्तम्
2. उत्प्रेक्षालङ्कारपर्यन्तम्
3. आक्षेपालङ्कारपर्यन्तम्

4. त्रिविधसंकरालङ्कारपर्यन्तम्

पत्रम् 13

40+10=50

कादम्बरी, शुकनासोपदेशः ( एवं समतिक्रामत्सु दिवसेषु राजा इत्यारभ्य  
निजबलस्य विश्रामहेतोः कतिपयान्दिवसान् आतिष्ठत् इति यावत्)

4. सिद्धान्तज्यौतिषम्

पत्रम् 12

40+10=50

लीलावत्युपपत्तिः, श्रेणीव्यवहारान्ता

पत्रम् 13

40+10=50

सरलत्रिकोणमितिः - (6-10 अध्यायाः) बलदेवमिश्रः

5. फलितज्यौतिषम्

पत्रम् 12

40+10=50

मुहूर्तचिन्तामणिः (नक्षत्रप्रकरणात् संस्कारप्रकरणं यावत्)

पत्रम् 13

40+10=50

षट्पञ्चाशिका

6. सर्वदर्शनम्

पत्रम् 12

40+10=50

तर्कभाषा, केशवमिश्रविरचिता, अवशिष्टो भागः

पत्रम् 13

40+10=50

योगसूत्रम्, भोजवृत्तिसहितम्, साधनापादः

7. धर्मशास्त्रम्

पत्रम् 12

40+10=50

मनुस्मृतिः (4-5 अध्यायौ) (मन्वर्थमुक्तावलीसहिता)

सन्दर्भग्रन्थाः-

1. Manusmriti Prof. J.L. Shastri, Motilal Banarsidas 41-UA, Bangalow Road, Jawaharnagar, N. Delhi, 1990
2. मनुस्मृतिः, मनुभाष्योपेता - परिमल पब्लिकेशन्स, दिल्ली, 1995
3. गृहस्थरत्नाकरः श्रीचण्डेश्वरठाकुरकृतः, - प्रो. वाचस्पतिशर्मा - त्रिपाठीसंपादितः, श्री का.सि.द.सं.वि., दरभङ्गा, बिहारः

**पत्रम् 13**

**40+10=50**

याज्ञवल्क्यस्मृतिः आचाराध्यायः (द्रव्यशुद्धिप्रकरणात् आन्तं यावत्)

सन्दर्भग्रन्थाः-

1. Yajnavalkya Smriti, Motilal Banarsidas, Delhi
2. आचारनिर्णयः- डॉ. अतुलकुमारनन्दसम्पादितः, 2001
3. आचारादर्शः, श्रीदत्तोपाध्यायकृतः, प्रो. वाचस्पतिशर्मात्रिपाठी सम्पादितः, श्री. का. सि. द. सं. वि., दरभङ्गा, बिहार
4. दानस्य धर्मशास्त्रीयावधारणा - डा. भगवती सुदेश,
5. याज्ञवल्क्यस्मृतिः (आचाराध्यायः) - डा. कमलनयनशर्मा

**8. पुराणेतिहासः**

**पत्रम् 12**

**40+10=50**

वाल्मीकिरामायणम् - उत्तरकाण्डम् (अध्यायाः 1-12)

पाठ्यग्रन्थः- वाल्मीकिरामायणम् - क्षेमराजश्रीकृष्णदाससंपादितं मुम्बईस्थश्रीवेङ्कटेश्वरष्टीममुद्रणालयेन प्रकाशितञ्च

सहायकग्रन्थः- तिलक-रामायणशिरोमणि-भूषणटीकात्रयोपेतं रामायणम्

**पत्रम् 13**

**40+10=50**

महाभारतम् - उद्योगपर्वणि प्रजागरपर्व (अ. 33-40)

पाठ्यग्रन्थः- महाभारतम् - गीताप्रेसगोरखपुरप्रकाशितम्

**9. वेदः ( शुक्लयजुर्वेदः )**

**पत्रम् 12**

**40+10=50**

क-शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः सस्वरायाः तृतीयोऽध्यायः ।

- (i) स्वरज्ञानम्
- (ii) मन्त्रकण्ठस्थीकरणम्

ख-शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः महीधरभाष्यम् तृतीयोऽध्यायः ।

- (i) मन्त्रभाष्यम्
- (ii) ऋषिच्छन्दोदैवतविनियोगज्ञानम्
- (iii) पदपदार्थज्ञानम्

**पत्रम् 13**

**40+10=50**

क-निरुक्तग्रन्थस्य द्वितीयाध्यायस्य चतुर्थपादतः आरभ्य तृतीयाध्यायसमाप्तिपर्यन्तम् ।

अङ्गविभाजनम्

- (क) विवेचनात्मकप्रश्नाः
- (ख) पदनिर्वचनम्
- (ग) मन्त्रार्थः
- (घ) निरुक्तवाक्यव्याख्यानम्

सन्दर्भग्रन्थौ -

दुर्गवृत्तिसहितनिरुक्तम्

दुर्गवृत्तिभाष्यम्, म.म. मधुसूदनझाविरचितम्, चौखम्बाप्रकाशितम्

**10. पौरोहित्यम्**

**पत्रम् 12**

**40+10=50**

क- रुद्राष्टाध्यायी पञ्चमाध्यायतः ग्रन्थसमाप्तिं यावत् ।

ख- संस्कार गणपतिः 5-8 कण्डिकां यावत् ।

**पत्रम् 13**

**40+10=50**

क- पारस्करगृह्यसूत्रम् - प्रथमकाण्डस्य 11-19 कण्डिका पर्यन्तम् ।

ख- गोभिलगृह्यसूत्रम्, सभाष्यम्, चतुर्थप्रपाठकः ।

### 11. जैनदर्शनम्

पत्रम् 12	40+10=50
आचार्यनेमिचन्द्रविरचितः द्रव्यसंग्रहः	
पत्रम् 13	40+10=50
न्यायदीपिका - धर्मभूषणयतिविरचिता, तृतीयप्रकाशः	

### 12. बौद्धदर्शनम्

पत्रम् 12	40+10=50
धम्मपदं (षष्ठवर्गतः दशमवर्गपर्यन्तम्)	
पत्रम् 13	40+10=50
बालावतारव्याकरणम्, तद्धितप्पकरणतः सम्पूर्णम् प्रकाशक- बौद्धभारती, वाराणसी	

### 13. सांख्ययोगम्

पत्रम् 12	40+10=50
अ) सांख्यकारिका, गौडपादभाष्योपेता, एकत्रिंशकारिकातः ग्रन्थान्तं यावत्	30
आ) तत्त्वसमाससूत्रम्, तत्त्वोपकारिणी टीका	10
पत्रम् 13	40+10=50
योगकारिका, साधनपादः	

### 14. नव्यन्यायः

पत्रम् 12	40+10=50
न्यायसिद्धान्तमुक्तावली, प्रत्यक्षखण्डः, जलनिरूपणमारम्य प्रत्यक्षखण्डसमाप्तिपर्यन्तम्	
पत्रम् 13	40+10=50
न्यायसिद्धान्तमुक्तावली, गुणखण्डः सम्पूर्णः	



## 15. प्राचीनन्यायवैशेषिकम्

पत्रम् 12 40+10=50

न्यायसिद्धान्तमुक्तावली (प्रत्यक्षखण्डः), जलनिरूपणमारम्य प्रत्यक्षखण्डसमाप्तिपर्यन्तम्

पत्रम् 13 40+10=50

न्यायसिद्धान्तमुक्तावली, गुणखण्डः सम्पूर्णः

## 16. मीमांसा

पत्रम् 12 40+10=50

मीमांसान्यायप्रकाशः, मन्त्रमीमांसातः आन्तो भागः (उत्तरभागः)

पत्रम्-13 40+10=50

जैमिनीयन्यायमाला - अध्यायः-3

## 17. अद्वैतवेदान्तः

पत्रम् 12 40+10=50

पञ्चदशी, 4-6 प्रकरणानि

पत्रम् 13 40+10=50

मुण्डकोपनिषद् शांकरभाष्यसहिता संपूर्णा

पत्रम् 14 संगणकविज्ञानम् (Computer Science) 40+10=50

Theory 30 Marks

MCQs, Fill in the blanks, True/False etc. objective type questions : 10 Marks

Applicative questions based on concepts taught in the class

(Programs, Numerical etc.) : 10 Marks

Concept Testing : 10 Marks

Practical 15 Marks

Continous Evaluation 5 Marks

## Unit I-

1. Revision of Unit II of Park Shastri II

## **Unit II- Visual Foxpro 6.0**

2. Using Forms: Auto Forms, the Form Wizard, choosing Fields, choosing a Style, Choosing Sort order, Generating the Form, Using Forms, running a Form, Using the Form's Control Panel.

## **Unit III-**

3. Using the Report Wizard: Auto Reports: Using the Report Wizard, Using the Group/Total Report Wizard, Printing Reports, Filtering records for the printed report. Mailing Labels and Mail Merge, Working with Mail Labels, the Label Wizard, Using Mail Merge, the Mail Merge Wizard.

## **Unit IV-**

4. Working from the command window: Using the command window, Creating a new table, modifying the structure of the table, displaying and editing the data, deleting and recalling the records, using commands; RUN, SETDEF AULT, DISPLAY, LIST,?, using logical expressions, logical functions, relational operators, logical operators, IIF ( ) function, sorting a table, creating indexes, setting the index order, Re indexing, filtering data, use of Macro (&) command, Data Functions, use of multiple tables.

## **Unit V-**

5. Practical Work Experience: Programming with Visual Foxpro 6.0, Using forms, using the Report Wizard, Working from the command window.



## द्वितीयवर्षम् तृतीयसत्रार्द्धः

पत्रम् 15 साहित्यम् 40+10=50

अभिज्ञानशाकुन्तलम्, 1-4 अङ्काः

पत्रम् 16 आंग्लम् ( English ) 40+10=50

### Reading:

- Ability to understand and assimilate the main ideas (Indicating specific details in a 400-500 words text of moderate difficulty).
- Ability to read a text at normal speed with correct pronunciation, intonation and pause and also with appropriate facial expression and gestures (especially in poetry and drama).

### Writing:

- Ability to write a letter of request, complaint; apology, order etc.
- Ability to write an application for a job.
- Ability to write an advertisement for selling/buying an item.
- Ability to write a notice, a poster, recipe, etc.
- Ability to produce a paragraph on a given topic.
- Ability to write a short narrative or short essay upto 300 words.

### Listening:

- Ability to comprehend the gist as well as details of a talk, lecture, discussion, news item, announcement, etc.
- Ability to take notes.

### Speaking:

- Ability to pronounce words correctly with proper stress and speak English with proper intonation.

- Ability to introduce self and others; socialize; make requests; seek permission and information; place an order; refuse help, accept an invitation and give directions

### Vocabulary:

- Ability to use the dictionary.
- Ability to understand and use a wide range of words, including idiomatic expressions (as in the vocabulary list provided).

### Text Books:

1. Intermediate English Grammar, Raymond Murphy, Chapters 31-45
2. English at the workplace, Part II, Delhi Univ. Publication, Units 1-6

### पत्रम् 17 हिन्दी/ प्रान्तीयभाषा

हिन्दी	40+10=50
पाठ्यपुस्तक - राष्ट्री भाग-3, आधुनिक हिन्दी काव्य	40+10
1. व्याख्या	10
2. प्रश्नोत्तर	15
3. व्याकरण (सन्धि, समास, पर्यायवाची शब्द, विलोम शब्द)	
एवं	
सृजनात्मक कार्य - संवाद लेखन, चर्चा, प्रस्तुति	15
परिचयात्मक टिप्पणी, व्याख्या, सौंदर्य प्रतिपाद्य, वाक्य शुद्धि	

### प्रान्तीयभाषा

#### बंगला / Bengali

40+10=50

#### Fiction and Drama

- a. Aranyak-Bibhutibhushan Bandyopadhyay
- b. Galpaguchchha (An anthology of short stories) - Rabindranath Tagore

The following pieces have been prescribed:

Chhuti, Strir Patra,

उड़िया / Oriya 40+10=50

### Fiction

#### Book Prescribed:

1. Danapani-Gopinath Mohanty, Cuttack Students Store, Cuttack 1950

नेपाली / Nepail 40+10=50

लालित्य (दोसो भाग) लेखनाथ पोर्याल

डोगरी / Dogri 40+10=50

निर्धारित पुस्तकें-

1. कथा कुंज, भाग 2, प्रकाशक-डोगरी संस्था, जम्मू
2. डोगरी साहित्य का इतिहास (डोगरी कविता, लघुकथा, नाटक 1990 तक)

संस्तुत पुस्तक-

डोगरी साहित्य का इतिहास, लेखक-शिवनाथ शर्मा

प्रश्न पत्र का प्रारूप एवं अंक विभाजन-

#### खण्ड 1

‘कथा कुंज भाग 2’ में से दो गद्यांशों की सप्रसंग व्याख्या (विकल्प सहित)। 10

#### खण्ड 2

लघु कथाओं, कथा लेखकों से सम्बन्धित दो प्रश्न दीर्घ (विकल्प सहित)। 10

#### खण्ड 3

1990 तक की डोगरी कविता की विकास यात्रा सम्बन्धी प्रश्न। 08

#### खण्ड 4

1990 तक की डोगरी लघु कथा और नाटक के क्रमिक विकास से सम्बन्धित प्रश्न। 10

#### खण्ड 5

(क) ‘कथा कुंज भाग 2’ तथा ‘डोगरी साहित्य का इतिहास’ में से अति लघु प्रश्न। 06

(ख) ‘कथा कुंज भाग 2’ तथा ‘डोगरी साहित्य का इतिहास’ से बहु विकल्पीय प्रश्न। 06

**मलयालम् / Malyalam**

40+10=50

1. Chithavishtayaya Seetha, Kumaranasan
2. Kathasahithi (Stories) - Stories 1-5

**तमिल / Tamil**

40+10=50

**Fiction****Books Prescribed:**

- (i) Kalmaram (Novel) by Thilagavathi, Rudra Pathippagam, 1.4-A, First St., Atulananda Amma Nagar, Thanjavur-613007
- (ii) Camibattiva Tamilc Cirukadaigal (short stories) by Vailikkannan A. Siva Subramaian (Ed.) National Book Trust, A-5 Green park New Delhi-16.

**मणिपुरी / Manipuri**

40+10=50

**Unit - 1. Seireng:- Tamgadaba Lairik/Text Book.**

- a) Kanchi seireng (Manipuri Universityna Phongba)
- i) Kamalgi - Bishwa Prem.
- ii) Chaobagi - Loktak Mapanda.
- iii) Anganghalgi - Wakhal.
- iv) Irabotgi - Telegraph.
- v) Minakentangi - Khangngudare Ima Manipur Nangse.
- vi) Nabadwipchandragi - Takpiri Nahakna Khudamna Utune.

**Unit - 2. Seireng (Makha Chathaba):**

- a) Niakantagi - Tirtha Jatra.
- b) Samarendragi - Khui Amagi Wari.
- c) Shri Birengi - Laireibakki Momon Minok.
- d) Madhubi rgi - Amambada.
- e) Ibomchagi - Norok Patal Prithibi.
- f) Ibomchagi - Makhoigi Yum.

**Unit - 3. Seireng (Makha Chathaba) :**

Yakeiba (Ariba Seireng)

**कन्नड (Kannada)**

**40+10=50**

**Text books-**

1. Hosanannada Kavya Bhaga, Part 3., Ed. Prof. M. Chandra Shekaraiah and Prof. Kiran Desai
2. Shabari (Novel) - Barayuru Ramchandrappa.

**पत्रम् 18**

**अधोलिखितेष्वन्यतमः any one of the following**

**राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History, अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/ हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature**

**राजनीतिविज्ञानम् / Political Science**

**40+10=50**

**Indian Politics in Comparative Perspective**

1. Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian.
2. Indian Constitution: Provisions and Institutional Functioning.
3. Federalism in India in Comparative Perspective with Special Reference to Canada.
4. Party System in India in comparison with that in the U.K.
5. Religion in Politics: Secularism and Communalism.
6. Social Movements:
  - (i) Women's Movement
  - (ii) Environmental Movement

**Indian Politics in Comparative Perspective**

**Essential Readings**

1. Zoja Hasan (ed.) Politics and the State in India, Delhi, Sage, 2000.
2. Partha Chatterjee (ed.) State and Politics in India. Delhi, OUP 1997.
3. Sudipto Kaviraj (ed.) Politics in India Delhi, OUP, 1994.
4. Bipan Chandra et. el. (ed.) India After Independence, Delhi, Viking 1999.

## Suggested Readings

1. Partha Chatterjee, *Nationalist Thought and the Colonial World*, Delhi, OUP, 1986.
2. Francine Frankel and M.S.A. Rao (eds.) *Dominance and State Power in Modern India: Decline of Social Order*. Vol. 1 and 2, Delhi, OUP, 1989.
3. Partha Chatterjee, *Nation and its Fragments*. Delhi, OUP, 1994.
4. B. Arora and Douglas Verney (eds.) *Multiple Identities in a Single State: Indian Federalism in the New Millennium*, Delhi, Konark.
5. B.D. Dua and M.P. Singh (eds.) *Indian Federalism in the New Millennium*, Delhi, Manohar, 2004.
6. Atul Kohli (d.) *Indian Democracy: State-Society Interface*, New Delhi, Orient Longman. 1989.
7. Paul Webb. *The Modern British Party System*, London, Sage, 1999.
8. Michael Jacobsen and Ole Brun (ed.) *Human Rights and Asian Values: A Survey*: Curzon, 2000.
9. Rajeev Bhargava (ed.) *Secularism and its Critics*. Delhi, OUP. 1998.
10. T.N. Madan, *Modern Myths, Locked Minds: Secularisation and Fundamentalism in India*, Delhi, OUP. 1997.
11. Neera Chandhoke, *Beyond Secularism*, New Delhi, Sage.
12. T.J. Byres (ed.) *State, Plan Development and Liberalism in India* Delhi, OUP, 2000.
13. Nirja Gopal Jayal (ed.) *Democracy in India*, New Delhi. OUP, Deepak Nayyars Chapter.
  - (a) Ghanshyam Shah (ed.) *Social Movements and the State*, Delhi, Sage, 2002.
  - (b) Nivedita Menon (ed.) *Gender and Politics in India*, Delhi, OUP. 1999.
14. Granville Austin. *Indian Constitution, Cornerstone of a Nation* OUP.
15. Pranab Bardhan. *The Political Economy of Development in India*.
16. Rudolph and Rudolph, *In Pursuit of Lakshmi: Political Economy of Indian State* (1987).
17. M.P. Singh and Himanshu Roy, (eds.) *Indian Political System*. Monak (2005).
18. Atul Kohli (ed.) *Success of Indian Democracy* (2003).



19. Achin Vanaik, The Painful Transition: Bourgeois Democracy in India.
20. Rekha Saxena (ed.) Mapping Canadian Federalism for India. Konark (2003).

