

# COURSE CONTENTS

For  
Classes - IX & X



**Board of Secondary Education, Assam**  
**Guwahati - 781021**

*1/9/2020*  
Secretary  
Board of Secondary Education, Assam  
Guwahati-21

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Revised Course Content only for Annual Examination 2021  
in view of COVID-19  
**ASSAMESE (MIL)**  
**SUBJECT CODE - 01**

**Class - IX**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

গোট	পাঠৰ নাম	বছৰেকীয়া পৰীক্ষা
	<b>Sub-unit/Lesson</b>	
	Group-A : বাধ্যতামূলক	
	গদ্যাংশ	
1	অন্যৰ প্ৰতি ব্যৱহাৰ অন্ধবিশ্বাস আৰু কুসংস্কাৰ	13
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6	ভাব-সম্প্ৰসাৰণ/বাক্য ৰচনা/আবেদন লিখন	4
7	ৰচনা	8
8	দ্রুতপাঠ (যিকোনো দুটা)	10

গোট	পাঠৰ নাম	বছৰেকীয়া পৰীক্ষা
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11	ব্যাকৰণ বিপৰীত লিংগবাচক শব্দ, বিপৰীতাত্মক শব্দ, সমার্থক শব্দ, ঘূৰীয়া শব্দ, আধুনিক অসমীয়া শব্দলৈ ৰূপান্তৰ	7
	মুঠ	100

**Text book :** অসমীয়া সাহিত্য চয়নিকা (নতুন) নৱম শ্ৰেণী

\* অসমীয়া বিষয়ৰ অংশ হিচাপে *Sanskrit (Group-C)* ল'ব  
খোজা শিক্ষার্থীসকলে *Riju Bharati* পুথিখন পঢ়িব লাগিব।

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**ASSAMESE (MIL)**  
**SUBJECT CODE - 01**

**Class - X**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

গোট	পাঠৰ নাম	শিক্ষাস্ত পৰীক্ষা
	<b>Sub-unit/Lesson</b>	
	Group-A : বাধ্যতামূলক	
	গদ্যাংশ	
1	ছাত্ৰজীৱন আৰু সমাজসেৱা ভাৰতীয় সংস্কৃতি	13
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3	পদ্যাংশ বৰগীত : মাধৱদেৱ জিকিৰ	10
4	মই অসমীয়া	8
5	ব্যাকৰণ নৱম শ্ৰেণীৰ ব্যাকৰণৰ উপৰিও সমাস, সন্ধি, বাক্যপৰিৱৰ্তন (সৰল, যৌগিক, জটিল), নত্ববিধি আৰু যত্নবিধি, যতি চিহ্নৰ ব্যৱহাৰ, খণ্ডবাক্য) জতুৱা ঠাঁচ, বিপৰীতাৰ্থক শব্দ, এটা শব্দত প্ৰকাশ, প্ৰত্যয়	10
6	ভাব-সম্প্ৰসাৰণ/প্ৰতিবেদন/আবেদন লিখন	4

গোট	পাঠৰ নাম	শিক্ষান্ত পৰীক্ষা
7	ৰচনা	8
8	দ্রুতপাঠ (যিকোনো দুটা)	10
<b>Group -B : বৈকল্পিক</b>		
9	<u>গদ্যাংশ</u> প্ৰাচীন ভাৰতীয় শিক্ষা	9
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	মুঠ	100

**Text book :** অসমীয়া সাহিত্য চয়নিকা (নতুন) দশম শ্ৰেণী

\* অসমীয়া বিষয়ৰ অংশ হিচাপে *Sanskrit (Group-C)* ল'ব  
খোজা শিক্ষার্থীসকলে *Riju Bharati* পুথিখন পঢ়িব লাগিব।



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**BENGALI (MIL)**  
**SUBJECT CODE - 02**

**Class - IX**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

গোট	পাঠের নাম	বছরেকীয়া পরীক্ষা
	<b>Sub-unit/Lesson</b>	
	Group-A : বাধ্যতামূলক	
1	<u>গদ্যাংশ</u> প্রত্যুৎপকার ছুটি	13
2	ডাইনী পিপলাস্ত্রি গ্রাম	12
3	<u>পদ্যাংশ</u> গৌরঙ্গের বাল্যলীলা কবর	11
4	মনসামঙ্গল	7
5	ব্যকরণ ব্যঞ্জন সন্ধি, নির্দেশক প্রত্যয় স্ত্রীপ্রত্যয়, বিশিষ্টার্থক শব্দ বাক্য সংকোচন, বাক্য সম্প্রসারণ	10
6	ভাব সম্প্রসারণ অথবা আবেদন লিখন	4
7	রচনা	8
8	দ্রুত পঠন (যেকোনো দুই)	10

		বছরেকীয়া পরীক্ষা
	<b>Group -B : বৈকল্পিক</b>	
9	<u>গদ্যাংশ</u> আত্মকথা	10
10	<u>পদ্যাংশ</u> আমরা	8
11	<u>ব্যাকরণ</u> বিপরীত লিংগবাচক শব্দ, কৃত প্রত্যয়, তদ্ধিত প্রত্যয় ক্রিয়াপদ, উক্তি পরিবর্তন	7
	মুঠ	100

পাঠ্যপুঁঠি : বাংলা সাহিত্য চয়নিকা

\* বাংলা বিষয়ের অংশ হিসেবে Sanskrit (Group-C) পড়তে ইচ্ছুক শিক্ষার্থীদের Riju Bharati পুস্তকখানি পড়তে হবে।

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**BENGALI (MIL)**  
**SUBJECT CODE - 02**

**Class - X**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

গোট	পাঠৰ নাম	শিক্ষান্ত পৰীক্ষা
	<b>Sub-unit/Lesson</b>	
	Group-A : বাধ্যতামূলক	
1	গদ্যাংশ সাগৰ সঙ্গমে নবকুমার বাংলার নবযুগ	13
2	অৰুণিমা সিন্হা : আত্মবিশ্বাস ও সাহসের অন্য এক নাম	12
3	পদ্যাংশ প্রার্থনা প্রতিনিধি	9
4	বিজয়া - দশমী আবার আসিব ফিরে	9
5	ব্যাকরণ All the grammar portion of class IX and the following বাক্য পরিবর্তন (সরল যৌগিক, জটিল), বিরাম চিহ্নের ব্যবহার, নত্নবিধি, ষত্ববিধি, প্রত্যয়, সমাস, সন্ধি, বাগ্ধারা	10

গোটি	পাঠৰ নাম	শিক্ষান্ত পৰীক্ষা
6	ভাব সম্প্রসারণ আবেদন পত্ৰ লেখন	4
7	রচনা	8
8	দ্রুত পঠন (যেকোনো দুই)	10
<b>Group -B : বৈকল্পিক</b>		
9	<u>গদ্যংশ</u> পিতা ও পুত্ৰ	10
10	<u>পদ্যংশ</u> জীৱন সংগীত	8
11	<u>ব্যাকৰণ</u> All the grammar portion of class IX and the following বিপৰীত শব্দ, প্ৰবাদ-প্ৰবচন, অশুদ্ধি সংশোধন, বাগ্‌বিধি	7
	মুঠ	100

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**HINDI (MIL)**  
**SUBJECT CODE - 05**  
**Class - IX**

**Full Marks : 100**

**Time : 3 hours**

Unit	SUB-UNIT/LESSON	Marks
		Final
	<b>Textbook : Ambar, Part - 1</b> <b>Group – A (: 75 Marks)</b> <b>Poetry : (20 Marks)</b>	
1	पद, भजन	10
2	ब्रज की संध्या,	10
	<b>Prose : (25 Marks)</b>	
3	पंच परमेश्वर, खाने-खिलाने का राष्ट्रीय शौक,	12
4.	जतिल संग्राम अंधविश्वास की छोट्टे	13
5.	<b>परिपूरक पाठ्यपुस्तक (Any two)</b>	10
6.	<b>व्यकरण</b> - (लिंग, वचन, कारक, उपसर्ग, प्रत्यय, पर्यायवाची शब्द, विलोम शब्द, वाच्य परिवर्तन)	15
7.	<b>पत्र-लेखन</b>	05
	<b>GROUP-B अंक : 25</b>	
8.	<b>Poetry :</b> बरगीत	07
9.	<b>Prose :</b> वे भूले नहीं जा सकते	09

		Marks
		Final
10.	व्याकरण - (संधि, समास, मुहावहे)	05
11.	अपठिन गद्यांश/अनुच्छेद-लेखन	04
	<b>Total =</b>	<b>100</b>

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**HINDI (MIL)**  
**SUBJECT CODE - 05**  
**Class - X**

**Full Marks : 100**

**Time : 3 hours**

Unit	SUB-UNIT/LESSON	Marks
		Final
	<b>Textbook : Ambar, Part - 2</b> <b>Group – A (: 75 Marks)</b> <b>Poetry : (20 Marks)</b>	
1	पद-युग्म	08
2.	किरणों का खेल, तोड़ती पत्थर	12
	<b>Prose : (25 Marks)</b>	
3.	आत्म-निर्भरता, वन-भ्रमण	11
4.	अफसर, इंटरनेट कि खट्टे मीठे	14
5.	<b>परिपूरक पाठ्यपुस्तक (Any two)</b>	10
6.	<b>व्याकरण</b> - All the grammar portion of class IX and the following मुहावरे- लोकोक्तियों का वाक्यमें प्रयोग (3) पर्यायवाची, विलोम शब्द (2) समोच्चरित शब्द (2) समास (2) सरल,	15

		<b>Marks</b>
		<b>Final</b>
	संयुक्त, मिश्र वाक्यों का रूपान्तरण (2) अनेक पदों के लिए एक पद (2) वाक्य शुद्धिकरण (2)	
7.	पत्रलेखन	05
	<b>GROUP-B अंक : 25</b>	
8.	<b>Poetry :</b> बरगीत	07
9.	<b>Prose :</b> अमीर खुसरू की भारत भक्ति	09
10	<b>व्याकरण-</b> All the grammar portion of class IX and the following अलंकार (अनुप्रास, यमक, श्लेष, रूपक, उत्प्रेक्षा, हृष्टान्त, अतिशयोक्ति, अन्योक्ति, विरोधाभास)	04
13.	अनुच्छेद-लेखन	05
	<b>Total =</b>	<b>100</b>



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**BODO (MIL)**  
**SUBJECT CODE - 03**

Class - IX  
Full Marks : 100

Time : 3 hours  
Pass Marks : 30

Unit	SUB-UNIT/LESSON	Marks
		Final
1	<b>(a) खन्थाइ (Poetry)</b>	
	(i) गोरबोनि आसामफुरि	
	(ii) सरकार हिनजाव	14
	(iii) दानसोरां हराव	
	(iv) आयो दाउ खखिलिं	8
3	<b>(b) रायथाइ (Prose)</b>	
	(i) जावलिया देवान	14
	(ii) बिमा राव	
	(iii) आखल दानाय	
	(iv) बरंनि हारिमु	8
5	(vi) खोमसि फोथायथि आरो गाञ्जि आसारखान्थि	8

		Marks
		Final
3.	<b>(c) समायना रमायना आसामफुरि (Any Two)</b>	10
4.	<b>(d) रनसाइ लिरनाय (Essay Writing)</b>	8
5.	<b>(e) रावखान्थि (Grammar &amp; Composition)-</b> राव, रावखान्थिनि बाहागोफोर, रिसार, थाद' सिन खान्थि, हांखो सिनायथि, रिसारथि, सोदोब, सोदोबमा, आथोन, दाजाबदा, थाइजा बिदिन्था, बोथो आरो बोखे बाथ्रा। बर' हावखान्थि, बर' रावनि रिसार खान्थि, थारजा, सानराइ, मावरिजा, आरो सोदोब बेखेवफा, मुमा, मुंराइ, थाइलालि, थाइजा, मावगुन, बाथ्रा खान्थि, हांखो सिनायथि, सोदोब, बिबुं, महरथि, होनजाब सोदोब आरो दाजाब सोदोब, जिराय सिन खान्थि, सोदोब महर। -- लाइजाम लिरनाय/आरज बिलाइ, बाथ्रा खोन्दोब, उल्था सोदोब, रोखोमसे सोदोब, फंसे रावाव फिननाय	30
	<b>Grand Total</b>	<b>100</b>

Text Book : खनसाय बिदां for class IX

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**BODO (MIL)**  
**SUBJECT CODE - 03**

Class - X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	SUB-UNIT/LESSON	Marks
		Final
1	(a) खन्थाइ (Poetry) (i) बिबार खानाय (ii) आंनि गामि (iii) जिउनि अलंबार	14
2	(iv) गेवस्रानाय महर	8
3	(b) रायथाइ (Prose) (i) समाज सिबियारि गुरुदेव कालिचरण ब्रह्म (ii) गोसो जानाय	14
4	(iv) बर' हारिनि खुगा थुनलाइ	8
5	(vi) अरुनिमा सिन्हा-गाव फोथायथि आरो साहसनि गुबुन मोनसे मुं	8

Unit	SUB-UNIT/LESSON	Marks
		Final
6	(e) समायना रमायना आसामफुरि (Any Two)	10
7	(d) (रनसाइ लिरनाय (Essay Writing))	8
8	(e) रावखान्थि (Grammar & Composition)- All the grammar portion of class IX and the following हांखोनि सिननायथि, रिसार, रिसारथि (बरंनि गारां रिसारथि आरो खौरां रिसारथि), सोदोब, सोदोबमा, सानराइ, थाइजा बिदिन्था, मावरिजा आरो सोदोब बेखेवफा। बिसुं, महरथि, थि दिन्धिग्रा दाजाबदा। -- बाथ्रा दानाय, बाथ्रा भाव, बाथ्रा फान्दाय, बाथ्रा खोन्दोब, उल्था सोदोब, रोखोमसे सोदोब, फंसे रावाव फिननाय।	30
<b>Grand Total</b>		<b>100</b>

Text Book : खनसाय बिदां for class X

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in view of COVID-19

**MANIPURI (MIL)**  
**SUBJECT CODE - 08**

Class - IX  
Full Marks : 100

Time : 3 hours  
Pass Marks : 30

Unit	SUB-UNIT/LESSON	Marks
		Final
1.	মীতৈ কবি, নোংলাউ ঙ্গৈশৈ, মিৎচৎ থিবা	13
2.	অচম্বা ঙ্গৈশৈ অমা	7
	<b>বাবেং (Prose) :</b>	
4.	খুমাং চাউখৎলক্ৰিবা খুঙ্গৎদু, ওলিম্পিক্কা, খম্বু	15
5.	সমাজ অমগী অভিষাপ মণিপুরগী নীংতম্বা মাঙথিবা নুমিৎ	15
7.	ৰেপিদ ৰিদর (Rapid Reader) : (Any Two)	10
8.	ব্যাকরণ ( <b>Grammar</b> ) : য়েজিন (সন্ধি), ৰাপুন (সমাস), থৌবাঙ (কারক), ৰাতপ (প্রত্যয়), পাউদম ওনবা, ৰাইহৈ অমদা ওহ্ৰোকপা, ওন-ৰাহন অমসুং মান্ন-ৰাহন, প্রমান-পাইহৈ	12
9.	অরানবা চুমথোকপা/এমপ্লিফিকেসন/থৌদোক অমগী মরমদা ইবা	4
10.	পাউরৌ/নুংগী ভাব শন্দোকপা ইবা	5
11.	Precis/Substance Writing	4
12.	Essay Writing	8
13.	Letter/Application Writing	7
	<b>Total</b>	<b>100</b>

তম্ব - লাইরিঙ্কা মমীং : সাহিত্য লৈচন

Revised Course Content only for HSLC Examination 2021 in  
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**MANIPURI (MIL)**  
**SUBJECT CODE - 08**

**Class - X**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

Unit	SUB-UNIT/LESSON	Marks
		Final
1	শৈৱেং <i>Poetry</i> : মৈতৈ চনু, মৈ, কবি	13
2	স্মৃতি	7
4	ৰাৱেং <i>Prose</i> : মণিপুৰি লোকসাহিত্য, ইণ্টাৰনেটকী অখাবা-অথুস্বা, সমাজ অমসুং সংস্কৃতিগী মৰীদা নুপীগী হৌদাং	11
5	উমংগী খোঙচং, শগোল কাঙজৈ	11
6	অৱগনিমা সিংহা-থাৰুবা অমসুং মথৌনাগী মিং অমা, চণ্ডালগী মচা,	08
7	ৱেপিদ ৱিদর ( <i>Rapid Reader</i> ) : ( <i>Any two chapters</i> )	10
8	ব্যাকরণ ( <b>Grammar</b> ) : All the grammar portion of class IX and the following য়েজ্জিন (সন্ধি), ৰাপুন (সমাস), থৌবাঙ (কাৱক), ৰাত প (প্ৰত্যয়, পাউদম ওনবা, ৰাইহৈ অমদা ওস্থোকপা, ওন্ন-ৰাহন অমসুং মান্ন-ৰাহন, ৰাইহৈ পৱেং শেস্বা, অৱানবা চুমথোকপা	12