**दर्शनम् / Philosophy**

**40+10=50**

**Ethics: Theory and Practice**

1. Ethics: A definition of the field and its demarcation from the fields of customs, conventions and laws.
2. Virtue Ethics : Aristotle : Well-being Definition of Virtue, Concept of the Golden mean with special reference to Courage and-Temperance. Moral and Intellectual virtue.
3. Deontological Ethics: Immanuel Kant, concept of Duty, Good will, Categorical Imperative.
4. Consequentialist Ethics: Mill's Utilitarianism-

**Readings :-**

1. (i) John Nuttal. *Moral Questions: An Introduction to Ethics*, Macmillan, London, 1993  
(ii) J.L. Mackie, *Ethics : inventing Right and Wrong* Harmonds worth Middlesex 1977.
2. Aristotle, *Nicomachean Ethics*  
Book I 1094A-1096A, Book II 1103A- 1109B, Book III 110A-1119B.
3. Immanuel Kant, *Groundwork of Metaphysics of Morals*, Lawrence Pasternack (ed.) Routledge, Preface and Chapter I.
4. J.S. Mill 'Utilitarianism' in Mary Warnock, (ed.) *Mill: Utilitarianism and Other Writings*, Collings, Glasgow, 1962

**इतिहासः / History**

**40+10=50**

**History of India, 8th Century to 18th Century**

**Unit-1**

1. Characterizing Early Medieval India.
2. Social and economic conditions in India 8th - 12 Centuries : Evolution of Political structures of Rashtrakutas, Palas, Pratithars, Cholas and Rajput.

3. Indian Merchants in Overseas Trade (8th -15th Centuries).
4. Arabs in Sind: Polity Religion and Society.
5. A Survey of religious and Cultural developments including *Tantricism* and *nathpanthis*.
6. Evolution of regional styles in art and architecture.

## Unit-II

1. Foundation, Expansion and Consolidation of the Delhi Sultanate; North-West Frontier and the Mongols.
2. Military, administrative and economic reforms under the Khiljis and the Tughlaqs.
3. Fragmentation of the Sultanate: Rise of provincial Kingdoms of (a) Gujrat (b) Mewar (c) Bengal (d) Vijayanagar (e) Bahamanis.
4. Sultanate Nobility and the working of iqta system.
5. Bhakti and Sufi Movements.
6. The Mughal-Afghan conflict and the Second Afghan empire.

## Suggested Readings:

R.S. Sharma	: <i>Indian Foundation</i>
B.D. Chattopadhyaya	: <i>Making of Early Medieval India</i>
Derry No. Maclean	: <i>Religion and Society in Arab Sindh</i>
K.M. Ashraf	: <i>Life and Conditions of the People of Hindustan</i>
M. Habib and K.A. Nizami	: <i>A Comprehensive History of India, Vol. V.</i>
Tapan Ray Chaudhary and Irfan Habib (ed.)	: <i>The Cambridge Economic History of India, Vol.I.</i>
Peter Jackson	: <i>Delhi Sultanat : A Political and Military History</i>
Tara Chand	: <i>Influence of Islam on Indian Culture</i>
Satish Chandra	: <i>A History of Medieval India, 2 Volumes</i>
V.K. Jain	: <i>Trade and Traders in Western India, 1000-1300, Delhi</i>
Irfan Habib	: <i>The Agrarian System of Mughal India 1556-</i>

	<i>1707, Revised ed. 1999.</i>
Irfan Habib (ed.)	: <i>Madhya Kaleen Bharat, (in Hindi), 8 Volumes, Raj Kamal</i>
M. Athar Ali	: <i>Mughal Nobility under Aurangzeb, Revised ed. 1996</i>
Shireen Moosvi	: <i>The Economy of the Mughal Empire</i>
S.A.A. Rizvi	: <i>Muslim Revivalist Movements in Northern India during 16th and 17 Centuries</i>
R.P. Tripathi	: <i>The Rise and Fall of the Mughal Empire, 2 Volumes</i>
I.H. Siddiqi	: <i>Some Aspects of Afghan Despotism</i>
Kesvan Veluthat	: <i>Political Structure of Early Medieval South India</i>
P.J. Marshall	: <i>The Eighteenth Century in Indian History</i>

## OR

### **Cultural Transformation in Early Modern Europe: circa 1500-1800**

#### **(1) Key Concepts and Historical Background**

- (a) The Idea of Early Modern Perspectives on Culture in History
- (b) An overview of the classical and Medieval legacy.

#### **(2) The Renaissance**

- (a) Society and Polities in Italian City States
- (b) Humanism in Art and Literature
- (c) Developments in Science and Philosophy
- (d) Renaissance beyond Italy

#### **(3) Upheaval in Religion**

- (a) Papacy and its critics
- (b) The spread of Protestant sects in Northern Europe
- (c) Counter Reformation and religious stri.
- (d) The economic and cultural impact of the Reformations

#### **(4) The Conquest of the New World: Material, Social and Cultural Aspects**

##### **Basic Readings:**

1. Illustrated Histories of Europe and/or the World such as Margaret King Western. *Civilisation: A Social and Cultural History*, Ralph and Lerner (W. W. Norton & Co. New York / London): Zaller and Greaves (Harper & Row Publications, New York): W. Burns, *History of Civilizations*. (Indian Reprint): Marvin Perry, (Houghton Mifflin Co., Boston) etc.
2. Relevant chapters on religion, education, literature and the arts in H.g. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*, Pennington, *Europe in the Seventeenth Century* and M.S. Anderson, *Europe in the Eighteenth Century*, (All published by Longman)
3. Peter Burke, *Popular Culture in Early Modern Europe*.
4. John Berger, *Ways of Seeing*
5. Relevant Chapters in Norman Davis *Europe*.
6. Tzvetan Todorov : *Conquest of America*

##### **Besides Texts:**

- (1) Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *the Three-penny Opera*).
- (2) Documentary films from the BBC. The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

##### **Suggested Further Readings:**

Jacob Burckhardt. *The Civilisation of the Renaissance in Italy*, 1860/1958  
J. Huizinga.  
*The Waning of the Middle Ages*. 1925/1978  
Ferdinand Braudel, *Civilisation and Capitalism*, Phoenix, 1988.  
Perry Anderson, *The Lineages of the Absolutist State*. 1974.  
Philip Aries and George Duby eds. *A History of Private Life*. vol II. Harvard 1988.  
Keith Thomas, *Religion and the Decline of Magic*, 1974.  
Leroy Ladurie, *The Peasants of Languedoc*, 1974.

Werner Rosener, The Peasantry of Europe, Basic Blackwell, 1994 (from German)

Carlo Ginsberg, Cheese and the Wosms, John Hopkins University Press (JHUP). 1983

Natalie Zeman Davis, The Return of Martin Gueree, Harvard Univ. Press, 1983/2001.

Margaret Jacob. The Cultural Meaning of the Scientific Revolution, 1988.

Hugh Kearney, Science and Social Change 1500-1700, 1971.

Peter Gay, The Enlightenment: An Interpretation, 1967

## अर्थशास्त्रम् / Economics

40+10=50

### Macro-economics

1. **Introduction to Macro-economics.**

What is Macro-economics? Macro-economic Issues in and Economy.

2. **Introduction to National Income Accounting.**

Concepts of GDP and National Income: Measurement of National Income and Related Aggregates; Nominal and Real Income: Limitations of the GDP concept.

3. **National Income Determination**

Actual and potential GDP; Aggregate Expenditure - Consumption Function, investment Function : Equilibrium GDP : Concepts of MPS, APS, MPC, APC, Autonomous Expenditure : The Concepts of Multiplier.

4. **National Income Determination in an Open Economy with Government** Fiscal Policy - Impact of Changes in Govt. Expenditure and Taxes; Net Export Function; Net Exports and Equilibrium GDP.

### Reference:

*R. G. Lipsey and K.A. Chrystal - Principles of Economics (9th Edition) 1999 Chapters 20 to 28 : (Oxford University Press).*

**Sociology of India**

India as a Plural Society:

Religion, language, ethnicity, nation

**Readings:**

1. Oommen, T.K. 1997 Citizenship and National Identity : From Colonialism to globalism, New Delhi, Sage Publications: (Chapter 5)
2. Shah, Ghanshyam. (ed.) 2002. Social Movements and the State, Sage Publications : New Delhi (Chapters : Introduction, Chapter- 1, 2, 3 and 4)
3. Sharma, Ursula, 2001, Caste, Foundation Books, New Delhi.
4. Gupta, Dipankar, (ed) 1992. Social stratification in India, New Delhi, Oxford University Press, (Pp. 1-23, 28-34, 35-48, 93-109, 261-270, 307-325).
5. Ambedkar, B.R., 1971, (1935), Annihilation of caste, Bheem Patrika Publications.
6. Beteille, A. 1992. society and politics in India, Oxford University Press. New Delhi, (Chapters 3 and 7)
7. Xaxa. Y. 2003. "Tribes in India" in V.Das (ed), Oxford India Companion to Sociology and Social Anthropology, Oxford University Press, New Delhi. (Pp. 373-408)
8. Van Furer Haimendorf. Christoph. 1982, Tribes of India : The Struggle for survival, Delhi: Oxford University Press.
9. Madan, Vandana, (ed) 2002, Tlte vliiage in India, Oxford University Press.
10. Srinivas, M.N, 1996, Village caste, gender and method, Delhi: Oxford Universily Press, (Pp. 1-37. 73-120).
11. Shah, A.M. 1997. Family in India, New Delhi: Orient Longman. (Chapters 1-3).
12. Karve. Irawati. 1994, "The Kinship map of India", in Patricia Uberoi (ed.): *Family Kinship and marriage in India*, Delhi: Oxford University Press. (Pp. 50-73),
13. Madan. T.N. (ed.) 1991, Religion in India, Delhi: Oxford University Press (Pp. 1-22; 339-350).

14. Shah, Ghanshyam, 2001, Dalil Identity and politics, Delhi: Sage Publications. (Relevant Chapters).
15. Singer. Milton. 1972, When a great tradition moder nizes. New York: Pracger. (Relevant chapters).
16. Agnihotri, Land R. Palriwala. 2001, "Tradition, the family and the state: Politics of the women's movement in the eighties", in Gender and Nation, Delhi: Nehru Memorial Museum and Library. (Pp. 167-211).

## हिन्दी साहित्य / Hindi Literature

40+10=50

### हिन्दी गद्य विधाएँ

#### ( 1 ) निबन्ध

- |                   |                               |
|-------------------|-------------------------------|
| - मजदूरी और प्रेम | - सरदार पूर्ण सिंह            |
| - करुणा           | - आचार्य रामचन्द्र शुक्ल      |
| - अशोक के फूल     | - आचार्य हजारीप्रसाद द्विवेदी |

#### ( 2 ) रिपोर्ताज़

- |                  |               |
|------------------|---------------|
| - तूफानों के बीच | - रांगेय राघव |
|------------------|---------------|

#### ( 3 ) व्यंग्य

- |                  |                 |
|------------------|-----------------|
| - भोलाराम का जीव | - हरिशंकर परसाई |
|------------------|-----------------|

#### ( 4 ) संस्मरण/ रेखाचित्र

- |                                |                     |
|--------------------------------|---------------------|
| - बिबिया (स्मृति की रेखाएँ से) | - महादेवी वर्मा     |
| - बुधिया                       | - रामवृक्ष बेनापुरी |

#### ( 5 ) एकांकी

- |             |                   |
|-------------|-------------------|
| - सूखी डाली | - उपेन्द्रनाथ अशक |
|-------------|-------------------|

#### ( 6 ) यात्रावृत्त

- |                           |                |
|---------------------------|----------------|
| - चीड़ों पर चाँदनी से-    |                |
| - ब्रेख्त और एक उदास नगर। | - निर्मल वर्मा |

## ( 7 ) कहानी

- ठाकुर का कुआँ
- डिट्टी कलेक्टरी
- वापसी
- प्रेमचंद्र
- अमरकान्त
- उषा प्रियंवदा

## ( 8 ) आत्मकथा

- बच्चन की आत्मकथा (संक्षिप्त) सम्पादक : अजित कुमार: नेशनल बुक ट्रस्ट)

## सहायक अध्ययन सामग्री

- प्रेमचन्द्र और उनका युग-
- प्रेमचन्द्र: विरासत का सवाल
- आंखन देखो
- देश के इस दौर में
- रामवृक्ष बेनीपुरी और उनका साहित्य
- महादेवी
- महादेवी अभिनंदन ग्रंथ
- बच्चन
- रामचन्द्र शुक्ल और हिंदी आलोचना
- दूसरी परंपरा की खोज
- नई कहानी : संदर्भ और प्रकृति
- कहानी : नई कहानी
- एक दुनिया समानांतर
- सृजनशीलता का संकट
- हिंदी एकांकी की शिल्पविधि का विकास
- आचार्य रामचंद्र शुक्ल का चिंतन-जगत
- आत्मकथा स्वरूप और विकास
- हिन्दी साहित्यकोश भाग-1
- रामविलास शर्मा
- शिवकुमार मिश्र
- संपा. कमला प्रसाद
- विश्वनाथ त्रिपाठी
- डॉ. गजानन
- संपा. परमानंद श्रीवास्तव
- संपा. सुमित्रानंदन पंत
- कृष्णचन्द्र पाण्ड्या
- रामविलास शर्मा
- नामवर सिंह
- देवीशंकर अवस्थी
- संपा. नामवर सिंह
- संपा. राजेन्द्र यादव
- नित्यानंद तिवारी
- सिद्धनाथ कुमार
- कृष्णदत्ता पालीवाल
- विनीता अग्रवाल
- संपा. धीरेन्द्र वर्मा



आंग्लसाहित्यम् / English Literature

40+10=50

1. Play: The Merchant of Venice.

Shakespeare

एकोनविंशतितमं, विंशतितमञ्च पत्रे - शास्त्राणि

1. नव्यव्याकरणम्

पत्रम् 19

40+10=50

वैयाकरणसिद्धान्तकौमुदी, भ्वादिप्रकरणम्

पत्रम् 20

40+10=50

वैयाकरणसिद्धान्तकौमुदी, पूर्वोत्तरकृदन्तप्रकरणे

2. प्राचीन-व्याकरणम्

पत्रम् 19

40+10=50

काशिका, द्वितीयाध्यायः

पत्रम् 20

40+10=50

काशिका तृतीयाध्यायः

3. साहित्यम्

पत्रम् 19

40+10=50

साहित्यदर्पणः, सप्तमपरिच्छेदः

पत्रम् 20

40+10=50

मेघदूतम् - सम्पूर्णम्

1. कालिदासः
2. चत्वारिंशश्लोकपर्यन्तम्
3. पञ्चविंशतिश्लोकपर्यन्तम्
4. अवशिष्टभागः

4. सिद्धान्तज्यौतिषम्

पत्रम् 19 40+10=50

रेखागणितम् (5-6 अध्यायौ)

पत्रम् 20 40+10=50

1. रेखागणितम् (11-12 अध्यायौ) 20

2. गोलपरिभाषा 20

5. फलितज्यौतिषम्

पत्रम् 19 40+10=50

वास्तुरत्नावली

पत्रम् 20 40+10=50

भुवनदीपकः

6. सर्वदर्शनम्

पत्रम् 19 40+10=50

सांख्यतत्त्वकौमुदी, 1-21 कारिकाः

पत्रम् 20 40+10=50

न्यायसिद्धान्तमुक्तावली, प्रत्यक्षखण्डः, पृथिवीनिरूपणपर्यन्तम्

7. धर्मशास्त्रम्

पत्रम् 19 40+10=50

मनुस्मृतिः 6-7 अध्यायौ

सन्दर्भग्रन्थः-

मनुस्मृतिः, मोतिलाल बनारसीदास, दिल्ली

पत्रम् 20 40+10=50

याज्ञवल्क्यस्मृतिः (व्यवहाराध्यायस्य आदितः दायभागप्रकरणान्तो भागः)

सन्दर्भग्रन्थाः-

1. Yajnavalkya Smriti, Motilal Banarsidas, Delhi
2. आचारनिर्णयः- डॉ. अतुलकुमारनन्दसम्पादितः, 2001
3. आचारादर्शः, श्रीदत्तोपाध्यायकृतः, प्रो. वाचस्पतिशर्मात्रिपाठी सम्पादितः, श्री. का. सि. द. सं. वि., दरभङ्गा, बिहार
4. दानस्य धर्मशास्त्रीयावधारणा - डा. भगवती सुदेश,
5. याज्ञवल्क्यस्मृतिः ( आचाराध्यायः ) - डा. कमलनयनशर्मा

## 8. पुराणेतिहासः

पत्रम् 19

40+10=50

(क) मार्कण्डेयपुराणम् - दुर्गासप्तशती

पाठ्यग्रन्थः- 1. मार्कण्डेयपुराणे दुर्गासप्तशती- गीताप्रेसगोरखपुरप्रकाशिता

पत्रम् 20

40+10=50

श्रीमद्भागवतम्, चतुर्थस्कन्धः

(क) ध्रुवोपाख्यानम्, अध्यायाः - 8, 9 20

(ख) पुरञ्जनोपाख्यानम्, अध्यायाः - 20-29 20

## 9. वेदः ( शुक्लयजुर्वेदः )

पत्रम् 19

40+10=50

क- शुक्लयजुर्वेदीयमाध्यन्दिनसंहिता, महीधरभाष्यम् - 4-5 अध्यायौ।

ख- शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः चतुर्थाध्यायस्य आदितः आरभ्य

अष्टादशी (18) कण्डिकापर्यन्तम् मन्त्रकण्ठस्थीकरणम्।

पत्रम् 20

40+10=50

निरुक्तम् - दैवतकाण्डस्य 7-8 अध्यायौ।

(क) पदनिर्वचनम्

(ख) मन्त्रभाष्यम्

(ग) समीक्षात्मकप्रश्नाः

(घ) निरुक्तवाक्यव्याख्या

10. पौरोहित्यम्

पत्रम् 19

40+10=50

क- सर्वदेवप्रतिष्ठाप्रकाशः, 1-2 परिच्छेदपर्यन्तम्।

ख- श्राद्धविवेकः, 1-2 परिच्छेदौ

पत्रम् 20

40+10=50

क- प्रतिष्ठामहोदधिः - आदितः कर्मकुटीपर्यन्तम्।

ख- ग्रहशान्तिः - वायुनन्दनकृतः (सम्पूर्णा)

11. जैनदर्शनम्

पत्रम् 19

40+10=50

इष्टोपदेशः पूज्यापाददेवनन्दिविरचितः

पत्रम् 20

40+10=50

षड्दर्शनसमुच्चयः, गुणरत्नसूरीटीकोपेतः (चतुर्थाधिकारः)

12. बौद्धदर्शनम्

पत्रम् 19

40+10=50

अभिधम्मत्थसंगहो, चतुर्थः परिच्छेदः

प्रकाशक - बौद्ध विहार, रिसालदार पार्क, लखनऊ

पत्रम् 20

40+10=50

आचार्यनागार्जुनकृत-रत्नावली, प्रथमनिर्देशः

अथवा

चतुःशतकम्, प्रथमद्वितीयचतुर्थप्रकरणानि

13. सांख्ययोगः

पत्रम् 19

40+10=50

सांख्यसूत्रम्, अनिरुद्धवृत्तिसहितम्, प्रथमोऽध्यायः द्वितीयोऽध्यायश्च

पत्रम् 20 40+10=50  
योगकारिका (विभूतिकैवल्यपादौ)

14. नव्यन्यायः

पत्रम् 19 40+10=50  
वैशेषिकसूत्रोपस्कारः (आदितः द्वितीयाध्यायस्य प्रथमाह्निकपर्यन्तम्)

पत्रम् 20 40+10=50  
सिद्धान्तलक्षणम् (जागदीशी), आदितः सम्प्रदायविदभिमतान्तपदसार्थक्यनिरूपणपर्यन्तो भागः ।

15. प्राचीनन्यायवैशेषिकम्

पत्रम् 19 40+10=50  
वैशेषिकसूत्रोपस्कारः, आदितःद्वितीयाध्यायप्रथमाह्निकपर्यन्तम्

पत्रम् 20 40+10=50  
न्यायभाष्यम् (1-2 अध्यायौ), आदितः सामान्यतः प्रमाणपरीक्षापर्यन्तम् (न प्रदीप प्रकाशसिद्धिवत् तत्सिद्धेः इति सूत्रभाष्यपर्यन्तम्)

16. मीमांसा

पत्रम् 19 40+10=50  
मानमेयोदयः, प्रमाणभागः

पत्रम्-20 40+10=50  
जैमिनीयन्यायमाला - अध्यायौ-4-5

17. अद्वैतवेदान्तः

पत्रम् 19 40+10=50  
तैत्तिरीयोपनिषद् (सभाष्यम्), शिक्षावल्लीसम्पूर्णा, ब्रह्मानन्दवल्याः प्रथमद्वितीयानुवाकौ

पत्रम् 20 40+10=50  
ईशावास्योपनिषद्, केनोपनिषद् च

<b>पत्रम् 21 संगणकविज्ञानम् (Computer Science)</b>	<b>40+10=50</b>
Theory	30 Marks
MCQs, Fill in the blanks, True/False etc. objective type questions :	10 Marks
Applicative questions based on concepts taught in the class (Programs, Numerical etc.) :	10 Marks
Concept Testing :	10 Marks
Practical	15 Marks
Continous Evaluation	5 Marks

### Unit I-

#### 1. Internet Technology and Protocols

Characteristics of Local Area Network & Wide Area Network: topology, Protocols and Media, Implementation, Transmission, Access method and Technologies, special consideration for the Blinds. Addressing in Internet : DNS, Domain name and their organisation, understanding the internet protocols Address. Client server concept, their Architecture and Applications. Getting connected : Items needed to connect, Levels of connectivity.

### Unit II-

#### 2. File transfer protocol

Introduction to FTP and Terminology, FTP Servers and Authentication. Live model FTP and common commands, GUI based FTP clients, GUI based FTP clients, browser based FTP clients, browser based FTP clients.

### Unit III-

#### 3. Working with Relational Databases in Visual FoxPro:

Concept of relational databases, Entering and Viewing data using the form Wizard, Query Wizard to work with Relational databases, Using one-to-many Report Wizard, Using the View Window, Using Queries and SQL, Queries versus Views, The Query designer, working with multiple tables, directing output, viewing SOL code, maximizing the table view, running the Query, One-to-Many and Many-to-one Queries, filtered joins, a grouped Query, The SQL SELECT command, Other SOL commands, Using Visual FoxPro databases.

#### **Unit IV-**

4. Visual FoxPro Utilities:

Importing and Exporting data using import wizard, Editing text, Edit menu, Format menu, Spelling tool, Object Linking and Embedding, Programming and developing applications using Visual FoxPro; and overview of programming, Creating files, Running the Program, input/output, variables, simple output using '?' Command, Getting input from the User, @.....SAY...GET command, picture clauses, control flow, Looping, Selection, EXIT and LOOP, procedures and parameters, scope of variables and passing parameters, User-Defined Functions, using the Menu Designer, using the project manager, Techniques of writing efficient FoxPro programming codes.

#### **Unit V-**

5. Practical Work Experience-

Internet Accessing and programming with relational Data base in Visual FoxPro 6.0.



## चतुर्थसत्रार्द्धः

पत्रम् 22 साहित्यम्

40+10=50

अभिज्ञानशाकुन्तलम्, पञ्चमाङ्कतः आन्तं यावत्

पत्रम् 23 आंग्लम् ( English )

40+10=50

### Reading:

- Ability to understand and assimilate the main ideas (Indicating specific details in a 400-500 words text of moderate difficulty).
- Ability to read a text at normal speed with correct pronunciation, intonation and pause and also with appropriate facial expression and gestures (especially in poetry and drama).

### Writing:

- Ability to write a letter of request, complaint; apology, order etc.
- Ability to write an application for a job.
- Ability to write an advertisement for selling/buying an item.
- Ability to write a notice, a poster, recipe, etc.
- Ability to produce a paragraph on a given topic.
- Ability to write a short narrative or short essay upto 300 words.

### Listening:

- Ability to comprehend the gist as well as details of a talk, lecture, discussion, news item, announcement, etc.
- Ability to take notes.

### Speaking:

- Ability to pronounce words correctly with proper stress and speak English with proper intonation.
- Ability to introduce self and others; socialize; make requests; seek



premission and information; place an order; refuse help, accept an invitation and give directions

**Vocabulary:**

- Ability to use the dictionary.
- Ability to understand and use a wide range of words, including idiomatic expressions (as in the vocabulary list provided).

**Text Books:**

1. Intermediate English Grammar, Raymond Murphy, Chapters 46-60
2. English at the workplace, Part II, Delhi Univ. Publication, Chapters 7-12
3. One Essay type Question on Anti-corrution

**पत्रम् 24 हिन्दी/ प्रान्तीय भाषा**

<b>हिन्दी</b>	<b>40+10=50</b>
पाठ्यपुस्तक - राष्ट्री भाग-4 उपन्यास एवं निबन्ध	40+10
1. निर्मला उपन्यास	15
2. व्याख्या	05
3. प्रश्नोत्तर	10
4. व्याकरण (अनेक शब्दों के लिए एक शब्द, श्रुतिसम भिन्नार्थक शब्द शब्दों में सूक्ष्म अन्तर, अनेकार्थी शब्द, मुहावरे एवं लोकोक्तियाँ)	
एवं	
सृजनात्मक कार्य - संवाद लेखन, चर्चा, प्रस्तुति	10
परिचयात्मक टिप्पणी, व्याख्या, सौंदर्य प्रतिपाद्य, वाक्य शुद्धि	

**प्रान्तीय भाषा**

**बंगला / Bengali**

**40+10=50**

**Fiction and Drama**

- a. Galpaguchchha (An anthology of short stories) - Rabindranath Tagore  
The following pieces have been precribed:  
Shasti, Samapti, Aparichita

b. Buro Shaliker Ghare Ro-Micheal Madhusudan Datta

उड़िया / Oriya

40+10=50

**Drama and Short story**

**Book Prescribed:**

1. Sagara Manthan-Manoranjan Das, Orissa BookStore, Cuttack 1992.
2. Lakshmira Abhisara-Manoj Das, Grantha Mandir, Cuttack, 1997.

नेपाली / Nepali

40+10=50

कथाइ कथा जी.बी गोठले

डोगरी / Dogri

40+10=50

निर्धारित पुस्तकें :-

1. डोगरी शीराजा (तालमियां डोगरी कविता) भाग-1  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट,  
कल्चर एण्ड लैंग्वेज़िज जम्मू।
2. डोगरी साहित्य चर्चा  
लेखक-प्रो. लक्ष्मी नारायण  
प्रकाशक-डोगरी संस्था, जम्मू

प्रश्न पत्र का प्रारूप एवं अंक विभाजन-

**खण्ड 1**

पाठ्यक्रम में निर्धारित कविताओं में से दो अवतरणों की व्याख्या (विकल्प सहित) 9

**खण्ड 2**

कवियों के व्यक्तित्व एवं कृतित्व पर आधारित सामान्य प्रश्न 9

**खण्ड 3**

क. पाठ्य पुस्तक में निर्धारित कविताओं से सम्बन्धित प्रश्न 5

ख. डोगरी साहित्य चर्चा के पहले तीन अध्यायों पर आधारित  
साहित्यिक समालोचना सम्बन्धी प्रश्न 5

#### खण्ड 4

साहित्यिक समालोचना पर आधारित चार में सात अध्यायों में से दो दीर्घ प्रश्न (विकल्प सहित) 5

#### खण्ड 5

- क. डोगरी शीराजा (तालीमियां डोगरी कविता) एवं 'बाबा जित्तो' नाटक में से अति लघु प्रश्न 6
- ख. सभी खण्डों से सम्बन्धित बहु विकल्पीय प्रश्न। 6

**मलयालम / Malayalam 40+10=50**

1. Dronaparua - Thunchathu Ezhuthachan
2. Kathasahithi (Stories) - Stories 6-10

**तमिल / Tamil 40+10=50**

#### **Books Prescribed:**

Bali Adugul by Dr. K.A. Gunasekaram, Kaavya, 14,  
First Cross' Street, Trustpuram, Kodambakkam, Chennai-24.

**मणिपुरी / Manipuri 40+10=50**

#### **Unit - 1. Wareng :- Tampadaba Lairik/Text Book.**

Kanchi Wareng (Manipuri University na phongba).

- i) Chaobagi - Meiteilon.
- ii) Minaketangi - Khongnang Hogaibi.
- iii) Nilakantagi - Bashantana Kourabada.

#### **Unit - 2. Wareng (Makha Chathaba):**

- a) Manihargi - Lai Haraoba.
- b) Manisana shastrigi - Phajaba.
- c) G.C. Tongbragi - Phambak Lila.
- d) I.R. Babu - Dr. Kamal : Mityeng Ama.
- e) Rinodinigi - Darjling chatngeida.

(One Seminer/2(Two) Assessment work.)

**कन्नड (Kannada)**

**40+10=50**

**Text books-**

1. Koushalya Kannada, Ed. Prof. H.T. Krishnamurthy and Dr. M.S. Asha Devi.
2. Nalina Chintyaka - Shantha Hublikar

**पत्रम् 25**

**अधोलिखितेष्वन्यतमः any one of the following**

**राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History,  
अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/  
हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature**

**राजनीतिविज्ञानम् / Political Science**

**40+10=50**

**Indian Politics in Comparative Perspective**

1. National Movement and its Ideological Discourse and Political Legacies.
2. Power structure in India: Institutional and Social (Caste-Dalit-Bahujan, class, patriarchy)
3. Human Rights in India: Rights in the Indian Constitution and Social Practices. Comparative Study with Special Reference to Experiences in China.
4. Strategies of Development in India since Independence.
5. Social Movements:
  - (i) Workers Movement
  - (ii) Peasants Movement

**Indian Politics in Comparative Perspective**

**Essential Readings**

1. Zoja Hasan (ed.) Politics and the State in India, Delhi, Sage, 2000.
2. Partha Chatterjee (ed.) State and Politics in India. Delhi, OUP 1997.
3. Sudipto Kaviraj (ed.) Politics in India Delhi, OUP, 1994.
4. Bipan Chandra et. el. (ed.) India After Independence, Delhi, Viking 1999.

## Suggested Readings

1. Partha Chatterjee, *Nationalist Thought and the Colonial World*, Delhi, OUP, 1986.
2. Francine Frankel and M.S.A. Rao (eds.) *Dominance and State Power in Modern India: Decline of Social Order Vol. 1 and 2*, Delhi, oup, 1989.
3. Partha Chatterjee, *Nation and its Fragments*. Delhi, OUP, 1994.
4. B. Arora and Douglas Verney (eds.) *Multiple Identities in a Single State: Indian Federalism in the New Millennium*, Delhi, Konark.
5. B.D. Dua and M.P. Singh (eds.) *Indian Federalism in the New Millennium*, Delhi, Manohar, 2004.
6. Atul Kohli (d.) *Indian Democracy: State-Society Interface*, New Delhi, Orient Longman. 1989.
7. Paul Webb. *The Modern British Party System*, London, Sage, 1999.
8. Michael Jacobsen and Ole Brun (ed.) *Human Rights and Asian Values: A Survey*: Curzon, 2000.
9. Rajeev Bhargava (ed.) *Secularism and its Critics*. Delhi, OUP. 1998.
10. T.N. Madan, *Modern Myths, Locked Minds: Secularisation and Fundamentalism in India*, Delhi, OUP. 1997.
11. Neera Chandhoke, *Beyond Secularism*, New Delhi, Sage.
12. T.J. Byres (ed.) *State, Plan Development and Liberalism in India* Delhi, OUP, 2000.
13. Nirja Gopal Jayal (ed.) *Democracy in India*, New Delhi. OUP, Deepak Nayyars Chapter.
  - (a) Ghanshyam Shah (ed.) *Social Movements and the State*, Delhi, Sage, 2002.
  - (b) Nivedita Menon (ed.) *Gender and Politics in India*, Delhi, OUP. 1999.
14. Granville Austin. *Indian Constitution, Cornerstone of a Nation* OUP.
15. Pranab Bardhan. *The Political Economy of Development in India*.
16. Rudolph and Rudolph, *In Pursuit of Lakshmi: Political Economy of Indian State* (1987).
17. M.P. Singh and Himanshu Roy, (eds.) *Indian Political System*. Monak (2005).

18. Atul Kohli (ed.) Success of Indian Democracy (2003).
19. Achin Vanaik, The Painful Transition: Bourgeois Democracy in India.
20. Rekha Saxena (ed.) Mapping Canadian Federalism for India. Konark (2003).

## दर्शनम् / Philosophy

40+10=50

### Ethics: Theory and Practice

1. Euthanasia
2. Female Foeticide
3. Capital Punishment
4. Cruelty to Animals
5. Purushartha
6. Niskama Karma
7. Buddhist and Jaina Ethics
8. Gandhi's Concepts of Ahimsa

### Readings

1. 'Euthanasia-For and Against' in Jenny Teichman, Social Ethics, Blackwell, U.S.A, 1996.
2. (i) Manmeet Kaur, 'Female Foeticide' - A Sociological Perspective', The journal of Family Welfare, march 1993,39.  
(ii) Mary Ann Warren Sex Selection: Individual Choice or Cultural Coercion in Bi Ethics: An Anthology, Blackwell, 1999.
3. (i) Punishment and the Death Penalty in T.L. Benachamp and T.P. Pinkard (ed.). Ethics and Public Policy: An Introduction to Ethics Prentice Hall 1983.  
(ii) Jonathan Glover, Causing Death and Saving Lives., Penguin Books England 1977 Ch. 18
4. Taking Life: Animals' in Peter Singer, Practical Ethics. C.U.P. 1993.
5. Rajendra Prasad. The 'Theory of Purusharthas: Revaluation and Reconstruction' in Karma. causation and Retributive Morality, I.C.P.R. 1989.
6. *Bhagvad Gita*, Ch. 2 and 3
7. (i) S. Rachhakrishnan, A History of Indian Philosophy, Vol. 1. George Alien and Unwin 1983.

- (ii) I.C. Sharma, Ethical Philosophies of India, Harper and Row, U.S.A. 1965.
8. Rudranshu Mukherjee, (ed). The Penguin Gandhi Reader, Penguin, New Delhi, 1993. 'On Ahimsa' (Oct. 1916)  
"The doctrine of Sword' (Aug. 1920)  
'Non-Violence' (March 1922)

**इतिहास: / History**

**40+10=50**

### **History of India, 8th Century to 18th Century**

#### **Unit-1 II**

1. Emergence and Consolidation of Mughal State 16th c. -mid 17th Century.
2. Akbar to Aurangzeb: administrative structure - manasab and Jagir, State and Religion-socio-religious movements.
3. Agricultural Production, Land Revenue, Village Community, zamindars and peasantry.
4. Crafts, Artisans and Karkhanas, Internal and Overland Trade, Indian Merchants and overseas Trade (15th-18th Centuries).
5. Architecture and Paintings under the Mughals.
6. Mughal decline; interpreting the 18th Century.

#### **Suggested Readings:**

R.S. Sharma	: <i>Indian Foundation</i>
B.D. Chattopadhyaya	: <i>Making of Early Medieval India</i>
Derry. No. Maclean	: <i>Religion and Society in Arab Sindh</i>
K.M. Ashraf	: <i>Life and Conditions of the People of Hindustan</i>
M. Habib and K.A. Nizami	: <i>A Comprehensive History of India, Vol. V</i>
Tapan Ray Chaudhary and Irfan Habib (ed.)	: <i>The Cambridge Economic History of India, Vol.I.</i>
Peter Jackson	: <i>Delhi Sultanat : A Political and Military History</i>

Tara Chand	: <i>Influence of Islam on Indian Culture</i>
Satish Chandra	: <i>A History of Medieval India, 2 Volumes</i>
V.K. Jain	: <i>Trade and Traders in Western India, 10001-1300, Delhi</i>
Irfan Habib	: <i>The Agrarian System of Mughal India 1556-1707, Revised ed. 1999.</i>
Irfan Habib (ed.)	: <i>Madhya Kaleen Bharat, (in Hindi), 8 Volumes, Raj Kamal</i>
M. Athar Ali	: <i>Mughal Nobility under Aurangzeb, Revised ed. 1996</i>
Shireen Moosvi	: <i>The Economy of the Mughal Empire</i>
S.A.A. Rizvi	: <i>Muslim Revivalist Movements in Northern India during 16th and 17 Centuries</i>
R.P. Tripathi	: <i>The Rise and Fall of the Mughal Empire, 2 Volumes</i>
I.H. Siddiqi	: <i>Some Aspects of Afghan Despotism</i>
Kesvan Veluthat	: <i>Political Structure of Early Medieval South India</i>
P.J. Marshall	: <i>The Eighteenth Century in Indian History</i>

**OR**

### **Cultural Transformation in Early Modern Europe: circa 1500-1800**

#### **1. The Scientific Revolution and the Enlightenment.**

- (a) A New View of Universe and Matter
- (b) Reflections on the scientific method
- (c) Hobbes Locke and the Philosophies
- (d) Despotism and the Limits of Enlightenment.

#### **2. Literary and Artistic Developments**

- (a) Literary Trends from Dante to Shakespeare
- (b) Art from Baroque to Rococco and Neo Classicism
- (c) Novel as an art form
- (d) Women and the new Public Sphere



### 3. Transitions in popular culture and everyday life c. 1550-1750

- (a) Family and Marriage Patterns
- (b) The decline of magic and witchtrials
- (c) Popular Protests J. acqueries and, Food Riots
- (d) Absolutism and the Peasantry in Eastern Europe

#### Basic Readings:

1. Illustrated Histories of Europe and/or the World such as Margaret King Western. *Civilisation: A Social and Cultural History*, Ralph and Lerner (W. W. Norton & Co. New York / London): Zaller and- Greaves (Harper & Row Publications, New York): W. Burns, *History of Civilizations*. (Indian Reprint): Marvin Perry, (Houghton Mifflin Co., Boston) etc.
2. Relevant chapters on religion, education, literature and the arts in H.g. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*, Pennington, *Europe in the Seventeenth Century* and M.S. Anderson, *Europe in the Eighteenth Century*, (All published by Longman)
3. Perter Burke, *Popular Culture in Early Modern Europe*.
4. John Berger, *Ways of Seeing*
5. Relevant Chapters in Normal Davis *Europe*.
6. Tzevatan Todorov : *Conquest of America*

#### Besides Texts:

- (1) Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of dramatic productions of the era (*The Marriage of Figaro*, *the Three-penny Opera*).
- (2) Documentary films from the BBC. The Learning Channel and The History Channel etc. on European artists. monarchs, museums and developments like the Renaissance.