Unit	SUB-UNIT/LESSON	Marks
		Final
9	এমপ্লিফিকেশন/খৌদোক অমগী মরমদা ইবা	4
10	প্রেসি ইবা/নুংগী ঈচেল শন্দোরুগা ইবা/অর্থ হন্দোকপা	4
11	Essay Writing/Application	10
12	Comprehension (Unseen Passage)	10
	<b>Total</b>	<b>100</b>

তন্ন-লাইরিকী মমীং : সাহিত্য লৈচন

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**KHASI (MIL)**  
**SUBJECT CODE - 07**

Class - IX  
Full Marks : 100

Time : 3 hours  
Pass Marks : 30

Unit	SUB-UNIT/LESSON	Marks
		Final
1 A.	<b>Ki Dienjat Jong ki LongShuwa Khasi Textbook</b>	20
	<b>i) Poetry Section</b>  (a) Ha Ki Ksai Ka Duitara by Webster D. Jyrwa Chapters : Rympei ba rhem i mei; Arngut shi para; Kyndit jingmut;	
	<b>ii) Prose Section</b>  (a) Ki Dienjat Jong Ki Longshwa by J. Bacchiarello Chapters : Ka riam shad Khasi; Kaba ri burom ialade;  (b) Ki Parom Barim U Khur Khasi Khara by Maurice G. Lyngdoh Chapters : Ka jingbam kynnoh ka sngi; Ka sohlyngnjem;	30



Unit	SUB-UNIT/LESSON	Marks
		Final
	(c) Ki Phawer U Aesop by Soso Tham Chapters : Chapter 11 to 17 <b>iii) Rapid Reader</b>	15
B.	<b>Grammar &amp; Composition</b> All the grammar portion of class IX and the following (i) Ka Grammar by H.W. Sten Chapters : Ka Noun  (ii) Ki Dienjat Jong Ki Longshawa by J. Bacchiare lo Chapters : Idioms & Phrases : Chapter 6 & 40 - Kiktien tymmen Chapter 15 & 30 - Ka jingbatai Ktien	20
	(iii) Essay : Unseen	10
	(iv) Translation	5
	<b>Total</b>	<b>100</b>

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**KHASI (MIL)**  
**SUBJECT CODE - 07**

**Class - X**

**Full Marks : 100**

**Time : 3 hours**

**Pass Marks : 30**

**Distribution of Marks**

1. Poetry	-	20 marks
2. Prose	-	35 marks
3. Rapid Reader	-	15 marks
4. Grammar & Composition	-	30 marks
(i) Grammar - 8 marks		
(ii) Jingbatai Ktien	-	5 marks
(iii) Essay	-	12 marks
(iv) Precis	-	5 marks

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**Total - 100 marks**

**1. Prose**

***Textbook Prescribed :***

(a) Ki Dienjat Jong ki Longshwa by **J. Bacchiarello**

**Chapters :** Ka dorbar kong ki khasi hyndai:  
Ki mawbyuna;

(b) Ki Paron Barim U khun Khasi Khara by

**Maurice G. Lyngdoh**

**Chapters :** U Briew bad u Ksew; U masi bad a  
briew;

(c) Ki Phawer U Aesop by **Soso Tham**

**Chapters :** Chapter 21 to 27

**1. Poetry**

***Textbook Prescribed :***

(a) Ka Duitara Ksiar by **Soso Tham**

**Chapters :** U dieng bilat; Ki sngi ba la leit noh;

Ka mynsiem bashynrang;

## **2. Rapid Reader**

### ***Textbook Prescribed :***

(a) Ki Dienjat Ha U Shyiap by Hughlet Warjri

**Chapters :** U syiem ka jinglailuid; U  
Nongsaindur ka nongbah Shillong;

## **3. Grammar & Composition**

All the grammar portion of class IX  
and the following

(i) Ka Grammar by H.W. Sten

**Chapters :** Ka Pronoun

(ii) Ki Dienjat Jong ki Longshwa

by **J Bacchiarello**

**Chapters :** Chapters 42 and 48-Ka jingbatai  
ktien

(iii) Essay

(iv) Precis writing.

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**GARO (MIL)**  
**SUBJECT CODE - 04**

**Class - IX**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

Unit	SUB-UNIT/LESSON	Marks
		Final
1	<b>Prose Section :</b>	
	Assam A. doko A. chikrangni Songdong A,	15
2	Somai aro Kam Bilcheng	10
3	Dongwilwalgipa obostarangni bidingo Ma sie Ra,ani	10
	<b>Poetry Section :</b>	
4	A. chik A. Song Wangala	12
5	Noro Mande	8
	<b>Grammar Aro Composition :</b>	
6	Aganbewalo seani, Dokbadale seani, Agan Me. apa Kattabisemsem, Katta Ku, jikse, olkorrangko jakkalani Kattani Ma. arang, Sentenceni bakrang aro case.	15
7	Dorkasto seani BA Chitti seani	05
8	Essay seani	10
	On daggipa Poraiani (Supplementary Reading) Joseph	15
	<b>Total</b>	<b>100</b>

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**GARO (MIL)**  
**SUBJECT CODE - 04**

Class - X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	SUB-UNIT/LESSON	Marks
		Final
	<b>Prose Section :</b>	
1	Sasonni Bidingo A. Chikrangni Kam Ka.ani	15
	Chadambeni Salrang	
2	Chengo A.chikrangni Bebe Ra.ani	10
3	Chu Aro Uni Kam Bewalrang	10
	<b>Poetry Section</b>	
4	Jatni Sing.kam	13
	A.Songtangna Sintia	
5	Saljong Tasin Me.ckik	7
	<b>Grammer Aro Composition :</b> All the grammar portion of class IX and the following	
6	Aganbewalo seani, Dokbadale seani, Agan Me.apa Kattra Ku.jikse, Sentence Aro Uni Rokom, Tense, Phrase, clause, Adjective aro verb	15
7	Dorkasto seani BA Chitti Seani	05
8	Essay Seani	10
9	On dapgipa Poraiani (Extensive Reading)	15
	Daud Aro Jonathon	
	<b>Total</b>	<b>100</b>

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**HMAR (MIL)**  
**SUBJECT CODE - 06**

**Class - IX**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

Sl.No.	SUB-UNIT/LESSON	Marks
		<b>Final</b>
1	<b>Prose</b> 1) Lalruong - C. Thant Khobung 2) Pupulien lalramah - David Buhril 3) Dr. Thanglung - L.Ruoivel Pangamte 4) Harsanta - Tawnluaia	<b>30</b>
2.	<b>Poetry - Classical</b> 1. Salulâm Hla 2. Dâr ang lengna - L. Keivom 3. Pîpu chena Dorât - Rev. Thangler	<b>20</b>
3.	<b>Extensive Reading :</b> 1. Khuonu Thilsiem - Vallallien Pulamte	<b>6</b>
4.	<b>Grammar :</b> 1. Hawrawp 2. Thumai Siemdan (Morphology) 3. Punctuation	<b>3</b> <b>3</b> <b>3</b>

Sl. No.	SUB-UNIT/LESSON	Marks
		Final
	4. Bangbereptuhai (Affixes) 5. Parts of Speech	3 5
5.	<b>Composition :</b> 1. Essay Writing 2. Letter Writing	10 7
6.	Comprehension (Unseen Passage)	10

**Text Books :**

1. Ruongtui Reader  
Published by - Hmar MIL Monitoring Committee
2. Hmar Grammar - Hmar Literature Society

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**HMAR (MIL)**  
**SUBJECT CODE - 06**

**Class - X**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

Sl.No.	SUB-UNIT/LESSON	Marks
		Final
1.	<b>Prose</b> (a) Mauruong - <i>Mary Infimate Ralsun</i> (b) Vur ramah châwkkâr hni - <i>Dr. John H. Pulamte</i> (c) Rochunga Pudaite - <i>Thangnuntluong Ralsun</i> (d) Edison le Electric Meivar - <i>L. Thanmawia Pajamte</i>	30
2.	<b>Poetry :</b> Classical (a) Lamlâm Hla	5
	<b>Modern</b> (a) Saltha ramtuon - <i>-Songkhumvel Songate</i>	5
	(b) Kanaan phaizâwal - <i>Rev. Thangngur</i>	5
	(c) Sawrthlapui - <i>T. Khuma</i>	5