#### Suggested Further Readings:

Jacob Burckhardt. *The Civilisation of the Renaissance in Italy*, 1860/1958.

J. Huizinga. *The Waning of the Middle Ages*. 1925/1978

Ferdinand Braudel, *Civilisation and Capitalism*, Phoenix, 1988.

Perry Anderson, *The Lineages of the Absolutist State*. 1974.

Philip Aries and George Duby eds. *A History of Private Life*. vol II. Harvard

1988.

Keith Thomas, Religion and the Decline of Magic, 1974.

Leroy Ladurie, The Peasants of Languedoc, 1974.

Werner Rosener, The Peasantry of Europe, Basic Blackwell, 1994 (from German)

Carlo Ginsberg, Cheese and the Worms, John Hopkins University Press (JHUP). 1983

Natalie Zeman Davis, The Return of Martin Gueree, Harvard Univ. Press, 1983/2001.

Margaret Jacob. The Cultural Meaning of the Scientific Revolution, 1988.

Hugh Kearney, Science and Social Change 1500-1700, 1971.

Peter Gay, The Enlightenment: An Interpretation, 1967

## अर्थशास्त्रम् / Economics

40+10=50

### Macro-economics

1. GDP and Price Level in Short and Long Run.  
Aggregate Demand and Aggregate Supply; Multiplier Analysis with AD curve and Price level Changes: Aggregate Supply in Short Run and Long Run
2. Money in a Modern Economy  
Concepts of Money in a Modern Economy: Monetary Aggregates: Demand for Money: Quantity Theory of Money: Liquidity Preference and Rue of Interest; Money Supply and Credit Creation and Monetary Policy.
3. IS-LM Analysis  
Derivation of IS and LM Functions: IS-LM and Aggregate Demand. Shifts in AD Curve.
4. Balance of Payments and Exchanges Rate  
Balance of Payments: Market for Foreign Exchange: Determination of Ex-change Rates.

### Reference:

*R. G. Lipsey and K.A. Chrystal - Principles of Economics (9th Edition) 1999 Chapters 20 to 28 : (Oxford University Press).*

**Sociology of India**

**Social Institutions and Practices**

- (a) Caste
- (b) Tribe
- (c) Village
- (d) Class
- (e) Family and Kinship
- (f) Gender

**Readings:**

1. Oommen, T.K. 1997 Citizenship and National Identity : From Colonialism to globalism, New Delhi, Sage Publications: (Chapter 5)
2. Shah, Ghanhyam. (ed.) 2002. Social Movements and the State, Sage Publications : New Delhi (Chapters : Introduction, Chapter- 1, 2, 3 and 4)
3. Sharma, Ursula, 2001, Caste, Foundation Books, New Delhi.
4. Gupta, Dipankar, (ed) 1992. Social stratification in India, New Delhi, Oxford University Press, (Pp. 1-23, 28-34, 35-48, 93-109, 261-270, 307-325).
5. Ambedkar, B.R., 1971, (1935), Annihilation of caste, Bheem Patrika Publications.
6. Beteille, A. 1992. Society and politics in India, Oxford University Press. New Delhi, (Chapters 3 and 7)
7. Xaxa. Y. 2003. "Tribes in India" in V.Das (ed), Oxford India Companion to Sociology and Social Anthropology, Oxford University Press, New Delhi. (Pp. 373-408)
8. Van Furer Haimendorf. Christoph. 1982, Tribes of India : The Struggle for survival, Delhi: Oxford University Press.
9. Madan, Vandana, (ed) 2002, Tlte vliiage in India, Oxford University Press.
10. Srinivas, M.N, 1996, Village caste, gender and method, Delhi: Oxford Universily Press, (Pp. 1-37. 73-120).
11. Shah, A.M. 1997. Family in India, New Delhi: Orient Longman. (Chap-

- ters 1-3).
12. Karve. Irawati. 1994, "The Kinship map of India", in Patricia Uberoi (ed.): *Family Kinship and marriage in India*, Delhi: Oxford University Press. (Pp. 50-73),
  13. Madan. T.N. (ed.) 1991, *Religion in India*, Delhi: Oxford University Press (Pp. 1-22; 339-350).
  14. Shah, Ghanshyam, 2001, *Dalil Identity and politics*, Delhi: Sage Publications. (Relevant Chapters).
  15. Singer. Milton. 1972, *When a great tradition modernizes*. New York: Praeger. (Relevant chapters).
  16. Agnihotri, Land R. Palriwala. 2001, "Tradition, the family and the state: Politics of the women's movement in the eighties", in *Gender and Nation*, Delhi: Nehru Memorial Museum and Library. (Pp. 167-211).

### हिन्दी साहित्य / Hindi Literature

40+10=50

#### हिन्दी उपन्यास और हिन्दी गद्य साहित्य का परिचयात्मक इतिहास

(क) उपन्यास

- गबन - प्रेमचन्द

अथवा

- आपका बंटी - मन्नू भंडारी

(केवल किसी एक उपन्यास पर आधारित प्रश्न पूछे जायेंगे)

(ख) हिन्दी गद्य का परिचयात्मक इतिहास

निबन्ध, नाटक, एकांकी, कहानी, उपन्यास, यात्रा-साहित्य, आत्मकथा, संस्मरण, रेखाचित्र, व्यंग्य, रिपोर्टाज

#### सहायक अध्ययन सामग्री

- |                                     |                     |
|-------------------------------------|---------------------|
| - प्रेमचन्द और उनका युग-            | - रामविलास शर्मा    |
| - प्रेमचन्द: विरासत का सवाल         | - शिवकुमार मिश्र    |
| - आंखन देखो                         | - संपा. कमला प्रसाद |
| - देश के इस दौर में                 | - विश्वनाथ त्रिपाठी |
| - रामवृक्ष बेनीपुरी और उनका साहित्य | - डॉ. गजानन         |

- |                                      |                            |
|--------------------------------------|----------------------------|
| - महादेवी                            | - संपा. परमानंद श्रीवास्तव |
| - महादेवी अभिनंदन ग्रंथ              | - संपा. सुमित्रानंदन पंत   |
| - बच्चन                              | - कृष्णचन्द्र पाण्ड्या     |
| - रामचन्द्र शुक्ल और हिंदी आलोचना    | - रामविलास शर्मा           |
| - दूसरी परंपरा की खोज                | - नामवर सिंह               |
| - नई कहानी : संदर्भ और प्रकृति       | - देवीशंकर अवस्थी          |
| - कहानी : नई कहानी                   | - संपा. नामवर सिंह         |
| - एक दुनिया समानांतर                 | - संपा. राजेन्द्र यादव     |
| - सृजनशीलता का संकट                  | - नित्यानंद तिवारी         |
| - हिंदी एकांकी की शिल्पविधि का विकास | - सिद्धनाथ कुमार           |
| - आचार्य रामचंद्र शुक्ल का चिंतन-जगत | - कृष्णदत्ता पालीवाल       |
| - आत्मकथा स्वरूप और विकास            | - विनीता अग्रवाल           |
| - हिन्दी साहित्यकोश भाग-1            | - संपा. धीरेन्द्र वर्मा    |

### आंग्लसाहित्यम् / English Literature

40+10=50

1. Twentieth Century Novel-The Quiet American. : Graham Greene
2. POETRY:

#### (a) Renaissance (Sonnet and Love Lyric)

- Shakespeare
- My Mistress' eyes are nothing like the sun
  - Since brass nor stone nor earth nor sounding sea.

#### (b) 18th Century and Romantic

- Blake
- London
  - Garden of Love
- Keats
- Ode to Autumn

#### (c) Victorian to 20th Century

- Tennyson
- The Lady of Shalott
- Plath
- "The Moon and they'ew Tree"

षड्विंशतितमं सप्तविंशतितमञ्च पत्रे - शास्त्राणि

1. नव्यव्याकरणम्

पत्रम् 26 40+10=50

वैयाकरणसिद्धान्तकौमुदी, अदादितः चुरादिं यावत्

पत्रम् 27 40+10=50

वैयाकरणसिद्धान्तकौमुदी, णिच्-प्रकरणतः यङ्लुगन्तं यावत्

2. प्राचीन-व्याकरणम्

पत्रम् 26 40+10=50

व्याकरणमहाभाष्यम्, द्वितीयाध्यायः

पत्रम् 27 40+10=50

व्याकरणमहाभाष्यम्, तृतीयाध्यायः

3. साहित्यम्

पत्रम् 26 40+10=50

साहित्यदर्पणः, 6 परिच्छेदः

पत्रम् 27 40+10=50

रत्नावली नाटिका

4. सिद्धान्तज्यौतिषम्

पत्रम् 26 40+10=50

गोलीयरेखागणितम् - नीलाम्बरझा

पत्रम् 27 40+10=50

चापीयत्रिकोणमितिः - नीलाम्बरझा

5. फलितज्यौतिषम्

पत्रम् 26 40+10=50

भावप्रकाशः

पत्रम् 27 40+10=50  
गोलपरिभाषा

6. सर्वदर्शनम्

पत्रम् 26 40+10=50  
सांख्यतत्त्वकौमुदी, अवशिष्टाः कारिकाः

पत्रम् 27 40+10=50  
न्यायसिद्धान्तमुक्तावली प्रत्यक्षखण्डः, पृथिवीनिरूपणानन्तरमवशिष्टो भागः

7. धर्मशास्त्रम्

पत्रम् 26 40+10=50  
मनुस्मृतिः (अष्टमाध्यायः)  
सन्दर्भग्रन्थः-  
मनुस्मृतिः, चौखम्बा प्रकाशन, दिल्ली

पत्रम् 27 40+10=50

याज्ञवल्क्यस्मृतिः (व्यवहाराध्याये सीमाविवादप्रकरणादारभ्य समाप्तिपर्यन्तम्)  
सन्दर्भग्रन्थाः-

1. Yajnavalkya Smriti, Motilal Banarsidas, Delhi
2. आचारनिर्णयः- डॉ. अतुलकुमारनन्दसम्पादितः, 2001
3. आचारादर्शः, श्रीदत्तोपाध्यायकृतः, प्रो. वाचस्पतिशर्मात्रिपाठी सम्पादितः, श्री. का. सि. द. सं. वि., दरभङ्गा, बिहार
4. दानस्य धर्मशास्त्रीयावधारणा - डा. भगवती सुदेश,
5. याज्ञवल्क्यस्मृतिः (आचाराध्यायः) - डा. कमलनयनशर्मा

8. पुराणेतिहासः

पत्रम् 26 40+10=50

विष्णुपुराणम् - चतुर्थोऽंशः (01-15 अध्यायाः)

पाठ्यग्रन्थः- विष्णुपुराणम् - गीताप्रेसगोरखपुरप्रकाशितम्

पत्रम् 27

40+10=50

श्रीमद्भगवद्गीता - 2, 3, 12, 15 अध्यायाः

9. वेदः ( शुक्लयजुर्वेदः )

पत्रम् 26

40+10=50

- क- शुक्लयजुर्वेदमाध्यन्दिनसंहितायाः महीधरभाष्यम्, 6-7 अध्यायौ  
ख- शुक्लयजुर्वेदस्य माध्यन्दिनसंहितायाः सस्वरायाः,  
चतुर्थाध्यायस्य एकोनविंशी (19) कण्डिकातः आरभ्य  
अध्यायसमाप्तिं यावत् मन्त्रकण्ठस्थीकरणम्।

पत्रम् 27

40+10=50

निरुक्तम् - दैवतकाण्डस्य 9-10 अध्यायौ।

- क- पदनिर्वचनम्  
ख- मन्त्रभाष्यम्  
ग- समीक्षात्मकप्रश्नाः  
घ- निरुक्तवाक्यव्याख्या

10. पौरोहित्यम्

पत्रम् 26

40+10=50

- क- सर्वदेवप्रतिष्ठाप्रकाशः, 3-5 परिच्छेदौ।  
ख- श्राद्धविवेकः, 3-4 परिच्छेदौ।

पत्रम् 27

40+10=50

- क- प्रतिष्ठामहोदधिः-अधिवासमारभ्य ग्रन्थसमाप्तिं यावत्।  
ख- वास्तुशान्तिः (वायुनन्दनकृतः) सम्पूर्णः।



### 11. जैनदर्शनम्

पत्रम् 26 40+10=50

स्वयम्भूस्तोत्रम् समन्तभद्रविरचितम्

पत्रम् 27 40+10=50

सर्वार्थसिद्धिटीका (प्रथमद्वितीयाध्यायौ)

### 12. बौद्धदर्शनम्

पत्रम् 26 40+10=50

अभिधम्मत्थसंगहो, षष्ठः परिच्छेदः

प्रकाशक - बौद्ध विहार, रिसालदार पार्क, लखनऊ

पत्रम् 27 40+10=50

आचार्यनागार्जुनकृत-रत्नावली, द्वितीयपञ्चमनिर्देशौ

अथवा

चतुःशतकम्, पञ्चमतः अष्टमप्रकरणपर्यन्तम्

### 13. सांख्ययोगः

पत्रम् 26 40+10=50

सांख्यसूत्रम्, अनिरुद्धवृत्तिसहितम्, तृतीयचतुर्थाध्यायौ

पत्रम् 27 40+10=50

पातञ्जलयोगदर्शनम्, भोजवृत्तिसहितम्, प्रथमद्वितीयपादौ

### 14. नव्यन्यायः

पत्रम् 26 40+10=50

वैशेषिकसूत्रोपस्कारः (द्वितीयाध्यायस्य द्वितीयाह्निकात् चतुर्थाध्यायं यावत्)

पत्रम् 27 40+10=50

सिद्धान्तलक्षणम् (जागदीशी), अत्यन्तपदसार्थक्यनिरूपणानन्तरमवशिष्टो भागः

15. प्राचीनन्यायवैशेषिकम्

पत्रम् 26 40+10=50

वैशेषिकसूत्रोपस्कारः, द्वितीयाध्यायद्वितीयाह्निकप्रभृति चतुर्थाध्यायसमाप्तिपर्यन्तम्

पत्रम् 27 40+10=50

न्यायभाष्यम् (1-2 अध्यायौ), प्रत्यक्षपरीक्षामारभ्य (प्रत्यक्षलक्षणानुपपत्तिः असमग्रवचनात् इति सूत्रभाष्यमारभ्य) द्वितीयाध्यायसमाप्तिपर्यन्तम्

16. मीमांसा

पत्रम् 26 40+10=50

मानमेयोदयः, प्रमेयभागः

पत्रम्-27 40+10=50

जैमिनीयन्यायमाला - अध्यायः-6.

17. अद्वैतवेदान्तः

पत्रम् 26 40+10=50

तैत्तिरीयोपनिषद्, ब्रह्मानन्दवल्याः तृतीयानुवाकादारभ्य भृगुवल्ली सम्पूर्णा

पत्रम् 27 40+10=50

भगवद्गीता (1-6 अध्यायाः) शाङ्करभाष्यसहिता

पत्रम् 28 संगणकविज्ञानम् (Computer Science) 40+10=50

Theory 30 Marks

MCQs, Fill in the blanks, True/False etc. objective type questions : 10 Marks

Applicative questions based on concepts taught in the class  
(Programs, Numerical etc.) : 10 Marks

Concept Testing : 10 Marks

Practical 15 Marks

Continous Evaluation 5 Marks

## **Unit I-**

### **Introduction to 'C' Language**

1. Introduction to Program steps  
Overview of Programming Languages, Compilation, Linking and Loading, Testing and Debugging, Documentation.

## **Unit II-**

2. Introduction to 'C' Language  
Character set, Variables and identifiers, Built-in Data Types, Variable Definition, Arithmetic operators and Expressions, constants and Literals, Simple assignment statement, Basic input/output statement, Basic input/output statement, Simple 'C' programs.

## **Unit III-**

3. Conditional Statements and Loops  
Decision making within a program, Conditions, Relational Operators, Logical Connectives, if statement, if-else statement, Loops: while loop, do while, for loop, Nested loops, infinite loops, Switch statement, structured Programming.

## **Unit IV-**

4. Arrays  
One-dimensional Arrays: Array manipulation; Searching insertion, Deletion of an element from an array; Finding the largest/smallest element in an array; Two-dimensional arrays, Addition/Multiplication of two matrices; Null terminated strings as array of characters.

## **Unit V-**

5. Practical Work Experience  
Programming with 'C' language using variables, operators, Conditional statement, Loops and Arrays.



तृतीयवर्षम्  
पञ्चमसत्रार्द्धः

पत्रम् 29 दर्शनम्

40+10=50

1. साङ्ख्यकारिका, श्रीईश्वरकृष्णविरचिता
2. पाश्चात्यदर्शनम्

पाश्चात्यदर्शनम्

1. ग्रीकदर्शनम्
2. पैथागरः
3. पर्मनिडस्य वस्तुतत्त्वनिर्धारणरीतिः
4. जेनोः तार्किकवादः
5. परिमाणसंबद्धसिद्धान्ताः डेमोक्रीटस्य
6. सोक्रेटिसः तत्सिद्धान्ताश्च
7. अरिस्टोटलः
8. क्रैस्तवमतस्य प्रारम्भः
9. क्रैस्तवमतव्यवस्था
10. क्रैस्तवमततत्त्वमीमांसा
11. रहस्यानुभूतिवादः
12. आरबतत्त्वशास्त्रम्
13. रोजरे बेकनः
14. बेनेडिक्टः स्पिनोजः
15. निगूढतावादः

निर्धारितं पुस्तकम्

पाश्चात्यतत्त्वशास्त्रेतिहासः- डॉ. पि. श्रीरामचन्द्रुडु

प्रकाशक- श्रीमती पि. सुब्बालक्ष्मी  
'नन्दनम्' 7-1-32/4 P-2(892)  
लीलानगर, बेगमपेट हैदराबाद-500016  
सन्दर्भग्रन्थाः -

- (1) प्रतीच्यदर्शनमीमांसा - अरिन्दमचौधरी  
राष्ट्रीयसंस्कृतविद्यापीठम्, तिरुपति:
- (2) पाश्चात्य दर्शन का इतिहास - डॉ. दयाकृष्णः, म. प्र. हि. अकादमी, भोपाल

**पत्रम् 30 आंग्लम् ( English )**

**40+10=50**

**Objective :**

- To help the students to cope with the new challenges and expectations of the fast changing job market-handling clients, preparing business reports. holding discussions; preparing a speech or write-up on a given theme.
- To develop the following skills:

**Reading:**

- Ability to understand literary and advanced texts.