Sl.No.	SUB-UNIT/LESSON	Marks
3.	<b>Extensive Reading :</b> (a) Dingdi Pâr - L. Ruoivel Pangamte	<b>Final</b>
		9
4.	<b>Grammar :</b> All the grammar portion of class IX and the following (a) Thilhming (Noun) (b) Thilthaw (Verb) (c) Verb hrilfietu (Adverb) (d) Noun Aiwatu (Pronoun) (e) Noun hrilfietu (Adjective) (f) Preposition (g) Conjunction le Interjection	3 3 3 3 3 3 2
5.	<b>Composition :</b> (a) Essay Writing (b) Letter Writing	8 5
6.	Comprehension (Unseen Passage)	8
		<b>Total 100</b>

Text books :

**1. Manmasi Reader**

*Published by - Hmar MIL Monitoring Committee.*

**2. Hmar Grammar - Hmar Literature Society.**

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**MIZO (MIL)  
SUBJECT CODE - 09  
Class : IX  
QUESTION DESIGN**

**Maximum Marks : 100  
Pass Marks : 30**

**No. of Paper : 1 (one)**

**Time - 3 hours**

The following weightage or the distribution of marks over different dimensions of shall be as follows :

1. Weightage to Objectives of Learning :

Knowledge	:	20%
Comprehension	:	50%
Expression	:	30%

2. Weightage to Content :

Mizo Zirlai (subject) hi then riatah then a ni a Hetiangin :

Then khatna	:	Poetry (Hla)	-	18 marks
Then hnihna	:	Prose (Thu)	-	18 marks
Then thumna	:	Grammer	-	18 marks
Then lina	:	Drama	-	10 marks
Then ngana	:	Thawnthu	-	08 marks
Then rukna	:	Reading (Chhiar)	-	08 marks
Then sarihna	:	Writing (Ziak)	-	08 marks
Then riatna	:	Rapid Reading	-	12 marks

3. Section wise marking scheme :

Then tina zawhna siam dan tur kalhmang chu hetiang hi a ni.

Then khatna	:	Hla (Poetry)		18 marks
		Mark 1 pu zawhna 4 =	7	
		Mark 2 pu zawhna 1 =	5	
		Mark 3 pu zawhna 1 =	6	
Then hnihna	:	Thu (Prose)		18 marks
		Mark 1 pu zawhna 6 =	7	
		Mark 2 pu zawhna 2 =	6	
		Mark 3 pu zawhna 1 =	5	
Then thumna	:	Grammar		18 marks
(i)		Noun, Pronoun, Gender, Number, Punctuation atangin		
		Mark 2 pu zawhna 2 =	4	
		Mark 1 pu zawhna 4 =	4	
(ii)		Tawng upa		
		Mark 2 pu zawhna 2 =	4	

	(iii)	(a) Mizo tawng hman dan dik leh dik to Mark 1 pu zawhna 3 = 3 (b) Ziak zawn leh zawm loh hun Mark 1 pu zawhna 3 = 3	
Then lina	:	Drama (Lemchan tawi) : LUNGREMA CHIM Mark 1 pu zawhna 3 = 3 Mark 2 pu zawhna 1 = 2 Mark 5 pu zawhna 1 = 5	10Marks
Then ngana	:	Thawnthu : PATHIAN SAMSUIH Mark 1 pu zawhna 3 = 3 Mark 2 pu zawhna 1 = 2 Mark 3 pu zawhna 1 = 3	08marks
Then rukna	:	Reading (Chhiar) 08marks Zirlai bu pawn ami thu ziak tha, thumal 200-300 vel emaw, hla (poetry) zirtir nei the leh hia thu thlan chhuah a, tih chhuah tur a ni. Mark 1 pu zawhna 4 = 4 Mark 2 pu zawhna 2 = 4	
Then sarhna	:	Writing (Ziak) 08marks (i) Essay/Article ziak (ii) Application (Official letter-Dilna chi hrang hrang leh Thu pawl thlen (FIR), Poster ziah dan leh Chanchinbua bungraw zawrhna (advertisement)	
Then riatna	:	Rapid Reading : 12marks Mark 2 pu zawhna 1 = 2 Mark 3 pu zawhna 2 = 6 Mark 4 pu zawhna 1 = 4	

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**MIZO (MIL)**  
**SUBJECT CODE - 09**  
**Class : X**  
**QUESTION DESIGN**

**Maximum Marks : 100**  
**Pass Marks : 30**

**No. of Paper : 1 (one)**

**Time - 3 hours**

The following weightage or the distribution of marks over different dimensions  
of shall be as follows :

1. Weightage to Objectives of Learning :

Knowledge	:	20%
Comprehension	:	50%
Expression	:	30%

2. Weightage to Content :

Mizo Zirlai (subject) hi then riatah then a ni a Hetiangin :

Then khatna	:	Poetry (Hla)	-	18 marks
Then hnihna	:	Prose (Thu)	-	18 marks
Then thumna	:	Grammer	-	18 marks
Then lina	:	Drama	-	10 marks
Then ngana	:	Thawnthu	-	08 marks
Then rukna	:	Reading (Chhiar)	-	08 marks
Then sarihna	:	Writing (Ziak)	-	08 marks
Then riatna	:	Rapid Reading	-	12 marks

3. Section wise marking scheme :

Then tina zawhna siam dan tur kalhmang chu hetiang hi a ni.

Then khatna :	Hla (Poetry)	18 marks
	Mark 1 pu zawhna 4 =	7
	Mark 2 pu zawhna 1 =	5
	Mark 3 pu zawhna 1 =	6

Then hnihna :	Thu (Prose)	
	Mark 1 pu zawhna 6 =	7
	Mark 2 pu zawhna 2 =	6
	Mark 3 pu zawhna 1 =	5

Then thumna :	Grammar	18marks
(i)	Verb, Adjective, Adverb, Conjunction, Post position leh intejection atangin	
	Mark 2 pu zawhna 2 =	4
	Mark 1 pu zawhna 4 =	4
(ii)	Tawng upa	

		Mark 2 pu zawhna 2 =	4
(iii)		(a) Mizo tawng hman dan dik leh dik lo	
		Mark 1 pu zawhna 3 =	3
		(b) Ziak zawn leh zawm loh hun	
		Mark 1 pu zawhna 3 =	3
Then lina	:	Drama (Lemchan tawi) : SUAL MAN THIHNA	
10Marks			
		Mark 1 pu zawhna 3 =	3
		Mark 2 pu zawhna 1 =	2
		Mark 5 pu zawhna 1 =	5
Then ngana	:	Thawnthu : TUALTE VANGLAI	
08marks			
		Mark 1 pu zawhna 3 =	3
		Mark 2 pu zawhna 1 =	2
		Mark 3 pu zawhna 1 =	3
Then rukna	:	Reading (Chhiar)	
08marks			
		Zirlai bu pawn ami thu ziak tha, thumal 200-300 vel emaw, hla	
		(poetry) zirtir nei the leh hia thu thlan chhuah a, tih chhuah tur a ni.	
		Mark 1 pu zawhna 4 =	4
		Mark 2 pu zawhna 2 =	4
Then sarihna	:	Writing (Ziak)	
08marks			
	(i)	Essay/Article ziak	
	(ii)	Application (Official letter-Dilna chi hrang hrang leh	
		Thu pawl thlen (FIR), Poster ziah dan leh Chanchinbua	
		bungraw zawrhna (advertisement)	
03marks			
Then riatna	:	Rapid Reading :	
12marks			
		Mark 2 pu zawhna 1 =	2
		Mark 3 pu zawhna 2 =	6
		Mark 4 pu zawhna 1 =	4

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**URDU (MIL)**  
**Subject Code – 11**  
**For High School**