**Writing:**

- Ability to write short and coherent essays (up to 500 words).
- Ability to summarize and make notes.
- Ability to handle English for creative use e.g. write a poem: transform a story into a play or a dialogue: write a story based on a novel etc.

**Speaking:**

- Ability to pronounce words correctly by focussing on intonation and word stress as well as on individual sounds; iron out problem areas.
- Ability to participate in debates, compere programmes, conduct interviews, evaluate a programme/event/text; hold discussions.

**Listening:**

- Ability to understand a variety of different accents.

## Vocabulary

- Ability to understand the finer nuances of the English language.

Text Books.

1. Intermediate English Grammar, Raymond Murphy, Chapters 61-75
2. Fluency in English, Part I, Mac Millan (As Prescribed by Delhi University), Chapters 1, 4, 5, 6, 7 and 8

## पत्रम् 31 हिन्दी/ प्रान्तीयभाषा

हिन्दी	40+10=50
पाठ्यपुस्तक - राष्ट्री भाग-5, छायावादोत्तर काव्य	40+10
1. व्याख्या	10
2. प्रश्नोत्तर	15
3. राष्ट्र भाषा, राज भाषा, जन भाषा, संपर्क भाषा, उप भाषा एवं सृजनात्मक कार्य - भ्रष्टाचार मुक्त भारत विषय में संवाद लेखन, चर्चा, प्रस्तुति परिचयात्मक टिप्पणी, व्याख्या	15

## प्रान्तीय भाषा

बंगला / Bengali 40+10=50

## History of Bengali Literature

### Prescribed Book:

Bangla Sahityer Sampurna Itibritta, Asit Kumar Bandyopadhyay (Prachin O Madhya jug)

उड़िया / Oriya 40+10=50

## History of Odiya Literature (Ancient and Medieval age)

### Books Prescribed:

1. Odia Sahityara Itihass-Mayadhar Mansingh,  
Granth Mandir, Cuttack, 1976

2. Odia Sahityara Sankhipta Parichaya-Brundaban  
Chandra Acharya, Grantha Mandir, Cuttack 1979
3. Odia Sahityara Adiparba-Suredra Mohanty,  
Cuttack Students' Store, Cuttack, 1996.

**नेपाली / Nepal** **40+10=50**  
भ्रमर उपन्यास

**डोगरी / Dongri** **40+10=50**

**निर्धारित पुस्तकें :-**

1. मातरेआं, इन्द्रजीत केसर, जयमाता प्रकाशन। 2P सैक्टर उछत्री हिम्मत, जम्मू
2. शीराज्ञा डोगरी (चोन में निबन्ध) विशेषांक भाग-2  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट,  
कल्चर एण्ड लैंग्वेजिज जम्मू।
3. डोगरी उपन्यास का इतिहास  
संस्तुत पुस्तक-डोगरी साहित्य का इतिहास, ले० शिवनाथ शर्मा

**प्रश्न पत्र का प्रारूप एवं अंक विभाजन-**

**खण्ड 1**

निर्धारित 'मातरेआं' उपन्यास में से दो गद्यांशों की सप्रसंग व्याख्या (विकल्प सहित) 09

**खण्ड 2**

उपन्यास लेखक के व्यक्तित्व एवं कृतित्व पर आधारित सामान्य प्रश्न,  
चरित्र-चित्रण, समीक्षात्मक आलोचना तथा दीर्घ प्रश्न 10

**खण्ड 3**

निर्धारित निबन्ध विशेषांक, भाग 2 में से दो गद्यांशों की सप्रसंग व्याख्या  
(विकल्प सहित) 09

#### खण्ड 4

डोगरी उपन्यास का क्रमिक विकास एवं डोगरी निबन्ध तथा निबन्ध लेखकों पर आधारित दीर्घ-प्रश्न 10

#### खण्ड 5

क. 'मातरेआं' उपन्यास तथा 'चोन में निबन्ध, विशेषांक भाग-2' में से अति लघु प्रश्न 06

ख. 'मातरेआं' उपन्यास तथा 'चोन में निबन्ध, विशेषांक भाग-2' में से सामान्य ज्ञान सम्बन्धी विषयपरक प्रश्न 06

#### मलयालम / Malayalam

40+10=50

1. Samskara Kairali (Malayalam Essays), Chapter 1-5
2. K.G.S. Kavithakal (Malayalam Poems), Poems 2,3,4
3. Navakairali (Malayalam Poems), Poems 1,2,3,

#### तमिल / Tamil

40+10=50

#### History of Tamil Literature:

Tamil Ilakkiya Varalaru by MU. VA.  
Sahitya Akademy, New Delhi-1

#### मणिपुरी / Manipuri

40+10=50

#### Unit - 1

1. Natak Lairki/ Text Book.:  
Matric Pass - (G.C. Tongbra).

#### Unit - 2.

1. Upanyas:  
Lairik/Text Book:-  
Parineeta (Anubat) - Habam Ibongoyaima.



**कन्नड (Kannada)**

**40+10=50**

1. Chandassu  
Needs of Studying of Chandassu. types of Gana. Importants of Chandassu  
Yathi. Prasa. various types of modern Kannada Literature.
2. Kannada Sahitya Charitreya Samikshe - (History of Kannada Literature.  
its concept. aims. objectives and limits)  
Ancient literature of Kannada (Kaviraja Marga-Vaddaradhane-Pampa-  
Ponna-Ranna-Nagavarma 1st-Dhurga Simha. Nagachandra-Nayasena-  
Brahmashiva)  
Originating Nativity (Deshiya) Kavya and its Development (Vachana  
Sahitya and its general concepts and Background Jedara Dasimaish  
Prabhudeva Basavaima Akkamahadevi-Harihara-Raghavamka-  
Necichandra-Rudra Batta-Janna-Andaiah)

**पत्रम् 32**

**अधोलिखितेष्वन्यतमः any one of the following**

**राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History,  
अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/**

**हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature**

**राजनीतिविज्ञानम् / Political Science**

**40+10=50**

**One of the following optional 'A' or 'B'.**

**Optional A- International Relations**

**1. Approaches to International Relations**

- (a) Classical Realism: Hans Morgenthau
- (b) Neo-Realism : Kenneth Waltz
- (c) Neo-Liberalism : Complex Interdependence - Robert O Keohane and  
Joseph S. Nye
- (d) Structural Approaches  
- World Systems approach by Immanuel Wallersterin  
- Dependency School by Andre Gundre Frank

## 2. India's Foreign Policy

- (a) Basic Determinants (Historical, Geo-Political, Economic, Domestic and Strategic)
- (b) India's Policy of Non-alignment
- (c) India : An Emerging Power

## 3. Contemporary World : Issues and Actors

- (a) United Nations : Political Strengths and Weaknesses
- (b) Feminist Perspective: J. Ann Tickner
- (c) Global Environmental Issues
  - (i) Depletion of Fossil Fuels
  - (ii) Bio-diversity

## International Relations

### Readings:

- (1) Phil Williams, Donald M. Goldstein and Jay M. Shafritz. eds. *Classic Readings of International Relations*, Belmont : Wadsworth Publishing Co. 1999).
- (2) Robert J. Art and Robert Jervis, *International Politics Enduring eds. Concept and Contemporary Issues 5th edition*. (New York Longman, 1999).
- (3) John Baylis and Steve Smith. eds. *The Globalization of World Politics: An Introduction to International Relations*. (Oxford University Press, 2001).
- (4) Andreas Wenger and Doron Zimmermann, eds., *International Relations: From the Cold War to the Globalize World* London Lynne Rienner, 2003.
- (5) Appadorai and M.S. Rajan, eds., *India's Foreign Policy and Relations*, (New Delhi: South Asian Publishers, 1985).
- (6) Wayne C. McWilliams and Harry Piotrowski, *The World Since 1945: A History of International Relations*. Fifth edition, London Lynne Rienner Publishers. 2001.

### Supplementary Readings:

- (1) M. Smith, R. Little and M. Shackleton, eds., *Perspectives on World Politics*. (Open University Press, 1981).
- (2) Indian Foreign Service Institute, *India's Foreign Policy: An Agenda for the 21st Century*, Vols 1 & 2 (New Delhi Konark Publishers, 1998).
- (3) *Pelican History of the 20th Century*, (London : Pelican, 1999).
- (4) Achin Vanaik, ed., *Globalisation and South Asia: Multidimensional Perspectives*. (New Delhi: Manohar, 2003)
- (5) J. Ann Tickner, *Gendering World Politics: Issues and Approaches in the Post-Cold War Era* (Columbia University Press, 2001)
- (6) Frank J. Lechner and John Boli, eds., *The Globalization Reader 2nd edition*, Oxford: Blackwell, 2004.

**Or**

### Optional B - Administration and Public Policy

1. Public administration as a discipline: Meaning, scope and significance of the subject, public and private administration, brief evolution and major approaches, and comparative approaches to public administration.
2. Development administration: Elements of development administration. Time and space dimension in the study of development administration, politics of development administration.
3. Understanding public policy: concept and theories, relevance of policy making in public administration, and process of policy formulation, implementation and evaluation.

### Administration and Public Policy

#### Selected Readings.

- (1) A. Avasthi and S. Maheswari, 2003, *Public Administration*, Laxmi Narain Agarwal, Agra.
- (2) Felix Nigro, 1970, *Modern Public Administration*, Harper International.
- (3) James Manor, 1999, *The Political Economy of Democratic Decentralization*. The World Bank, Washington D.C.
- (4) Jean Dreze & Amartya Sen, 1993: *India-Economic Development and Social Opportunity*. Oxford University Press, Delhi.

- (5) Kate McLaughlin, Stephen P. Osborne & Ewan Ferlie, 2002, *New Public Management : Current trends and future prospects*, Routledge, London & New York.
- (6) Martin Albrow, 1978, *Bureaucracy*, Macmillan, London.
- (7) Martin Minogue, 2001, The Internationalization of Public Management in W. McCout and M. Minogue (eds.). *The Internationalization of Public Management: Reinventing the Third World State*, Edward Elgar, UK.
- (8) Mohit Bhattacharya, 1999, *Restructuring Public Administration: Essays in Rehabilitation*, Jawahar, New Delhi.
- (9) Mohit Bhattacharya, 2001, *New Horizons in Public Administration*, Jawahar, New Delhi.
- (10) Nicholas Henry, 1999, *Public Administration and Public Affairs*, Prentice-Hall of India, Delhi.
- (11) Richard Anderson, *Public Policy*
- (12) Thomas R. Dye, 1975, *Understanding Public Policy*, Prentice Hall, New Jersey.
- (13) W. Hyderbrand, 1977, 'Organizational Contradictions in Public Bureaucracies: Towards a Marxian Theory of Organizations' *Sociological Quarterly*, 18.
- (14) W. Hydraband, 1980, 'A Marxist Critique of Organization Theory' in W. Evan (ed) *Forntiers in Organization & Management*, Praeger, New York.
- (15) Yehezkel Dror, 1989, *Public Policy Making Re-examined*, Transaction Publication, Oxford.
- (16) Mohit Bhattacharya and Bidyut Chakrabarty (eds) *Public Administration: A Reader*, Delhi University Press.

### Further Readings:

1. Chester Bernard, 1938, *The Functions of Executive*, Harvard University Press, Cambridge.
2. Edward Wiedner (ed.) 1970. *Development Administration in Asia*. Duke University Press, durham.
3. George F. Gant, 1979, *Development Administration: Concepts, Goals and Mehods*, University of Wisconsin Press, Madison.

4. Hahn Been lee (ed), 1953, *Time, Change and Administration*.
5. Herbert Simon, 1967, *Administrative Behaviour: A Study of Decision Making Process in Administrative Organizations*, Macmillan, New York.
6. James March and Herbert Simon, 1958, *Organization*, Wiley, New York.
7. James Mooney, 1954, *The Principles of Organization*, Harper & Row, New York.
8. Kamenka & M. Krygier (eds), 1979, *Bureaucracy*, Edward Arnold, London.
9. Leftwich, 1994, 'Governance in the State and the Politics of Development', *Development and Change*, Vol. 25
10. Milton J. Esman, 1986, 'Politics of Development Administration in John D. Montgomery & William Siffins (ed.), *Approaches to Development, Politics, Administration and Change*, McGraw Hill, New York.
11. Myron Weiner, 1998, India's Minorities: Who are they? What do they want?' Partha Chatterjee (ed), *State and Politics in India*, Oxford University Press, Delhi.
12. Peter M. Blau, 1955, *The Dynamics of Bureaucracy*, Cambridge University Press, Cambridge.
13. Peter Self, *Administrative Theories and Politics: An Inquiry into the Structure and Process of Modern Government*, S. Chand and Co., New Delhi.
14. Rajni Kothai, 1998, 'Rise of the Dalits and the Renewed Debate on Caste' Partha Chatterjee (ed), *State and Politics in India*, Oxford University Press, Delhi.

### दर्शनम् / Philosophy

40+10=50

- 1 Knowledge and Opinion-Plato.
2. Descartes' Mind-Body Dualism and its critique by Ryle.
3. Berkeley's Critique of Locke's Theory of Material Substance.
4. Sartre's Critique of Determinism and his Humanism.
5. Russell and Copleston debates on the Existence of God.

## Readings:

1. Plato Republic (ir) Lee, Penguin England Book VI, 502-521.
2. (a) Rene Descartes, Meditations Concerning First Philosophy, Meditation II, J.J. Blom (ed)., Descartes: The Essential Writings, Harper Torch Books 1977.  
(b) Gilbert, Ryle. The Concept of Mind, Hutchinson, 1949. Ch-1.
3. (a) John Locke, An Essay Concerning Human Understanding London, 1706, Ch. XXIII.  
(b) George Berkeley, The Principles of Human Knowledge, G.J. Warnock (ed.) Fontana Press, Great Britain, 1985, Part-I, Sections 1-24
4. Jean Paul' Sartre, Existentialism and Humanism, (tr) Philip Mairot, Methuen, London, 1984.
5. Bertrand Russell, Why I am not a Christian, George Allen and Unwin, London 1957 including the B.B.C. debate between Russell and Copleston Broadcast in 1948.

## इतिहास: / History

40+10=50

### History of India 1750s-1970s

1. The First Century of Colonial Rule:  
Expansion and Consolidation of British Power  
Institutions and Policies  
Making of a Colonia Economy  
Cultural Responses - Tradition and Reform
2. The Revolt of 1857 : Social and regional spread: consequences.
3. Modern Colonial States After the Revolt: 1858-1947.  
Idioms of Rule:  
(i) Knowing India-Race, Caste, Religion, Custom  
(ii) Representative Poltics-Consitutional Developments.
4. Nationalist Politics, 1858-1974.  
Phases of National Movement  
Economic Nationalism and Cultural Nationalism

Mahatma Gandhi and Mass Nationalism: Gandhian thought, Techniques and Movements

Growth of Communal Politics

Partition of India

**Reading List:**

- Sugata Bose and Avesha Jalal : *Modern South Asia: History, Culture, Political Economy*, New Delhi, 1998
- Sekhar Bandyopadhyaya : *From Plassey to Partition*
- Barbara D Metcalf and T.R. Metcalf : *A Consise History of India*, Cambridge, 2002
- C.A. Bayly : *An Illustrated History of Modern India 1600-1947*, London 1990.
- Sumit Sarkar : *Modern India 1885-1947*, Macmillan, 1983
- Mushirul Hasan : *John Company to the Republic : A Story of Modern India*
- R. P. Dutt : *India Today*
- Thomas Metcalf : *Ideologies of the Raj*
- R. Jeffery J Masseloss : *From Rebellion to the Republic*
- Bipan Chandra : *Nationalism and Colonialism*
- Urvashi Butalia : *The Other Side of Silence*
- Francine Frankel : *India's Political Economy, 1947-1977*
- Paul Brass : *The Politics of India since Independence*
- Lloyd and Susan Rudolph : *In Pursuit of Laxmi: the Political Economy of the Indian State*, Chicago, 1987.
- Bipan Chandra Aditya
- Mukherjee Mridula Mukherjee : *India After Independence*, Viking 1999.
- Gail Omvedt : *Dalits and Democratic Revolution*.
- Ramachandra Guha : *This Fissured Land*
- K.G. Subrahmanyam : *The Living Tradition : perspectives on Modern Indian Art*.
- Radha Kumar : *A History of Dong*

Wimal Dissanyake and

K. Moti Gokulsingh

: *Indian Popular Cinema : A Narrative of Cultural Change.*

***Selected Historical Literary Texts:***

1. Jyotiba Phule - Ghulmgiri
2. Bipan Chandra Pal - My life
3. Mahatma Gandhi - Hind Swaraj My Experiments with Truth
4. Jawaharlal Nehru - Discovery of India, Shyam Benegal (Relevant Sections of the Serial Bharat Ek Khoj)
5. Tagore Satyajit Ray - Ghare Baire
6. M.N. Srinivas - Remembered Village
7. Prakash Tandon - Punjab Century Vol I
8. Profulla Mohanty - My Village
9. James Freeman - Untouchable, a Life history
10. Rahi Massom Raza - Aadha Gaon
11. Gopinath Mohanty - Poraia

**Or**

**Issues in World History : The 20th Century**

1. Concepts and definitions : contemporary era: capitalist industrialization  
modernity : imperialism.
2. First World War : analysis of its causes, courses and consequences in  
Europe and the World. Paris-Peace Settlement: League of Nations : Man-  
date System.
3. 1917 Russian Revolution : origins : course : impact on Russia and the  
world.
4. Economic recovery and instability in Euprope to 1929, global depression  
and its impact on industrialized and semi-colonial worlds : the soviet ex-  
perience to 1941.
5. Rise of fascism and its relationship to parliamentary democracy, liberalism  
and communism : case studies of Germany and Japan to the Second World  
War: the meaning of the Second World War.



### Basic reading materials :

- \* E.J. Bobbsawm, *The Age of Extremes 1914-1991* (New York : Vintage, 1996).
- \* Carter V. Findley and John Rothey, *Twentieth-Century World* 3rd edn. (Boston: Houghton-Mifflin, 1994, 5th ed. 2003)
- \* Norman Lowe *Mastering Modern World History* (London : Palgrave Macmillan, 1997). [Macmillan Master Series : designed for UK CGSE exams]
- \* Richard Overy, *The Times Complete History of the World, 6th edn.* (London Collins, 2004).
- \* Excerpts from writings of Virginia Woolf, George Orwell, Promodya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers.]