**Class : IX**  
**Marks 100**

**Time - 3 hours**

<b>Textbook</b> : URDU READER; Class - IX <b>Published by</b> : ASTPPC Ltd. Guwahati.	<b>Marks</b>
	<b>Final</b>
<b>PROSE</b> (a) Lal Tin : by Khwaja Hassam Nizami. (b) Char Payee : by Rashid Ahmad Siddigi. (c) Roushi : by Munshi Prem Chand.	30
<b>POETRY</b> (a) Tanhayee : by Fajj Ahmad Fajj. (b) Raj Ko Rajhi Rakha Hota : by Farag Gourakhpuri. (c) Darde Minnat Kash : by Mirza Asadullah Khan	30
<b>GRAMMAR</b> (a) Jumlah (sentence) and its kinds. (b) Gendar - 'Majakkar' and 'Muannas' (c) Noun - 'Ism' and its kinds (d) Verb - 'Feil' and its kinds (e) Urdu Phrases and idoms.	20
<b>ESSAY</b> On any simple topic or any renowned scholar of Urdu Literature.	10
<b>TRANSLATION</b> An unseen passage or sentences from English into Urdu.	10
<b>Total</b>	<b>100</b>

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**URDU (MIL)**  
**Subject Code – 11**  
**For High School**

**Class : X**  
**Marks 100**

**Time - 3 hours**

<b>Textbook</b> : URDU READER; Class - X <b>Published by</b> : ASTPPC Ltd. Guwahati.	<b>Marks</b>
	<b>Final</b>
<b>PROSE</b> (a) Khoda Parast Shahzadee : by Mir Amman (b) Akhbar Bini : by Kanhayalal Kapoor (c) Machchar : by Khwaja Hassan Nizami	30
<b>POETRY</b> (a) Gulzar-e-watan : by Sarwar Jahan Sbadi (b) Sitaron se Aage : by Mohammad Iqbal (c) Sukh Ki Tan : by Miraji	30
<b>GRAMMAR</b> : All the grammar portion of class IX and the following (a) Feil (verb) and its kinds (b) Jumlah (sentence) and its kinds. (c) Jens (Gender) Masculine & Deminine. (d) Adab (Number) Singular & Plural (e) Sentence Making (f) Mahawarat (Phrases & idioms)	20
<b>ESSAY</b> (a) on Biography (b) on Science (c) on Environment (d) on Sports	10
<b>TRANSLATION</b> (a) An unseen passage or sentences from English into Urdu.	10
<b>Total</b>	<b>100</b>

Revised Course Content only for Annual Examination 2021

in view of COVID-19

नेपाली मातृभाषा विषयको प्रश्नपत्रको खाका र

पाठ्यक्रमको विषयवस्तु

Subject Code – 10

Class - IX

कक्षा - ९  
समय - ३ घण्टा

पाठ्यपुस्तक - नेपाली साहित्य प्रवेश भाग - ९  
पूर्णाङ्क - १००

खण्ड	एकाइ र पाठ	वार्षिक परीक्षा (अङ्क)	कुल अङ्क
गद्य	२. मोतीराम भट्ट - नेपाली साहित्यका एक युग प्रवर्तक प्रतिभा	9	35
	३. लुरे गुफामा पस्दा	8	
	५. मास्टर मित्रसेन थापा - नेपाली सङ्गीतका भानुभक्त	9	
	६. वर्कसपभिन्न	9	
पद्य	१. फुटकर कविता	8	25
	४. भित्री मान्छे बोल्न खोज्छ	10	
	८. इमान नै पवित्र	7	
द्रुतपाठ	(Any Two)	10	10



खण्ड	एकाइ र पाठ	वार्षिक परीक्षा ( अङ्क )	कुल अङ्क
व्याकरण	पाठ्यपुस्तक - सरल नेपाली व्याकरण र रचना भाग-३ पाठ-नाम, सर्वनाम, लिङ्ग, वचन, विशेषण, पत्र लेखन-	15	30
	क्रियापद। रचना-पत्रलेखन, समानार्थक शब्द, विपरीतार्थक शब्द, सारांश, कथा विस्तार। निबन्धलेखन।	8 7	
पूर्णङ्क			100

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**नेपाली मातृभाषा विषयको प्रश्नपत्रको खाका र  
पाठ्यक्रमको विषयवस्तु  
Subject Code – 10  
Class - X**

कक्षा - १०

पाठ्यपुस्तक - नेपाली साहित्य प्रवेश भाग - २

समय - ३ घण्टा

पूर्णाङ्क - १००

खण्ड	एकाइ र पाठ	वार्षिक परीक्षा ( अङ्क )	कुल अङ्क
गद्य	२. संस्कृति ३. अरण्ययात्रा ५. श्रीनिवास रामानुजन ६. सिक्कुरिटी एक्ट	9 8 9 9	35
पद्य	१. मेरा नजर्मा प्यारा छन् ४. तिनको घँसिया गीत ७. उमानन्द	8 10 7	25
द्रुतपाठ	Any Two	10	10
व्याकरण	पाठ्यपुस्तक - सरल नेपाली व्याकरण र रचना भाग-३ All the grammar portion of class IX and the following पाठ - क्रिया र यसका काल, कारक र विभक्ति, सन्धि, करण र अकरण,	15	30
	समास, शब्दका प्रकार ( तत्सम, तद्भव आदि), । रचना-उखान-तुक्का र तिनको प्रयोग, चन्द्रबिन्दु र शिरबिन्दुको प्रयोग, पदयोग, र पदवियोग, शुद्धीकरण, भाव विस्तार। निबन्धलेखन।	उखान- तुक्का- 10  8 7	
	<b>पूर्णाङ्क</b>	<b>100</b>	<b>100</b>

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## SANSKRIT

(A part of the First Language as Group C)

Class - IX

Full Marks - 25

Unit	Lessons	Marks
		Final
1	(i) संस्कृत वर्णमाला (ii) लिङ्गज्ञानम् एकवचनप्रयोगम् च	5
2	(iii) द्विवचन - बहुवचनप्रयोगः (iv) लट्-लङ्- लृटलकाराणां प्रयोगः	6
3	(v) सर्वनामप्रयोगः- मध्यम-उत्तमपुरुषप्रयोगः	4
4	Textual Grammar (Derivation)	3
5	<b>General Grammar</b> Declension : Sabdas like– नर, पति, लता, नदी, फल, शिशु	4
6	Conjugation : Dhatus like– भू, गम्, पठ्, दृश्, जि, वद् (All are भ्वादिगणीय)	3
	<b>Total</b>	<b>25</b>

**Textbook :** ऋजु-भारती (नवीनसंस्करणम्) ASTPPC

**Grammar :** संस्कृत व्याकरण मञ्जूषा ASTPPC

Dhatus are in लट्, लोट्, लङ्, विधिलिङ् and लृट् लकार s

Revised Course Content only for HSLC Examination 2021 in  
view of COVID-19

## SANSKRIT

(A part of the First Language as Group C)

Class - X

Full Marks - 25

Unit	Lessons	Marks
		Final
1	(i) सुभाषितानि (ii) कारक-विभक्तिपरिचयः	7
2	(iii) संख्यावाचक पूरणवाचक पदप्रयोगः (iv) वार्तालापः	8
3	Textual Grammar (Derivation)	3
4	<b>General Grammar</b> Declension : Sabdas like : पितृ, सखि, गो, राजन्, अस्मद्, युष्मद्, नद् (पुं)	4
5	Conjugation : Dhatus like : अद्, अस्, हन्, दा कृ, नृत्, विद्	3
	<b>Total</b>	<b>25</b>

**Textbook :** ऋजु-भारती (नवीनसंस्करणम्) ASTPPC

**Grammar :** संस्कृत व्याकरण मञ्जूषा ASTPPC

Dhatus are in लट्, लोट्, लृट्, विधिलिङ् and लृट् लकार s

Revised Course Content only for Annual Examination 2021  
in view of COVID-19

**ENGLISH (Second Language)**  
**SUBJECT CODE - C1**

**Class -IX**

**Theory Total Marks : 90**

**Time : 3 hours**

**Internal Assessment : 10**

**Pass Marks : 30**

**Pass Marks in Written examination : 27**

Section	LESSON/UNITS	Marks
		Annual
A	Reading Comprehension (two prose passages—one seen, another unseen)	10
B	Writing (translation/amplification, article/story, notice writing/report writing)	16
C	Grammar (tense, use of passive voice, word order, narration, preposition, degrees of comparison, question patterns)	21
D	Literature/Textbooks : (Beehive)	
	<b>Prose :</b> 1. The Fun they Had, 2. The Sound of Music, 3. My Childhood 4. A Visit to Kaziranaga and Sivasagar	11
		10
	<b>Poetry :</b> 1. The Road Not Taken, 2. The Lake Isle of Innisfree, 3. A Legend of the Northland,	12
E	Supplementary Reader : (Moments) 1. The Adventures of Toto, 2. The Happy Prince,	10
	<b>Total</b>	<b>90</b>
F	Internal Assessment :	10
	<b>Grand Total</b>	<b>100</b>