### Suggested additional readings:

- \* Jeffery Weks, *Sex Politics and Society: the Regulation of Sexuality in Britain since 1800, 2nd edn.* [Chapter, 13-14] (London : Longman, 1989)
- \* John Dower, *Embracing Defeat : Japan in the Wake of World War Two* (New York: W.W. Norton, 2000)
- \* Mark Mazower, *The Balkans : A Short History* [especially chap. 4] (New York : Modern Library, 2000: paperback, 2002)
- \* Basil Davidson, *Modern Africa : A Social and Political History*, 3rd edn. (London/New Jersey : Addison - Wesley, 1995)
- \* Ernest Mandel, *The Meaning of the Second World War* (London: Verso, 1986)
- \* *I. Rigoberta Menchu: An Indian woman in Guatemala* [memoir of 1992 Nobel Peace Prize winner] (London : Veso, 1987) [Hindi translation exists]
- \* Jamaica Kincaid. *A small Place* (New York : New American Library, 1989)
- \* Jonathan Spence. *The Gate of Heavenly Peace : the Chinese and Their Revolution, 1895-1980* (Penguin, 1982).
- \* Neil Postman *Amusing Ourselves to Death : Public Discourse in the Age of Show Business* (Penguin, 1986)

- \* V. Kiernan, 'National Movements and Social Classes', in A.D. Smith ed., Nationalist Movements (London, Macmillan, 1976) pp. 110-33.
- \* W.H.G. Armytage, The Rise of the Technocrats : A Social History (London: Routledge and Kegan Paul, 1965).

अर्थशास्त्रम् / Economics

40+10=50

## Economic Development and Policy in India

### Issues in Development and Planning with reference to India

1. Characteristics of underdeveloped countries with special reference to India.
2. Factors in development : Capital formation (physical and human), role of technology : sustainability, institutional factors.
3. Population and Economic Development, Demographic trends, urbanisation, occupational structure and population policy.
4. Employment (in the organised and unorganised sectors) and unemployment (open under, disguised rural urban) in India. Employment generation schemes and their impact.
5. Issues in Indian Planning : Objectives and critical evaluation (Growth self-reliance, employment generation, inequality reduction, poverty removal, modernisation and competitiveness, economic reforms). Saving and Investment : Mobilisation of Internal and External finance. Centre State financial relation.

### Readings:

1. M. A. Todaro, Economic Development in the Third World, Addison-Wesely, 6th ed. Chs. 1-3.
2. Uma Kapila, " Indian Economy since Independence". 16th edition, Academic Foundation (2004).
3. Arvind Virmani, Accelerating Growth and Poverty Reduction: A Policy Framework for India's Development (2004).
4. Government of India, Economic Survey (latest)
5. Government of India, Five Year Plan (latest)
6. Government of India, Finance Commission.

Note : With regard to each topic listed, due emphasis should be laid on analysis and not mere description of the relevant problem.

**Sociological Theories**

1. Karl Marx:
  - (a) Materialist Interpretation of History
  - (b) Class and Class Conflict
2. Max Weber:
  - (a) Social Action
  - (b) Ideal Types
  - (c) Types of Authority

**Readings:**

1. Aron, R. 1967 *Main Currents in Sociological Thought, London* : Weidenfield and Nicholson. (Vol.1, Pp. 107-180; Vol 2, Pp. 11-97-177-252).
2. Gerth, H.H. and C. Wright Mills (eds.) 1948, *From Max Weber : Eassays in Sociology, London* : Routledge and Kegan Paul, (Indroduction).
3. Giddens. A. 1971, *Capitalism and Modern Social Theory* Cambridge : Cambridge University Press.
4. Ritzer, G. 1996, *Sociological Theory, Vols. I and II, New York: McGraw-Hill.*
5. Durkheim E. 1958, *The Rules of Sociological Method, Glencoe* : Free Press, (Chapters I and 3).
6. Jones, R.A-, 1986, *Emile Durkheim : An Introduction to Four Major Works, London* : Sage, (Relevant sections).
7. Parsons, T. and E. Shils. (ed) 1951, *Towards a General Theory of Action* New York: Harper and Row Publishers (Part-I, Chapter 1).
8. Chatterji, R. 2001-2002, 'Talcott Parsons' in *Department of Correspondence Studies, Punjab University, Chandigarh.*
9. Rose, A.M. (ed) 1862, *Human Behaviour and Social Process - An International Approach, London* : Routledge & Kegan Paul, (Chapters 1 and 2).
10. Goffman. E.1973, *The Presentation of Self in Everyday Life. The Overlook Press.* (Chapters 1 and 2).

**काव्यशास्त्र**

- रस - परिभाषा, रस के अंग, रस के भेद - लक्षण और उदाहरण
- शब्द शक्ति
- अलंकार
- छंद
- काव्य के भेद - महाकाव्य, खण्डकाव्य, मुक्तक आदि।
- काव्यगुण

**सहायक अध्ययन-सामग्री:-**

- |                         |                      |
|-------------------------|----------------------|
| - काव्यशास्त्र          | भगीरथ मिश्र          |
| - साहित्य सहचर          | हजारीप्रसाद द्विवेदी |
| - काव्य तत्व विमर्श     | राममूर्ति त्रिपाठी   |
| - भारतीय साहित्यशास्त्र | बलदेव उपाध्याय       |
| - भारतीय काव्यशास्त्र   | सत्यदेव चौधरी        |
| - रस मीमांसा            | रामचन्द्र शुक्ल      |
| - रस सिद्धान्त          | नगेन्द्र             |
| - काव्य के रूप          | गुलाब राय            |
| - काव्य दर्पण           | रामदहिन मिश्र        |
| - काव्य सिद्धान्त       | ओमप्रकाश शास्त्री    |
| - अलंकार मुक्तावली      | देवेन्द्रनाथ शर्मा   |
| - काव्यांगदर्पण         | विजयबहादुर अवस्थी    |

**Latin America**

**Short Stories**

- (i) Gabriel Garcia Marquez : Balthazar's Marvellous Afternoon
- (ii) Octavio Paz: The Blue Bouquet

(iii) Author Clarice Lispector Love.

## Poems

### Pablo Neruda

- Fable of the Mermaid and the Drunks
- Ode to the Clothes
- Tonight I Can write.

त्रयस्त्रिंशत्तमं, चतुस्त्रिंशत्तमञ्च पत्रे - शास्त्राणि

#### 1. नव्यव्याकरणम्

पत्रम् 33

40+10=50

वैयाकरणसिद्धान्तकौमुदी, नामधातुतः लकारार्थं यावत्

पत्रम् 34

40+10=50

प्रौढमनोरमा पञ्चसन्ध्यन्तं यावत्

#### 2. प्राचीन-व्याकरणम्

पत्रम् 33

40+10=50

काशिका, चतुर्थाध्यायः

पत्रम् 34

40+10=50

निरुक्तम् (1-2 अध्यायौ)

#### 3. साहित्यम्

पत्रम् 33

40+10=50

साहित्यदर्पणः, 2, 5 परिच्छेदौ

पत्रम् 34

40+10=50

शिशुपालवधम्, प्रथमसर्गः

4. सिद्धान्तज्यौतिषम्

पत्रम् 33

40+10=50

चलनकलनम्, 1-2 अध्यायौ

पत्रम् 34

40+10=50

सूर्यसिद्धान्तः, आदितः स्पष्टाधिकारं यावत्

5. फलितज्यौतिषम्

पत्रम् 33

40+10=50

बृहज्जातकम्, भट्टोत्पलीयटीकासहितम्, आरम्भतः सप्तमाध्यायान्तम्

पत्रम् 34

40+10=50

जैमिनीयसूत्रम्

6. सर्वदर्शनम्

पत्रम् 33

40+10=50

मीमांसान्यायप्रकाशः, विधिनिरूपणपर्यन्तम्

पत्रम् 34

40+10=50

वेदान्तपरिभाषा अनुमानपरिच्छेदपर्यन्तम्

7. धर्मशास्त्रम्

पत्रम् 33

40+10=50

मनुस्मृतिः, 9-10 अध्यायौ

सन्दर्भग्रन्थाः-मनुस्मृति :- Prof. J.L. Shastri, Motilal Banarsidass, 41-UA,  
Bangalow Road, Jawaharnagar, New Delhi, 1990

पत्रम् 34

40+10=50

पारस्करगृह्यसूत्रम् (आदितः सप्तमकण्डिकां यावत्)

8. पुराणेतिहासः

पत्रम् 33

40+10=50

अग्निपुराणम् - काव्यशस्त्रीयोंऽशः, अध्यायाः 337-347

पाठ्यग्रन्थः- अग्निपुराणम् - आचार्यबलदेवोपाध्यायसंपादितम्, चौखम्बा-  
संस्कृतसंस्थानम्, वाराणसीप्रकाशितम्

पत्रम् 34

40+10=50

वामदेवसंहिता 01-15

9. वेदः ( शुक्लयजुर्वेदः )

पत्रम् 33

40+10=50

- (क) शुक्लयजुर्वेदमाध्यन्दिनसंहितायाः सस्वरायाः अष्टमोऽध्यायः ।  
(ख) विकृतिलक्षणानि-जटा, माला, शिखा, रेखा, विकृतिपाठानां सलक्षणं सोदाहरणं च लेखनम् ।  
(ग) शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः महीधरभाष्यस्य अष्टमोऽध्यायः ।

पत्रम् 34

40+10=50

- (क) निरुक्तम्, दैवतकाण्डम् 11-12 अध्यायौ ।  
(ख) पारस्करगृह्यसूत्रस्य तृतीयकाण्डस्य 1-8 कण्डिकाः ।

10. पौरोहित्यम्

पत्रम् 33

40+10=50

- (क) पारस्करगृह्यसूत्रस्य द्वितीयकाण्डस्य 1-9 कण्डिका ।  
(ख) संस्कारदीपके प्रथमे भागे-आदितः ग्रहयागपर्यन्तम् ।

पत्रम् 34

40+10=50

- (क) श्राद्धसंग्रहः - एकोद्दिष्टप्रयोगः ( यथाविधिसमन्त्रकः )  
(ख) आह्निकसूत्रावली - ब्रह्मकर्मविचारः इत्यारभ्य चतुर्थभागकृत्यं यावत् ।

11. जैनदर्शनम्

पत्रम् 33

40+10=50

सर्वार्थसिद्धिटीका, तृतीयचतुर्थपञ्चमाध्यायाः

पत्रम् 34

40+10=50

गोम्मटसारः (कर्मकाण्डम्), प्रकृतिसमुत्कीर्तनाधिकारः

12. बौद्धदर्शनम्

पत्रम् 33

40+10=50

न्यायबिन्दुः, आचार्यधर्मकीर्तिकृतः, प्रथमद्वितीयपरिच्छेदौ.

पत्रम् 34

40+10=50

शिक्षासमुच्चयकारिका आचार्यशान्तिदेवविरचिता

13. सांख्ययोगः

पत्रम् 33

40+10=50

सांख्यसूत्रम्, अनिरुद्धवृत्तिसहितम्, पञ्चमषष्ठाध्यायौ

पत्रम् 34

40+10=50

पातञ्जलयोगदर्शनम् ( भोजवृत्तिसहितं तृतीयचतुर्थपादौ )

14. नव्यन्यायः

पत्रम् 33

40+10=50

वैशेषिकसूत्रोपस्कारः ( पञ्चमषष्ठसप्तमाध्यायाः )

पत्रम् 34

40+10=50

पक्षता गादाधरी आदितः यादृशयादृशेच्छासत्त्वे इत्यादि दीधितविवरणपर्यन्तम्)

अथवा

जागदीशी ( आदितः ईश्वरेच्छानिवेशनायासो नोपादेयः इति दीधितिव्याख्यापर्यन्तम् )



15. प्राचीनन्यायवैशेषिकम्

पत्रम् 33 40+10=50

वैशेषिकसूत्रोपस्कारः (5-7 अध्यायाः)

पत्रम् 34 40+10=50

न्यायभाष्यम् (3-4 अध्यायौ)

16. मीमांसा

पत्रम् 33 40+10=50

भाट्टदीपिका, प्रथमाध्यायः

पत्रम्-34 40+10=50

जैमिनीयन्यायमाला, 7-9 अध्यायाः

17. अद्वैतवेदान्तः

पत्रम् 33 40+10=50

वेदान्तपरिभाषा, प्रत्यक्ष-अनुमान-उपमान-आगमपरिच्छेदाः

पत्रम् 34 40+10=50

भगवद्गीता (7-12 अध्यायाः) शांकरभाष्यसहिता

पत्रम् 35 संगणकविज्ञानम् (Computer Science) 40+10=50

Theory

30 Marks

MCQs, Fill in the blanks, True/False etc. objective type questions : 10 Marks

Applicative questions based on concepts taught in the class

(Programs, Numerical etc.) : 10 Marks

Concept Testing : 10 Marks

Practical

15 Marks

Continous Evaluation

5 Marks

Unit I

1. Telnet

Introduction to Telnet, Establishing Telnet Connection. Using Telnet with

Netscape. Telnet Protocols, terminal Emulation, User Authentication.

**Unit II-**

2. User and Internet Relay Chat

User net-its components, News Groups, Searching and subscribing New Groups, New Servers. Concept of chatting and IRC, Client Software for chat, chat Servers, Smiley.

**Unit III-**

3. Advance featur of 'C' Language

Sorting and Searching Methods:

Linear Search, Binary Search, Selection sort, Insertion Sort, Bubble sort.  
Funtions

Top-down approach of problem solving, Modular programming and func-tions, Standard Library of C functions, Prototype of a function: Formal parameter list, Return Type, Funtion call, Block Structure, Passing argu-ments to a Function arguments.

**Unit IV-**

4. Structures and Unions

Structure variables, initialization, structure assignment, nested structure, structures and functions structures and arrays: arrays of Structures, struc-tures containing arrays, unions

**Unit V-**

5. Practical Work Experience

E-mail and chatting, programening with 'C' language using sorting, Searching Methods and Functions, Structures and unions.

पत्रम् 36 पर्यावरणविज्ञानम् ( Environmental Science )

40+10=50

तृतीयवर्षम्  
षष्ठसत्रार्द्धः

पत्रम् 37 दर्शनम्

40+10=50

1. वेदान्तसारः, श्रीसदानन्दविरचितः
2. पाश्चात्यदर्शनम्

पाश्चात्यदर्शनम्

1. जान् लाकः
2. डेविड् ह्यूमः
3. क्रमिकविकासवादश्च
4. भौतिकतावादः
5. जीन् जाक्रेस रौस्यू
6. जार्ज विल्हेल्म हिगेलः
7. कार्लमार्क्सः
8. हेर्बेर्टे स्पेन्सरस्य विकासवादः
9. सार्टरस्य स्वतन्त्रसत्तावादः
10. हुस्सेर्लस्य जगद्रूपविचारः
11. जि.यि. मूरः
12. बट्रेण्डरस्सेलः
13. शाम्युल अलेक्जण्डरः
14. ए. नार्त् वैटहेडः
15. आधुनिक्यः दृश्यसत्यतावादप्रवृत्तयः

निर्धारितं पुस्तकम्

पाश्चात्यतत्त्वशास्त्रेतिहासः- डॉ. पि. श्रीरामचन्द्रुडु

प्रकाशकः- श्रीमती पि. सुब्बालक्ष्मी

'नन्दनम्' 7-1-32/4 P-2(892)

लीलानगर, बेगमपेट, हैदराबाद-500016

सन्दर्भग्रन्थौ -

- (1) प्रतीच्यदर्शनमीमांसा - अरिन्दमचौधरी  
राष्ट्रीयसंस्कृतविद्यापीठम्, तिरुपति:
- (2) पाश्चात्य दर्शन का इतिहास - डॉ. दयाकृष्णः, म. प्र. हि. अकादमी, भोपालः

**पत्रम् 38 आंग्लम् ( English )**

**40+10=50**

**Objective :**

- To help the students to cope with the new challenges and expectations of the fast changing job market-handling clients, preparing business reports. holding discussions; preparing a speech or write-up on a given theme.
- To develop the following skills:

**Reading:**

- Ability to understand literary and advanced texts.

**Writing:**

- Ability to write short and coherent essays (up to 500 words).
- Ability to summarize and make notes.
- Ability to handle English for creative use e.g. write a poem: transform a story into a play or a dialogue: write a story based on a novel etc.

**Speaking:**

- Ability to pronounce words correctly by focussing on intonation and word stress as well as on individual sounds; iron out problem areas.
- Ability to participate in debates, compere programmes, conduct inter-views, evaluate a programme/event/text; hold discussions.

**Listening:**

- Ability to understand a variety of different accents.

## Vocabulary

- Ability to understand the finer nuances of the English language.

Text Books.

1. Intermediate English Grammar, Raymond Murphy, Chapters 76-90
2. Fluency in English, Part I, Mac Millan (As Prescribed by Delhi University), Units 9, 11, 12, 13, 15 and 16
3. One Essay type Question on Digitization

## पत्रम् 39 हिन्दी/ प्रान्तीयभाषा

हिन्दी	40+10=50
पाठ्यपुस्तक - राष्ट्री भाग-6, व्यावहारिक हिन्दी	40+10
1. संक्षेपण	3
2. पल्लवन	3
3. पारिभाषिक शब्दावली	5
4. प्रारूपण	3
5. विरामचिह्न	3
6. शब्दसम्पदा	3
7. भारतीय लिपियों में देवनागरी लिपि का स्थान	4
8. उपसर्ग एवं प्रत्यय	3
9. टिप्पणी	3
10. पत्र लेखन	10

## प्रान्तीय भाषा

### बंगला / Bengali

40+10=50

### History of Bengali Literature

#### Prescribed Book:

Bangla Sahityer Sampurna Itibritta, Asit Kumar Bandyopadhyay (Adhunik Jug)

उड़िया / Oriya

40+10=50

**History of Odiya Literature (Modern Age)**

**Book Prescribed:**

1. Odia Sahityara Itihass-Mayadhar Mansingh,  
Granth Mandir, Cuttack, 1976
2. Odia Sahityara Sankhipta Parichaya-Brundaban  
Chandra Acharya, Grantha Mandir, Cuttack 1979
3. Odia Sahityara Adiparba-Suredra Mohanty,  
Cuttack Students' Store, Cuttack, 1996.