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view of COVID-19

## ENGLISH (Second Language)

SUBJECT CODE - C1

**Class - X**

**Theory Total Marks : 90**

**Time : 3 hours**

**Internal Assessment : 10**

**Pass Marks : 30**

**Pass Marks in Written examination : 27**

Section	LESSONS/UNITS	Marks
		Final
A	Reading Comprehension (two prose passages—one seen, another unseen) 5 + 5	10
B	Writing (translation/substance writing (prose), essay/story writing, letter writing/report writing) (6+6+5)	17
C	Grammar : All the grammar portion of class IX and determiners, tense forms, voice, narration, preposition, vocabulary, synthesis of sentences, verb phrases, sentence correction (clauses, modals, etc.)	20
D	Literature/Textbook (First Flight)	
	<b>Prose :</b> 1. A Letter to God, 2. Nelson Mandela : Long Walk to Freedom 3. Glimpses of India (Tea from Assam)	15
	<b>Poetry :</b> 1. A Tiger in the Zoo, 2. The Tale of Custard the Dragon, 3. Animals	12
E	Supplementary Reader : (Footprints without Feet) 1. The Midnight Visitor, 2. Footprints without Feet	10
	<b>Total</b>	<b>90</b>
F	Internal Assessment :	<b>10</b>
	<b>Grand Total</b>	<b>100</b>

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**ENGLISH (IL)**  
**SUBJECT CODE - 12**

**Class - IX**  
**Full Marks : 50**

**Time : 2 hours**  
**Pass Marks : 15**

Unit	Sub-unit/Lesson	Marks
		Annual
1	<b>Prose :</b> 1. The Last Leaf. 2. A Truly Beautiful Mind. 3. Reach for the Top.	25
2	<b>Poetry :</b> 1. On Killing a Tree. 2. Wind. 3. Rain on the Roof.	10
3	<b>Grammar</b> 1. Question tags (3) 2. Vocabulary (3) 3. Degrees of Comparison (3)	9
4	Comprehension of an unseen prose passage	6
	<b>Total</b>	<b>50</b>

	<b>DISTRIBUTION OF MARKS</b>	<b>Marks</b>
		<b>Annual</b>
1.	Four essay type questions from Unit 1	20
2.	One reference to the context from any of the prose lessons from Unit 1	5
3.	Three short answer type questions one from each poem (3+2+2) of Unit -2	7
4.	Three very short type/Objective type (3x1) from any two poems.	3
5.	For grammatical items isolated sentences be used.	9
6.	For Comprehension passage, the difficulty level must correlate with the class-IX level	6
	<b>Total</b>	<b>50</b>

**Text books :** (1) Beehive  
(2) Moments

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**ENGLISH (IL)**  
**SUBJECT CODE - 12**

**Class - X**  
**Full Marks : 50**

**Time : 2 hours**  
**Pass Marks : 15**

Unit	SUB-UNIT /LESSON	Marks
		Final
1	<b>Prose :</b> 1. A Baker From Goa 2. The Proposal, 3. The Thief's Story.	25
2	<b>Poetry</b> 1. Dust of Snow. 2. How to Tell Wild Animals 3. The Trees.	10
3	<b>Grammar :</b> All the grammar portion of class IX and the following (a) Narration (1x3) (b) Voice (1x3) (c) Miscellaneous correction (1x3)	9
4	<b>Composition :</b> Substance writing of either a prose piece or a poem	6
	<b>Total</b>	<b>50</b>

Sl. No.	DISTRIBUTION OF MARKS	Marks
		Final
1.	Four essay type questions from the 3 (three) lessons of unit 1 (4x5)	20
2.	One reference to the context from any lesson from unit 1	5
3.	Three short answer type questions one from each poem of unit 2 (3+2+2)	7
4.	Three very short type questions/objective type questions from any 2 poems (1x3)	3
5.	For grammatical items, isolated sentences be used.	9
6.	For substance writing the prose/poem must be within the difficulty level of the Class X reader.	6
	<b>Total</b>	<b>50</b>

**Textbooks :** (1) First Flight  
(2) Footprints without Feet

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## GENERAL SCIENCE

Subject Code : C3

Class : IX

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Theory : 90

Internal Assessment : 10

Pass marks in written examination : 27

Sl. No.	Chapters	Units required	Units Omitted	Marks
				Annual
1.	Matter in our surroundings	Full Chapter		6
2.	Is matter around us pure	Full Chapter		6
3.	Atoms and molecules	Full Chapter		7
4.	Structure of the atom	All units except 4.2.2	Unit 4.2.2	6
5.	The fundamental unit of life	Full Chapter		6
6.	Tissues	Full Chapter		7
7.	Diversity in living organisms	Upto unit 7.3.5	Unit 7.4 onwards	7
8.	Motion	Full Chapter		8
9.	Force and Laws of Motion	Full Chapter		10
10.	Gravitation	Upto 10.4.1	Unit 10.5 onwards	8
11.	Work and energy	Upto 11.3	Unit 11.3.1 onwards	8
12.	Sound	Upto 12.3.2	Unit 12.3.3 onwards	6
14.	Natural resources	Upto 14.3	Unit 14.4 onwards	5
<b>Total Theory</b>				<b>90</b>
Internal Assessment				10
<b>Total</b>				<b>100</b>

**N.B.:** Chapter 13 & 15 is totally omitted for the academic session 2020.

**Revised Course Content only for HSLC Examination 2021 in  
view of COVID-19**

## **GENERAL SCIENCE**

**Subject Code : C3**

**Class : X**

**Time : 3 hours**

**Total Marks : 100**

**Pass Marks : 30**

**Theory : 90**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

Unit	CONTENTS	Units Required	Units Omitted	Marks
				Final
Chapter 1	Chemical Reactions and Equations	Unit upto 1.2.5	Unit 1.3 onwards	6
Chapter 2	Acids, Bases and Salts	Unit upto 2.3.1	Unit 2.4 onwards	6
Chapter 3	Metals and Non-metals	Unit upto 3.4.5	Unit 3.4.6 onwards	7
Chapter 4	Carbon and its Compounds	Unit upto 4.3.4	Unit 4.4 onwards	6
Chapter 5	Periodic Classification of Elements	Full Chapter		7
Chapter 6	Life Processes	Full Chapter		10
Chapter 7	Control and Coordination	Unit upto 7.2.1	Unit 7.2.2 onwards	6
Chapter 8	How do Organisms Reproduce	Upto unit 8.3.2	Unit 8.3.3 onwards	5
Chapter 9	Heredity and Evolution	Unit upto 9.4	Unit 9.5 onwards	5
Chapter 10	Light-Reflection and Refraction	Upto unit 10.3.5	Unit 10.3.6 onwards	8
Chapter 11	Human Eye and Colourful World	Unit upto 11.5	Unit 11.6 onwards	5
Chapter 12	Electricity	Unit upto 12.6.2	Unit 12.7 onwards	6
Chapter 13	Magnetic Effects of Electric Current	Unit upto 13.6	Unit 13.7 onwards	5
Chapter 14	Sources of Energy	Unit upto 14.3.1	Unit 14.3.2 onwards	4
Chapter 15	Our Environment	Unit upto 15.2.1	Unit 15.3 onwards	4
<b>Total (Theory)</b>				<b>90</b>
<b>Internal Assessment</b>				<b>10</b>
<b>Grand Total</b>				<b>100</b>

**N.B.:** Chapter 16 is totally omitted from the syllabus for the academic year 2020.

**Revised Course Content only for the academic session 2020  
in view of COVID-19**

## **GENERAL SCIENCE**

**Subject Code : 48  
(For Blind Students)**

**Class : IX**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

**Internal Assessment : 10 Marks**

**Theory - 90 Marks**

Sl No.	CHAPTER	Marks
		Annual
1.	Matter in Our Surroundings	10
	or	
2.	Is matter Around Us Pure	6
3.	Atoms and Molecules	
4.	Structure of the Atom	6
5.	The Fundamental Unit of Life	5
6.	Tissues	13
	or	
7.	Diversity in Living Organisms	7
8.	Motion	
9.	Force and Laws of Motion	8
10.	Gravitation	14
	or	
11.	Work and Energy	6
12.	Sound	
13.	Why Do We Fall Ill	5
14.	Natural Resources	10
	or	
15.	Improvement in Food Resources	
<b>Theory Total</b>		<b>90</b>
<b>Internal Assessment/Practical</b>		<b>10</b>
<b>Grand Total</b>		<b>100</b>

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## **GENERAL SCIENCE**

**Subject Code : 48  
(FOR BLIND STUDENTS)**

**Class - X**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

**Theory : 90**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

Sl. No.	CONTENTS	Marks
		Final
Chapter 1	Chemical Reactions and Equations	12
	or	
Chapter 2	Acids, Bases and Salts	15
Chapter 3	Metals and Non-metals	
	or	
Chapter 4	Carbon and its Compounds	4
Chapter 5	Periodic Classification of Elements	10
Chapter 6	Life Processes	14
Chapter 7	Control and Coordination	
	or	
Chapter 8	How do Organisms Reproduce	7
Chapter 9	Heredity and Evolution	6
Chapter 12	Electricity	4
Chapter 13	Magnetic Effects of Electric Current	6
Chapter 14	Sources of Energy	12
Chapter 15	Our Environment	
	or	
Chapter 16	Management of Natural Resources	
	<b>Total</b>	<b>90</b>
	Internal Assessment/Practical	10
	<b>Grand Total</b>	<b>100</b>

**Note :** Chapter 10 and 11 are omitted from the syllabus.

Revised syllabus of Mathematics, Class-IX for the academic session 2020 (Annual Examination)

## GENERAL MATHEMATICS

**Subject Code : C2**

**Class : IX**

**Time : 3 hours**

**Theory Total Marks : 90**

**Pass Marks : 30**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

Chapter No.	Chapter Name	Units Required	Units Omitted	Marks Alloted
	Revision Chapter	Whole chapter	Nil	8
1.	Number System	Whole chapter	Nil	7
2.	Polynomials	Whole chapter	Nil	10
3.	Coordinate Geometry	Whole chapter	Nil	5
4.	Linear Equations in two variables	Upto unit 4.4 (i.e. Upto Exercise 4.3)	Unit 4.5 onwards	7
5.	*	Nil	Whole chapter	—
6.	Lines and Angles	Whole chapter	Nil	4
7.	Triangles	Upto unit 7.5 (i.e. Upto Exercise 7.3)	Unit 7.6 onwards	8
8.	*	Nil	Whole chapter	—
9.	Areas of Parallelograms and Triangles	Upto unit 9.3 (i.e. Upto Exercise 9.2)	Unit 9.4 onwards	6
10.	Circles	All units except 10.5 (i.e. all exercise except 10.3)	Unit 10.5	8
11.	Constructions	Upto unit 11.2 (Upto Exercise 11.1)	Unit 11.3 onwards	4
12.	Heron's Formula	Upto unit 12.2 (Upto Exercise 12.1)	Unit 12.3 onwards	4
13.	Surface Area and Volume	Upto unit 13.5 (Upto Exercise 13.4)	Unit 13.6 onwards	8
14.	Statistics	Upto Unit 14.4 (Upto Exercise 14.3)	Unit 14.5 onwards	8
15.	Probability	Whole chapter	Nil	3
	<b>Theory Total</b>			<b>90</b>
	Internal Assessments			10
	<b>Grand Total</b>			<b>100</b>

\*N.B.: Chapter 5 and 8 are excluded from the syllabus for the academic session 2020.

Revised syllabus of Mathematics, Class-X for the academic session 2020 (HSLC/AHM Examination)

## GENERAL MATHEMATICS

**Subject Code : C2**

**Class : X**

**Theory Total Marks : 90**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

**Time : 3 hours**

**Pass Marks : 30**

Chapter No.	Chapter Name	Units Required	Units Omitted	Marks Alloted
	Revision Chapter	Whole chapter	Nil	6
1.	Real Number	Upto unit 1.4 (i.e. upto Exercise 1.3)	Unit 1.5 onwards	5
2.	Polynomials	Whole chapter	Nil	8
3.	Pair of Linear Equations in two variables	Upto unit 3.4.3 (i.e. upto Exercise 3.5)	Unit 3.5 onwards	7
4.	Quadratic Equations	Upto unit 4.4 (i.e. upto Exercise 4.3)	Unit 4.5 onwards	6
5.	Arithmetic Progressions	Upto unit 5.3 (i.e. upto Exercise 5.2)	Unit 5.4 onwards	6
6.	Triangles	Upto unit 6.4 (i.e. upto Exercise 6.3)	Unit 6.5 onwards	6
7.	Coordinate Geometry	Upto unit 7.3 (i.e. upto Exercise 7.2)	Unit 7.4 onwards	7
8.	Introduction to Trigonometry	Unit 8.1, 8.2, 8.3 & 8.5 (i.e. Exercise 8.1, 8.2 & 8.4)	Unit 8.4 (i.e. Exercise 8.3)	7



Chapter No.	Chapter Name	Units Required	Units Omitted	Marks Alloted
9.	* Some Applications of trigonometry	Nil	Whole chapter	—
10.	Circles	Whole chapter	Nil	6
11.	Constructions	Upto unit 11.2 (i.e. Upto Exercise 11.1)	Unit 11.3 onwards	4
12.	Areas Related to Circles	Upto unit 12.3 (i.e. Upto Exercise 12.2)	Unit 12.4 onwards	6
13.	Surface Area and Volume	Upto unit 13.3 (i.e. Upto Exercise 13.2)	Unit 13.4 onwards	6
14.	Statistics	Upto unit 14.4 (i.e. Upto Exercise 14.3)	Unit 14.5 onwards	5
15.	Probability	Whole chapter	Nil	5
	<b>Theory Total</b>			<b>90</b>
	Internal Assessments			10
	<b>Grand Total</b>			<b>100</b>

\* Chapter 9 is totally excluded from the syllabus for the academic session, 2020.

Revised syllabus of Mathematics, Class-IX for the academic session 2020 (Annual Examination)

## GENERAL MATHEMATICS

(For blind Students)

Subject Code : 47

**Class : IX**

**Theory Total Marks : 90**

**Time : 3 hours**

**Internal Assessment : 10**

**Pass Marks : 30**

**Pass marks in written examination : 27**

Unit	SUB-UNIT/LESSONS	Marks
		Annual Exam.
	Revision Chapter (PART-I Only)	6
1.	Number System (Sub units 1.1, 1.2, 1.3, 1.5)	10
2.	Polynomials (Sub units 2.1, 2.2, 2.3, 2.4, 2.5)	10
4.	Linear Equations in two variables (Sub units 4.1, 4.2)	8
5.	Introduction of Euclid's Geometry (only Definition)	6
6.	Lines and Angles (Sub units. 6.1, 6.2)	5
7.	Triangles (only Definition, area of a triangle)	10
8.	Quadrilaterals (Sub units 8.1, 8.2, 8.3)	5
10.	Circle (only Definition and area)	8
12.	Heron's Formula (Area only)	16
13.	Surface Areas and Volumes (Sub units 13.1, 13.2)	
15.	Probability (Sub units 15.1, 15.2, 15.3)	6
	<b>Theory Total</b>	<b>90</b>
	Internal Assessment (Practicals)	
1.	Triangle	3
2.	Circle	2
3.	Surface areas and volumes	3
4.	Heron's Formula	2
	<b>Internal Assessment Total</b>	<b>10</b>
	<b>Grand Total</b>	<b>100</b>

**Note :** Unit - 3, 9, 11 and 14 are excluded from the syllabus for blind students.

Revised syllabus of Mathematics, Class-X for the academic session 2020 (HSLC/AHM Examination)

## GENERAL MATHEMATICS

(For blind Students)

Subject Code : 47

**Class - X**

**Theory Total Marks : 90**

**Time : 3 hours**

**Internal Assessment : 10**

**Pass Marks : 30**

**Pass marks in written examination : 27**

Unit	Sub-Unit/Lessons	Marks
		Final Exam.
	Revision Chapter (PART-I Only)	6
1.	Real numbers Sub-Unit. 1.1, 1.2, 1.3	12
2.	Polynomials Sub-Unit. 2.1, 2.2, 2.3	10
3.	Pair of Linear equations in two variables Sub-Unit. 3.1, 3.2, 3.4	10
4.	Quadratic equation Sub-Unit. 4.1, 4.2, 4.3, 4.4	10
5.	Arithmetic Progression Sub-Unit. 5.1, 5.2, 5.3	10
6.	Triangles : Sub-Unit. 6.1, 6.2	7
10.	Circles : Sub-Unit. 10.1, 10.2	8
12.	Areas related to circles : Sub-Unit. 12.1, 12.2	12
	<b>Or</b>	
13.	Surface areas and volumes : Sub-Unit. 13.1	
15.	Probability- Sub-Unit. 15.1, 15.2	5
	<b>Theory Total</b>	<b>90</b>
	<b>Internal Assessment (Practicals)</b>	
1.	Triangle	2
2.	Circle	2
3.	Square & Rectangle	6
	<b>Internal Assessment Total</b>	<b>10</b>
	<b>Grand Total</b>	<b>100</b>