नेपाली / Nepal

40+10=50

नेपाली साहित्य का इतिहास (अर्वाचीन)

डोगरी / Dogri

40+10=50

**निर्धारित पुस्तकें :-**

1. शीराजा डोगरी गजल, अंक 147  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट,  
कल्चर एण्ड लैंग्वेजिज जम्मू।  
केवल निम्नलिखित कवि-  
प्रो० रामनाथ शास्त्री, डॉ० जितेन्द्र उधमपुरी, दर्शन दर्शी, मोहन सिंह,  
वीरेन्द्र केसर, प्रो० चम्पा शर्मा, अश्विनी मंमोजा, पद्मदेव निर्दोष, विजय वर्मा।
2. साढ़ा साहित्य - 1977, एकांकी अंक  
प्रकाशक-जे.एण्ड.के. अकादमी ऑफ आर्ट,  
कल्चर एण्ड लैंग्वेजिज जम्मू।  
प्रकाशक-डोगरी संस्था, जम्मू।

**प्रश्न पत्र का प्रारूप एवं अंक विभाजन-**

**खण्ड 1**

पाठ्यक्रम में निर्धारित 'गीराजा डोगरी गजल, अंक 147' में से

चार पद्यांशों की सप्रसंग व्याख्या (विकल्प सहित)	10
<b>खण्ड 2</b>	
गज़ल शायरों के व्यक्तित्व एवं कृत्तित्व पर आधारित सामान्य प्रश्न	10
<b>खण्ड 3</b>	
निर्धारित एकांकी 'साढ़ा साहित्य 1977' में से दो गद्यांशों की सप्रसंग व्याख्या (विकल्प सहित)	09
<b>खण्ड 4</b>	
निर्धारित एकांकी में से सामान्य-प्रश्न, चरित्र-चित्रण, लेखक तथा आलोजनात्मक दीर्घ प्रश्न	09
<b>खण्ड 5</b>	
क. 'शीराज्ञा गजल अंक 147' तथा 'साढ़ा साहित्य 1977 एकांकी' में से अति लघु प्रश्न	06
ख. 'शीराज्ञा गजल अंक 147' तथा 'साढ़ा साहित्य 1977 एकांकी' में से सामान्य ज्ञान सम्बन्धी प्रश्न	06
<b>मलयालम / Malayalam</b>	<b>40+10=50</b>
1. Samskara Kairali (Malayalam Essays), Chapter 6-10	
2. K.G.S. Kavithakal (Malayalam Poems), Poems 6, 8, 10	
3. Navakairali (Malayalam Poems), Poems 4, 5	
<b>तमिल / Tamil</b>	<b>40+10=50</b>
<b>History of Tamil Literature:</b>	
Tamil Ilakkiya Varalaru by MU. VA.	
Sahitya Akadami, New Delhi-1	
<b>मणिपुरी / Manipuri</b>	<b>40+10=50</b>
<b>Unit-1</b>	
Wari Macha: Larirk/Text Books:- Kanchi Wari Macha- (Manipur Univeraityna Phongba).	

- (a) Sitajitgi - Kamla Kamla.
- (b) Rajanikantagi - Kalen Thagi Leipaklei.
- (c) Binodinigi - Tgi Thahoudraba Heitub Lalu.

**Unit - 4. Wari Macha (Makha Chathaba):**

- i) Kunjamohangi - Lupagi Minok.
- ii) Prakaagi - Wanom Sareng.
- iii) Dinamanigi - Yeknaba.

**Unit - 5. Wari Macha (Makha Chathaba) :**

- a) Gunagi - Segaikhraba Dalin.
- b) Priyokumargi - Nongdi Tarakkhi dre.

**कन्नड (Kannada)**

**40+10=50**

1. Harischandra Kavya Sangraha  
Editors - Dr K. V. Puttappa. T.S.Venkanaiah, A.R. Krishna Shastri  
Publisher - Prasaranga. Mysore University.  
Chapter - From 4th part to 9th part entering of Vishwamitra Ashrama to Vishweshvara Sakshathkara.
2. Keshiraja's Shabdhamanidarpanam (Sangraha)  
Editors - H.V. Srinivas Sharma. M.V. Srinivasamurthy.  
Venkatasubbaiah.  
Publisher - Prasaranga. Bangalore University

**पत्रम् 40**

**अधोलिखितेष्वन्यतमः any one of the following**

**राजनीतिविज्ञानम् /Political Science, दर्शनम् /Philosophy, इतिहासः /History,  
अर्थशास्त्रम् /Economics, समाजशास्त्रम् /Sociology/**

**हिन्दीसाहित्यम् /Hindi Literature, आंग्लसाहित्यम्/English Literature**



One of the following optional 'A' or 'B'.

**Optional 'A' - International Relations**

1. Cold War & Post - Cold War Era
  - (a) Second World War & Origins of Cold War
  - (b) Phases of Cold War : First Cold War  
Detente  
New Cold War  
End of Cold War
  - (c) Post Cold - War Era : U.S. Dominance, Other Centres of Power  
(European Union. China, Russia & Japan)
2. Globalisation
  - (a) Meaning
  - (b) Dimensions : Economic, Political, Technological and Cultural
3. Contemporary World : Issues and Actors
  - (a) Global Environmental Issues
    - (i) Pollution (Air, Land and Water)
    - (ii) Global Warming
    - (iii) Kyoto Protocol

**International Relations**

**Readings:**

- (1) Phil Williams, Donald M. Goldstein and Jay M. Shafritz. eds. *Classic Readings of International Relations*, Belmont : Wadsworth Publishing Co. 1999).
- (2) Robert J. Art and Robert Jervis, *International Politics Enduring eds. Concept and Contemporary Issues 5th edition*. (New York Longman, 1999).
- (3) John Baylis and Steve Smith. eds. *The Globalization of World Politics: An Introduction to International Relations*. (Oxford University Press, 2001).

- (4) Andreas Wenger and Doron Zimmermann, eds., *International Relations: From the Cold War to the Globalize World* London Lynne Rienner, 2003.
- (5) Appadorai and M.S. Rajan, eds., *India's Foreign Policy and Relations*, (New Delhi: South Asian Publishers, 1985).
- (6) Wayne C. McWilliams and Harry Piotrowski, *The World Since 1945: A History of International Relations*. Fifth edition, London Lynne Rienner Publishers. 2001.

**Supplementary Readings:**

- (1) M. Smith, R. Little and M. Shackleton, eds., *Perspectives on World Politics*. (Open University Press, 1981).
- (2) Indian Foreign Service Institute, *India's Foreign Policy: An Agenda for the 21st Century*, Vols 1 & 2 (New Delhi Konark Publishers, 1998).
- (3) *Pelican History of the 20th Century*, (London : Pelican, 1999).
- (4) Achin Vanaik, ed., *Globalisation and South Asia: Multidimensional Perspectives*. (New Delhi: Manohar, 2003)
- (5) J. Ann Tickner, *Gendering World Politics: Issues and Approaches in the Post-Cold War Era* (Columbia University Press, 2001)
- (6) Frank J. Lechner and John Boli, eds., *The Globalization Reader 2nd edition*, Oxford: Blackwell, 2004.

**Or**

**Optional B - Administration and Public Policy**

1. Administrative theories : the classical theory, scientific management, the human relation theory, and rational decision-making.
2. Contemporary developments: new public administration, new public management, good governance and development, corporate governance, feminist and ecological perspectives on public policy and administration.
3. Democratization, decentralization and social protection : administration, meaning and forms of public accountability. NGOs and peoples participation in public administration, role of machinery for redressal of public grievances, right to information and other innovations.

## Administration and Public Policy

### Selected Readings.

- (1) A. Avasthi and S. Maheswari, 2003, *Public Administration*, Laxmi Narain Agarwal, Agra.
- (2) Felix Nigro, 1970, *Modern Public Administration*, Harper International.
- (3) James Manor, 1999, *The Political Economy of Democratic Decentralization*. The World Bank, Washington D.C.
- (4) Jean Dreze & Amartya Sen, 1993: *India-Economic Development and Social Opportunity*. Oxford University Press, Delhi.
- (5) Kate McLaughlin, Stephen P. Osborne & Ewan Ferlie, 2002, *New Public Management : Current trends and future prospects*, Routledge, London & New York.
- (6) Martin Albrow, 1978, *Bureaucracy*, Macmillan, London.
- (7) Martin Minogue, 2001, The Internationalization of Public Management in W. McCout and M. Minogue (eds.). *The Internationalization of Public Management: Reinventing the Third World State*, Edward Elgar, UK.
- (8) Mohit Bhattacharya, 1999, *Restructuring Public Administration: Essays in Rehabilitation*, Jawahar, New Delhi.
- (9) Mohit Bhattacharya, 2001, *New Horizons in Public Administration*, Jawahar, New Delhi.
- (10) Nicholas Henry, 1999, *Public Administration and Public Affairs*, Prentice-Hall of India, Delhi.
- (11) Richard Anderson, *Public Policy*
- (12) Thomas R. Dye, 1975, *Understanding Public Policy*, Prentice Hall, New Jersey.
- (13) W. Hyderbrand, 1977, 'Organizational Contradictions in Public Bureaucracies: Towards a Marxian Theory of Organizations *Sociological Quarterly*, 18.
- (14) W. Hydraband, 1980, 'A Marxist Critique of Organization Theory' in W. Evan (ed) *Forntiers in Organization & Management*, Praeger, New York.
- (15) Yehezkel Dror, 1989, *Public Policy Making Re-examined*, Transaction Publication, Oxford.

- (16) Mohit Bhattacharya and Bidyut Chakrabarty (eds) *Public Administration: A Reader*, Delhi University Press.

**Further Readings:**

1. Chester Bernard, 1938, *The Functions of Executive*, Harvard University Press, Cambridge.
2. Edward Wiedner (ed.) 1970. *Development Administration in Asia*. Duke University Press, Durham.
3. George F. Gant, 1979, *Development Administration: Concepts, Goals and Methods*, University of Wisconsin Press, Madison.
4. Hahn Been lee (ed), 1953, *Time, Change and Administration*.
5. Herbert Simon, 1967, *Administrative Behaviour: A Study of Decision Making Process in Administrative Organizations*, Macmillan, New York.
6. James March and Herbert Simon, 1958, *Organization*, Wiley, New York.
7. James Mooney, 1954, *The Principles of Organization*, Harper & Row, New York.
8. Kamenka & M. Krygier (eds), 1979, *Bureaucracy*, Edward Arnold, London.
9. Leftwich, 1994, 'Governance in the State and the Politics of Development', *Development and Change*, Vol. 25
10. Milton J. Esman, 1986, 'Politics of Development Administration in John D. Montgomery & William Siffins (ed.), *Approaches to Development, Politics, Administration and Change*, McGraw Hill, New York.
11. Myron Weiner, 1998, India's Minorities: Who are they? What do they want?' Partha Chatterjee (ed), *State and Politics in India*, Oxford University Press, Delhi.
12. Peter M. Blau, 1955, *The Dynamics of Bureaucracy*, Cambridge University Press, Cambridge.
13. Peter Self, *Administrative Theories and Politics: An Inquiry into the Structure and Process of Modern Government*, S. Chand and Co., New Delhi.
14. Rajni Kothai, 1998, 'Rise of the Dalits and the Renewed Debate on Caste' Partha Chatterjee (ed), *State and Politics in India*, Oxford University Press, Delhi.

**दर्शनम् / Philosophy****40+10=50**

1. Carvaka's rejection of consciousness, Critique by Samkhya and Advaita Vedanta.
2. Buddhist Theory of Ksanikavada. Nyaya and Samkara's Critique.
3. Jain Anekantavada, Critique by Samkara.
4. Nyaya proofs for the existence of God, Jain and Mimamsa Critique of theism.
5. Samkhya dualism, Critique by Samkara.
6. Samkara's Concepts of Brahma and Maya, Critique, By Ramanuja.

**Readings:**

1. (i) Samkhya Pravacana Sutra : iii, 21-22  
(ii) Brahma Sutra Samkara Bhasya, (SBS) 3.1.54
2. (i) Nyayamanjari Motilal Banarasidas, Delhi pp 358-456.  
(ii) S.B.S. 2, ii 25-30
3. (i) S.B.S. 2, ii 32-34
4. (i) Syadvadmanjari, Ch. On isvara, 29-36.  
(ii) Kumarila Slokavartika, Ganganath Jha (tr). Ch-16, 47-51 SBS 2, ii 1-16.
5. Ramanuja Brahma Sutra 1 i 1. and 2 i 1.

**इतिहासः / History****40+10=50****History of India 1750s-1970s**

1. Colonial Economy and Society:
  - (i) Features of Colonial economy Patterns of Trade. Decline of traditional Industry. Commercialisation and Agrarian stagnation. Growth of Modern Industry 1914-1947.
  - (ii) Features of Colonial Society:  
English Education and Middle class  
Indian capitalist class and growth of working class
  - (iii) Social Movements:  
Issues of Social Reforms : The Womens Question  
Phule, Ambedkar and the Caste question

Dalit, Peasant, Tribal Movements

2. *Independent India : Economy and Polity*  
Constituent Assembly and Establishment of the Republic  
Economic and Social Change 1950-1970s  
Planned Economy, Industrialisation, Models of Growth  
Land Reform and the Structures of Domination in Rural India
3. Foreign Policy  
Non Alignment, Panchsheel  
Federalism and the Linguistic States  
Political Parties and Indian Politics 1950-1977
4. Independent India : Culture and Society  
Modern Indian Literature, Art and Films  
Scientific and Technological Developments  
Dalit and Backward Caste : Self Assertion, Origins of environmentalism  
Peasant and Labour Movements.

**Reading List:**

- Sugata Bose and Avesha Jalal : *Modern South Asia: History, Culture, Political Economy*, New Delhi, 1998
- Sekhar Bandyopadhyaya : *From Plassey to Partition*
- Barbara D Metcalf and T.R. Metcalf : *A Consise History of India*, Cambridge, 2002
- C.A. Bayly : *An Illustrated History of Modern India 1600-1947*, London 1990.
- Sumit Sarkar : *Modern India 1885-1947*, Macmillan, 1983
- Mushirul Hasan : *John Company to the Republic : A Story of Modern India*
- R. P. Dutt : *India Today*
- Thomas Metcalf : *Ideologies of the Raj*
- R. Jeffery J Masseloss : *From Rebellion to the Republic*
- Bipan Chandra : *Nationalism and Colonialism*
- Urvashi Butalia : *The Other Side of Silence*

Francine Frankel	: <i>India's Political Economy, 1947-1977</i>
Paul Brass	: <i>The Politics of India since Independence</i>
Lloyd and Susan Rudolph	: <i>In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987.</i>
Bipan Chandra Aditya	
Mukherjee Mridula Mukherjee	: <i>India After Independence, Viking 1999.</i>
Gail Omvedt	: <i>Dalits and Democratic Revolution.</i>
Ramachandra Guha	: <i>This Fissured Land</i>
K.G. Subrahmanyam	: <i>The Living Tradition : perspectives on Modern Indian Art.</i>
Radha Kumar	: <i>A History of Dong</i>
Wimal Dissanyake and K. Moti Gokulsingh	: <i>Indian Popular Cinema : A Narrative of Cultural Change.</i>

***Selected Historical Literary Texts:***

1. Jyotiba Phule - Ghulmgiri
2. Bipan Chandra Pal - My life
3. Mahatma Gandhi - Hind Swaraj My Experiments with Truth
4. Jawaharlal Nehru - Discovery of India, Shyam Benegal (Relevant Sections of the Serial Bharat Ek Khoj)
5. Tagore Satyajit Ray - Ghare Baire
6. M.N. Srinivas - Remembered Village
7. Prakash Tandon - Punjab Century Vol I
8. Profulla Mohanty - My Village
9. James Freeman - Untouchable, a Life history
10. Rahi Massom Raza - Aadha Gaon
11. Gopinath Mohanty - Poraia

**Or**

**Issues in World History : The 20th Century**

1. Colonialism and nationalism : a Synoptic view: Social Transformation after the Second World War: Cold War, the career of Communist States.

2. Perspectives on Development and underdevelopment: Globalisation: a longview.
3. Social Movements in the North and the South: Ecological, Feminist, Human Rights issues.
4. Modernity and Cultural Transformation: emerging trends in culture, media and consumption.

### Basic reading materials :

- \* E.J. Hobsbawm, *The Age of Extremes 1914-1991* (New York : Vintage, 1996).
- \* Carter V. Findley and John Rothey, *Twentieth-Century World* 3rd edn. (Boston: Houghton-Mifflin, 1994, 5th ed. 2003)
- \* Norman Lowe *Mastering Modern World History* (London : Palgrave Macmillan, 1997). [Macmillan Master Series : designed for UK CGSE exams]
- \* Richard Overy, *The Times Complete History of the World, 6th edn.* (London Collins, 2004).
- \* Excerpts from writings of Virginia Woolf, George Orwell, Premchand, Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers.]

### Suggested additional readings:

- \* Jeffery Weeks, *Sex Politics and Society: the Regulation of Sexuality in Britain since 1800, 2nd edn.* [Chapter, 13-14] (London : Longman, 1989)
- \* John Dower, *Embracing Defeat : Japan in the Wake of World War Two* (New York: W.W. Norton, 2000)
- \* Mark Mazower, *The Balkans : A Short History* [especially chap. 4] (New York : Modern Library, 2000: paperback, 2002)
- \* Basil Davidson, *Modern Africa : A Social and Political History*, 3rd edn. (London/New Jersey : Addison - Wesley, 1995)
- \* Ernest Mandel, *The Meaning of the Second World War* (London: Verso, 1986)
- \* *I. Rigoberta Menchu: An Indian woman in Guatemala* [memoir of 1992 Nobel Peace Prize winner] (London : Verso, 1987) [Hindi translation]



tion exists]

- \* Jamaica Kincaid. *A small Place* (New York : New American Library, 1989)
- \* Jonathan Spence. *The Gate of Heavenly Peace : the Chinese and Their Revolution, 1895-1980* (Penguin, 1982).
- \* Neil Postman *Amusing Ourselves to Death : Public Discourse in the Age of Show Business* (Penguin, 1986)
- \* V. Kiernan, 'National Movements and Social Classes', in A.D. Smith ed., *Nationalist Movements* (London, Macmillan, 1976) pp. 110-33.
- \* W.H.G. Armytage, *The Rise of the Technocrats : A Social History* (London: Routledge and Kegan Paul, 1965).

अर्थशास्त्रम् / Economics

40+10=50

## Economic Development and Policy in India

### Sectoral Aspects of the Indian Economy

1. Agriculture : Its importance in the Indian Economy. Problems and solutions regarding low productivity, agricultural credit, agricultural labour, agricultural marketing and agricultural pricing. The Green Revolution and its aftermath. Land reform, regional variations and choice of agrarian techniques.
2. Industry : Industrial Policy : pre and post 1991. Relative roles of large and small scale Public vs. Private sector. The role and forms of foreign capital (Foreign Institutional Capital. Foreign Direct Investment).
3. Foreign Trade : Role and importance of foreign trade in India. The balance of trade and the balance of payments situation. India and the World Trade Organization (WTO).
4. Prices : Monetary and fiscal policies.

### Readings:

1. M. A. Todaro, *Economic Development in the Third World*, Addison-Wesely, 6th ed. Chs. 1-3.
2. Uma Kapila, " *Indian Economy since Independence*". 16th edition, Academic Foundation (2004).
3. Arvind Virmani, *Accelerating Growth and Poverty Reduction: A Policy*

- Framework for India's Development (2004).
4. Government of India, Economic Survey (latest)
  5. Government of India, Five Year Plan (latest)
  6. Government of India, Finance Commission.

Note : With regard to each topic listed, due emphasis should be laid on analysis and not mere description of the relevant problem.

**समाजशास्त्रम् / Sociology**

**40+10=50**

**Sociological Theories**

1. Emile Durkheim:
  - (a) Social Fact
  - (b) The Normal and the Pathological
  - (c) Forms of Solidarity
2. Erving Goffman
  - (a) Dramaturgical Approach
  - (b) Symbolic Interaction
3. Talcott Parsons : Action system

**Readings:**

1. Aron, R. 1967 *Main Currents in Sociological Thought London* : Weidenfield and Nicholson. (Vol. 1 Pp. 107-180; Vol 2 Pp. 11-97-177-252).
2. Gerth, H.H. and C. Wright Mills (eds.) 1948, *From Max Weber : Essays in Sociology, London* : Routledge and Kegan Paul, (Introduction).
3. Giddens. A. 1971, *Capitalism and Modern Social Theory* Cambridge : Cambridge University Press.
4. Ritzer, G. 1996, *Sociological Theory, Vols. I and II*, New York: McGraw-Hill.
5. Durkheim E. 1958, *The Rules of Sociological Method*, Glencoe : Free Press, (Chapters I and 3).
6. Jones, R.A-, 1986, *Emile Durkheim : An Introduction to Four Major Works*, London : Sage, (Relevant sections).
7. Parsons, T. and E. Shils. (ed) 1951, *Towards a General Theory of Ac-*

tion New York: Harper and Row Publishers (Part-I, Chapter 1).

8. Chatterji, R. 2001-2002, 'Talcott Parsons' in *Department of Correspondence Studies, Punjab University, Chandigarh*.
9. Rose, A.M. (ed) 1862, *Human Behaviour and Social Process - An International Approach*, London : Routledge & Kegan Paul, (Chapters 1 and 2).
10. Goffman. E.1973, *The Presentation of Self in Everyday Life*. The Overlook Press. (Chapters 1 and 2).

### हिन्दीसाहित्यम् / Hindi Literature

40+10=50

#### आधुनिक आलोचना

- आलोचना का स्वरूप, आलोचना तथा काव्यशास्त्र में अंतर
- आधुनिक बोध तथा मध्यकालीन बोध
- प्रमुख गद्य विधाएँ - निबंध, नाटक, कहानी, उपन्यास
- हिन्दी आलोचना के प्रमुख अवधारणात्मक पद - लोकमंगल, विरुद्धों का सामंजस्य, मानवीकरण, बिंब, प्रतीक, मिथक फैंटेसो।

#### सहायक अध्ययन - सामग्री-

- साहित्य सिद्धान्त रामअवध द्विवेदी
- हिन्दी आलोचना बीसवीं शताब्दी - निर्मला जैन
- मिथकीय अवधारणा और यथार्थ रमेश गौतम
- आधुनिक हिन्दी आलोचना के बीज शब्द बच्चन सिंह
- साहित्य, इतिहास और आधुनिक बोध संपा. कृष्णदत्त शर्मा, हरिमोहन शर्मा

### आंग्लसाहित्यम् / English Literature

40+10=50

- (a) Africa
  - (i) Prose Ngugi Decolonising the Mind
- (b) India
  - (i) Novel : Rohinton Mistry : Such a long Journey
  - (ii) Play : Tendulkar : Silence ! The Court is in Session
  - (iii) Story : Basheer: The World Renowned Nose

एकचत्वारिंशत्तमं द्विचत्वारिंशत्तमञ्च पत्रे - शास्त्राणि

1. नव्यव्याकरणम्

पत्रम् 41 40+10=50

महाभाष्यम् पस्पशाह्निकम्

पत्रम् 42 40+10=50

महाभाष्यम् द्वितीयाह्निकम्

2. प्राचीन-व्याकरणम्

पत्रम् 41 40+10=50

व्याकरणमहाभाष्यम्, चतुर्थाध्यायः

पत्रम् 42 40+10=50

(1) निरुक्तम्, अध्यायः- 3

(2) पाणिनीयशिक्षा

3. साहित्यम्

पत्रम् 41 40+10=50

साहित्यदर्पणः, तृतीयपरिच्छेदे 28 कारिकाः  
(वेदान्तप्रसिद्धब्रह्मतत्त्ववत् वेदितव्य इति च इति यावत्)  
अपि च चतुर्थपरिच्छेदः च

पत्रम् 42 40+10=50

हर्षचरितम् चतुर्थपञ्चमोच्छ्वासौ

4. सिद्धान्तज्यौतिषम्

पत्रम् 41 40+10=50

चलनकलनम्, 3, 4 अध्यायौ

पत्रम् 42 40+10=50

सूर्यसिद्धान्तः त्रिप्रश्नाधिकारतः सूर्यग्रहणाधिकारं यावत्

5. फलितज्यौतिषम्

पत्रम् 41 40+10=50

बृहज्जातकम्, भट्टोत्पलीयटीकासहितम्, अष्टमाध्यायतः नाभसयोगाध्यायपर्यन्तम्

पत्रम् 42 40+10=50

जातकालङ्कारः

6. सर्वदर्शनम्

पत्रम् 41 40+10=50

मीमांसान्यायप्रकाशः, विधिनिरूपणानन्तरमवशिष्टभागः

पत्रम् 42 40+10=50

वेदान्तपरिभाषा, अनुमानपरिच्छेदानन्तरमवशिष्टो भागः

7. धर्मशास्त्रम्

पत्रम् 41 40+10=50

मनुस्मृतिः, मन्वर्थमुक्तावलीसहिता, 11-12 अध्यायौ

सन्दर्भग्रन्थः-मनुस्मृति :- Prof. J.L. Shastri, Motilal Banarsidass, 41-UA, Bangalow Road, Jawaharnagar, New Delhi, 1990

पत्रम् 42 40+10=50

पारस्करगृह्यसूत्रम् (अष्टमकण्डिकातः आन्तं यावत्)

8. पुराणेतिहासः

पत्रम् 41 40+10=50

मार्कण्डेयपुराणम् - मदालसोपदेशः (अध्यायाः 20-35)

पाठ्यग्रन्थः- मार्कण्डेयपुराणम् - नागपब्लिशर्स, नवदिल्लीप्रकाशितम्

पत्रम् 42

40+10=50

महाभारतम् - सनत्सुजातीयम् (शाङ्करभाष्यसहितम्) उ. प. - अध्यायाः 41-46

पाठ्यग्रन्थः- सनत्सुजातीयाम्, गीताप्रेसगोरखपुरप्रकाशितम्

9. वेदः ( शुक्लयजुर्वेदः )

पत्रम् 41

40+10=50

(क) शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः सस्वराया नवमोऽध्यायः ।

(ख) विकृतिलक्षणानि-ध्वज, दण्ड, रथ, घन, विकृतिपाठानां सलक्षणं सोदाहरणं च लेखनम् ।

(ग) शुक्लयजुर्वेदीयमाध्यन्दिनसंहितायाः महीधरभाष्यस्य नवमोऽध्यायः ।

पत्रम् 42

40+10=50

(क) निरुक्तम् दैवतकाण्डम् 13 अध्यायः ।

(ख) पारस्करगृह्यसूत्रस्य तृतीयकाण्डस्य 9-16 कण्डिकाः ।

(ग) बृहद्देवता प्रथमोऽध्यायः ।

10. पौरोहित्यम्

पत्रम् 41

40+10=50

(क) पारस्करगृह्यसूत्रस्य द्वितीयकाण्डस्य 10-17 कण्डिका ।

(ख) संस्कारदीपके प्रथमे भागे-शान्तिपाठादारभ्य ग्रन्थसमाप्तिं यावत् ।

पत्रम् 42

40+10=50

(क) श्राद्धसंग्रहः-पार्वणप्रयोगः यथाविधिसमन्त्रकः ।

(ख) आह्निकसूत्रावली-पंचमभागकृत्यमारभ्य ग्रन्थसमाप्तिं यावत् ।

11. जैनदर्शनम्

पत्रम् 41

40+10=50

सर्वार्थसिद्धिटीका - षष्ठतः दशमाध्यायपर्यन्ता

पत्रम् 42

40+10=50

गोम्मटसारः ( कर्मकाण्डम् ), गुणस्थानप्ररूपणाधिकारः

## 12. बौद्धदर्शनम्

पत्रम् 41 40+10=50

न्यायबिन्दुः, आचार्य धर्मकीर्तिकृतः, तृतीयपरिच्छेदः

पत्रम् 42 40+10=50

अर्थविनिश्चयसूत्रम्

## 13. सांख्ययोगम्

पत्रम् 41 40+10=50

घेरण्डसंहिता संपूर्णा

पत्रम् 42 40+10=50

श्रीमद्भगवद्गीता मधुसूदनी टीका सहिता, 2-3 अध्यायौ

## 14. नव्यन्यायः

पत्रम् 41 40+10=50

वैशेषिकसूत्रोपस्कारः (अष्टमनवमदशमाध्यायाः)

पत्रम् 42 40+10=50

पक्षतागादाधरी, धूमेनानुमिन्यामितीच्छायाम् इत्यादिदीधितिव्याख्यानमारभ्य तथैव कारणीभूतस्य विशिष्टाभावस्य सम्पत्तिरित्युपाध्यायाः इति दीधितिविवरणपर्यन्तम्।

अथवा

जागदीशी, सार्वभौमपक्षतातः समाप्तिपर्यन्तम्

## 15. प्राचीनन्यायवैशेषिकम्

पत्रम् 41 40+10=50

वैशेषिकसूत्रोपस्कारः (8-10 अध्यायाः)

पत्रम् 42 40+10=50

न्यायभाष्यम् (अध्याय-5)

16. मीमांसा

पत्रम् 41 40+10=50

भाट्टदीपिका, द्वितीयोऽध्यायः

पत्रम्-42 40+10=50

जैमिनीयन्यायमाला, 10-12 अध्यायाः

17. अद्वैतवेदान्तः

पत्रम् 41 40+10=50

वेदान्तपरिभाषा, अर्थापत्तिपरिच्छेदारभ्य अवशिष्टभागः

पत्रम् 42 40+10=50

भगवद्गीता (13-18 अध्यायाः) शांकरभाष्यसहिता

पत्रम् 43 संगणकविज्ञानम् (Computer Science) 40+10=50

Theory 30 Marks

MCQs, Fill in the blanks, True/False etc. objective type questions : 10 Marks

Applicative questions based on concepts taught in the class

(Programs, Numerical etc.) : 10 Marks

Concept Testing : 10 Marks

Practical 15 Marks

Continous Evaluation 5 Marks

Unit I

1. Revision of Unit II of Shastri II Ist Semester

Unit II-

2. Web Publishing

Overview, Web Hosting, Documents incharge Standard, Components of web Publishing, Document Management, Web Page Design Consideration and Principles, Search Engines, How to register a Web Site on Search Engines, Publishing tools.



**Unit III- Advance features of 'C' Language.**

3. Pointers

Address operators, pointer type declaration, pointer assignment, pointer initialization, pointer arithmetic, functions and pointers, Arrays and Pointers, pointer arrays.

**Unit IV-**

4. Self Referential Structures and Linked Lists

Creation of a singly connected linked list, traversing a linked list, insertion into a linked list, Deletion from a linked list.

File Processing

Concept of Files, File opening in various modes and closing of a file, Reading from a file, Writing onto a file.

**Unit V-**

5. Practical Work Experience-

Searching Websites, programming with 'C' Language using pointers, self referential Structures, Linked Lists and file processing.

पत्रम् 44 पर्यावरणविज्ञानम् ( Environmental Science )

100



## परीक्षापत्रविवरणम्

शास्त्रप्रतिष्ठापाठ्यक्रमः त्रिषु वर्षेषु षट्सत्रार्द्धेषु विभक्तः । प्रथमद्वितीयतृतीयचतुर्थसत्रार्द्धेषु प्रतिसत्रार्द्धे सप्तप्रश्नपत्राणि, पञ्चमे षष्ठे च सत्रार्द्धे दश प्रश्नपत्राणि सन्ति । शास्त्रप्रतिष्ठापाठ्यक्रमे शास्त्रपाठ्यक्रमे निर्दिष्टैः पत्रैः सह पञ्चमे षष्ठे च सत्रार्द्धे अतिरिक्तरूपेण एकः शास्त्रीयविषयः अपरः प्रगतसंस्कृतविषयश्च विद्यते । एवञ्च शास्त्रप्रतिष्ठापाठ्यक्रमे अष्टचत्वारिंशत् प्रश्नपत्राणि सन्ति । प्रतिप्रश्नपत्रे 40 अङ्काः लिखितपरीक्षायै, 10 अङ्काश्च आन्तरिकमूल्याङ्कनस्यकृते निश्चिताः । एवञ्च मिलित्वा प्रतिप्रश्नपत्रं 50 अङ्काः निर्धारिताः । पत्राणां विवरणमधोलिखितम्-

क्रमसंख्या	विषयाः	अंकाः
1.	व्याकरणम् ( प्रथमे वर्षे, प्रथमद्वितीयसत्रार्द्धयोः ) साहित्यम् ( द्वितीये वर्षे, तृतीयचतुर्थसत्रार्द्धयोः ) दर्शनम् ( तृतीये वर्षे, पञ्चमषष्ठसत्रार्द्धयोः )	50
2.	आंग्लम्	50
3.	हिन्दी/प्रान्तीयभाषा	50
4.	राजनीतिशास्त्रम्/दर्शनम्/इतिहासः/ अर्थशास्त्रम्/समाजशास्त्रम् हिन्दीसाहित्यम्/आंग्लसाहित्यम्	50
5-6	शास्त्राणि	50+50
7.	संगणकविज्ञानम्	50
8.	पर्यावरणशिक्षा ( केवलं तृतीये वर्षे, पञ्चमषष्ठसत्रार्द्धयोः )	50
9.	शास्त्राणि	50
10.	प्रगतसंस्कृतम् (Advance Sanskrit)	50

पूर्णांकाः 2400

$$(350 \times 4) + (500 \times 2) = 2400$$

शास्त्रप्रतिष्ठापाठ्यक्रमे पञ्चमे षष्ठे च सत्रार्द्धे नवमं पत्रं स्वशास्त्रीयविषयकं विद्यते । छात्रैः अधोलिखितेषु अन्यतमः विषयरूपेण चयनीयः-

- |                        |                     |                     |
|------------------------|---------------------|---------------------|
| (i) व्याकरणम्          | (ii) सर्वदर्शनम्    | (iii) साहित्यम्     |
| (iv) सिद्धान्तज्यौतिष् | (v) फलितज्यौतिष्    | (vi) वेदः           |
| (vii) मीमांसा          | (viii) न्यायः       | (ix) अद्वैतवेदान्तः |
| (x) सांख्ययोगः         | (x7i) धर्मशास्त्रम् |                     |

## शास्त्रप्रतिष्ठापाठ्यक्रमः

तृतीयवर्षम्

व्याकरणम्

पञ्चमसत्रार्द्धः

पत्रम् 37

महाभाष्ये तृतीयचतुर्थाह्निके

पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

षष्ठसत्रार्द्धः

पत्रम् 47

महाभाष्ये समर्थः पदविधिः सूत्रभाष्यम्

पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

## सर्वदर्शनम्

### पञ्चमसत्रार्द्धः

#### पत्रम् 37

सर्वदर्शनसंग्रहे पूर्णप्रज्ञदर्शनम्

#### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

### षष्ठसत्रार्द्धः

#### पत्रम् 47

सर्वदर्शनसंग्रहे शांकरदर्शनम्

#### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

## साहित्यम्

### पञ्चमसत्रार्द्धः

#### पत्रम् 37

नाट्यशास्त्रम् षष्ठाध्यायः (अभिनवभारतीसहितम्)

### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

### षष्ठसत्रार्द्धः

#### पत्रम् 47

भक्तिरसामृतसिन्धुः (प्रथमद्वितीयलहर्यौ)

#### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

### सिद्धान्तज्योतिषम्

### पञ्चमसत्रार्द्धः

#### पत्रम् 37

ग्रहलाघवम् (आदितः त्रिप्रश्नाधिकारपर्यन्तम्)

#### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)  
किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)  
वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)  
भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

#### षष्ठसत्राब्द्धः

##### पत्रम् 47

ग्रहलाघवम् (चन्द्रग्रहणाधिकारात् समाप्तिं यावत्)

##### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)  
शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

#### फलितज्योतिषम्

#### पञ्चमसत्राब्द्धः

##### पत्रम् 37

उत्तरकालामृतम् (प्रथमकाण्डः)

##### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)  
कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)  
किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)  
वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)  
भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

षष्ठसत्राब्द्धः

पत्रम् 47

उत्तरकालामृतम् (द्वितीयकाण्डः)

पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

वेदः

पञ्चमसत्राब्द्धः

पत्रम् 37

सिद्धान्तकौमुदी वैदिकप्रक्रिया

पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

षष्ठसत्राब्द्धः

पत्रम् 47

सिद्धान्तकौमुदी स्वरप्रक्रिया

पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

मीमांसा

पञ्चमसत्रार्द्धः

पत्रम् 37

मीमांसाकुतूहलम् (प्रमाणभागः)

पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

षष्ठसत्रार्द्धः

पत्रम् 47

मीमांसाकुतूहलम् (प्रमेयभागः)

पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)



## न्यायदर्शनम्

### पञ्चमसत्राब्दः

#### पत्रम् 37

शब्दशक्तिप्रकाशिका, नामनिरूपणान्तभागः (1-18 कारिकाः)

#### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

### षष्ठसत्राब्दः

#### पत्रम् 47

शब्दशक्तिप्रकाशिका नामनिरूपणान्तभागः (19-30 कारिकाः)

#### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

### अद्वैतवेदान्तः

### पञ्चमसत्राब्दः

#### पत्रम् 37

उपदेशसाहस्री (पद्यभागः)

## पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

## षष्ठसत्राब्द्धः

### पत्रम् 47

उपदेशसाहस्री (गद्यभागः)

### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

## सांख्ययोगः

## पञ्चमसत्राब्द्धः

### पत्रम् 37

सांख्यतत्त्वविवेचनम् (1-30 कारिकां यावत्)

### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)  
वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)  
भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

#### षष्ठसत्रार्द्धः

##### पत्रम् 47

योगसूत्रम् मणिप्रभाटीका (समाधिसाधनपादौ)

##### पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

#### धर्मशास्त्रम्

#### पञ्चमसत्रार्द्धः

##### पत्रम् 37

गौतमधर्मसूत्रस्य प्रथमप्रश्नस्य आदितः द्वितीयप्रश्नस्य पञ्चमाध्यायस्य समाप्तिं  
यावत्।

##### पत्रम् 38

प्रगतसंस्कृतम्-I

अधोलिखितेषु काव्यांशेषु संधि-समास-कारक कृत्-तद्धित-धातुप्रयोगः

रघुवंशे, प्रथमसर्गः (1-10 श्लोकाः)

कुमारसंभवे प्रथमसर्गः (1-10 श्लोकाः)

किरातार्जुनीये प्रथमसर्गः (1-10 श्लोकाः)

वाल्मीकीयरामायणे सुन्दरकाण्डम् (15 सर्गः)

भर्तृहरि-नीतिशतकम् (1-10 श्लोकाः)

षष्ठसत्राब्द्धः

पत्रम् 47

गौतमधर्मसूत्रस्य द्वितीयप्रश्नस्य षष्ठाध्यायादारभ्य तृतीयप्रश्नस्य समाप्तिं यावत्।

पत्रम् 48

E Sanskrit, Resource-Sanskrit Portal.

अथवा

किरातार्जुनीये प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

शिशुपालवधे प्रथमसर्गः (मल्लिनाथकृतव्याख्यासहिता)