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## SOCIAL SCIENCE

Subject Code : C4

Class - IX

Theory Total Marks : 90

Time : 3 hours

Internal Assessment : 10

Pass Marks : 30

Theory : 90

Internal Assessment : 10

Pass Marks in written examination : 27

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Section I : History</b>	<b>(35)</b>
1.	Advent of Europeans into India	10
2.	Growth of Indian Nationalism	15
4.	Burmese Invasions of Assam	10
	<b>Section II : Geography</b>	<b>(35)</b>
1.	Changes of Earth's Surface	10
3.	Geography of India	10
4.	Geography of Assam	15
	<b>Section III : Political Science and Economics</b>	
	<i>Part I : Political Science</i>	<b>(10)</b>
1.	Political Parties In India	05
2.	Types of Government	05
	<i>Part II : Economics</i>	<b>(10)</b>
1.	Basic Concepts of Economics	05
2.	Basic Economic Problems	05
	<b>Theory Total</b>	<b>90</b>
	Internal Assessment (Environmental Project)	10
	<b>Grand Total</b>	<b>100</b>



Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Chapter -3 : Anti-British Rising and Peasant Revolts in Assam</b> 3.0 Anti-British uprising in Assam 3.1 Revolt of 1857 in India and its impact on Assam 3.2 Rise of Peasant's Revolt in Assam	07
	<b>Chapter -4 : Indian Freedom Movement and National Awakening in Assam</b> 4.00 Growth of Assamese Nationalism 4.01 Asomiya Bhasa Unnati Sadhini Sabha 4.02 Jonaki Age 4.07 Assam Association 4.08 Assam Provincial Congress Committee 4.09 Swadeshi Movement and Assam 4.10 The Non-Cooperation Movement and Assam	08
	<b>Chapter -5 : Cultural Heritage of India and North East Region</b> 5.08 North East 5.09 Assam 5.10 Literature 5.11 Religion 5.12 Art and Paintings 5.13 Sculptures 5.14 Architecture 5.15 Folk Culture	07
	<b>Section II : Geography</b>	<b>(35)</b>
	<b>Chapter-1 : Economic Geography : Subject Matter and Resource</b> 1.1 Definition and Subject Matter of Economic Geography 1.3 Meaning and Importance of Resource 1.4 Classification and Use of Resources 1.5 Use of resources and conservation	07

Contd....

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Chapter-2 : Environment and Environmental Problems</b> 2.0 Introduction 2.01 The Meaning of Environment 2.02 Environmental Problem 2.03 Major Environmental Problems	06
	<b>Chapter-3 : Geography of World</b> 3.1 Brief Introduction of the Earth 3.2 Distribution of Continents and Oceans 3.3 Distribution and Characteristics of the Oceans	08
	<b>Chapter-4 : Geography of Assam</b> 4.1 Population and Settlement 4.3 Resources of Assam 4.4 Economy of Assam	14
	<b>Section III : Political Science and Economics</b> <b>Part I : Political Science</b>	(10)
	<b>Chapter-1 : Indian Democracy</b> 1.0 Introduction 1.1 Ideals of the Constitution 1.2 The federal characteristics of the Indian political system 1.3 Parliamentary democracy in India	05
	<b>Chapter-2 : International Organization-the United Nations Organization and others</b> 2.1 The objectives of the United Nations and its Organs 2.2 The UNO and the world peace 2.4 Other important International Organizations	05
	<b>Part II : Economics</b> <b>Chapter-1 : Money and Banking</b> 1.01 Barter system 1.02 Disadvantages of the barter system	(10) 05

Contd....

Unit	SUB-UNIT/LESSONS	Marks
		Final
	1.03 Evolution of Money : a brief account 1.04 What is money 1.05 Characteristics of money 1.06 Functions of money 1.07 Types of money 1.08 Role of money 1.09 Drawbacks of money 1.10 Concept of bank  <b>Chapter-2 : Economic Development</b> 2.01 Economic growth 2.02 Economic developement 2.03 Human developement 2.04 Economic Planning 2.05 NITI Aayog 2.06 Democratic Planning 2.07 Economic Planning in India 2.08 Liberalisation 2.09 Privatisation 2.10 Globalisation	<b>05</b>
	<b>Theory Total</b>	<b>90</b>
	Internal Assessment (Enviornmental Project)	10
	<b>Grand Total</b>	<b>100</b>



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ASSAMESE (E)  
Subject Code - 20**

**Class : IX**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

Unit	SUB-UNIT/LESSONS Textbook : নতুন সাহিত্য সুৰভি	Marks
		Final
	Group : A 50 Marks	
1.	গদ্য : হাঁহ কণীৰ নিচিনা শস্য শ্বহীদ বীৰ মুকুণ্ড কাকতী	18
2.	পদ্য : অৱশেষ	10
3.	ব্যাকৰণ : বচন, উপসৰ্গ, সমোচ্চাৰিত শব্দ, বিপৰীতাৰ্থক শব্দ বিভক্তি, পদ, লিঙ্গ, বাক্যৰ পৰিৱৰ্তন, এটা শব্দত প্ৰকাশ কৰা, যতিচিহ্নৰ ব্যৱহাৰ।	10
4.	ৰচনা	8
5.	অনুবাদ (ইংৰাজীৰ পৰা অসমীয়ালৈ)	4
		50

Unit	SUB-UNIT/LESSONS	Marks
		Final
	Group : B                      50 Marks	
6.	গদ্য : প্রাচীন ভারতীয় শিক্ষা সন্মান	20
7.	পদ্য : আবাহন তিতিকি বিহ্ব পিঠা	15
8.	ব্যাকরণ ভার সম্প্রসাৰণ/ভার-সংকোচন/আবেদন লিখন /চিঠি	8
9.	ভুল শুধৰণি	4
10.	বাক্য ৰচনা	3
		50
	সৰ্বমুঠ	100

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**ASSAMESE (E)**

**Subject Code - 20**

**Class : X**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Group : A</b> Marks : 50      Time : 2 hours	
1.	গদ্য : গৌৰৱ, টাইপিষ্টৰ জীৱন	18
2.	পদ্য : অসম সংগীত, মানুহে মানুহৰ বাবে	15
3.	ব্যাকৰণ : All the grammar portion of class IX and the following বাক্য, নিৰ্দেশক প্ৰত্যয়, উক্তি (প্ৰত্যক্ষ আৰু পৰোক্ষ), যতি চিন, অনুসৰ্গ (হক, চোন, গৈ), সমাৰ্থক আৰু বিপৰীতাৰ্থক শব্দ, জতুৱা ঠাঁচ আৰু খণ্ডবাক্য।	12
4.	অনুবাদ	5
		50

Unit	SUB-UNIT/LESSONS	Marks
		Final
<b>Group : B</b>		
5.	বিহু উৎসৱ, আহোম যুগৰ দলৈ-দেৱালয়	17
6.	মই অসমীয়া	15
7.	ৰচনা	10
8.	ভাৱ সম্প্ৰসাৰণ/ভাৱাৰ্থ	8
		50
	মুঠ নম্বৰ	100

**Textbook :** নতুন সাহিত্য সুৰভি

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**BENGALI (E)**  
**Subject Code - 21**

**Class : IX**

**Time 3 hours**

**Total Marks : 100**

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Textbook : বাংলা পাঠ মঞ্জুরি</b> <b>Group : A 50 Marks</b> Prose :	
1.	তরুণের সাধনা, কনকলতা ও মুকুন্দ।	10
2.	এভারেস্ট বিজয়	8
	<b>Poetry</b>	
3.	ছাত্রধারা পাপেরভাগী	10
	<b>Grammar :</b>	
4.	উপসর্গ, বাক্য সংকোচন ও সম্ভ্রসারণ সমোচ্চারিত শব্দ, বিপরীতার্থক শব্দ	10
5.	রচনা	7
6.	অনুবাদ (ইংরাজী থেকে বাংলায়)	5
	<b>Total</b>	<b>50</b>

Unit	SUB-UNIT/LESSONS	Marks
		Final
	Group : B 50 Marks	
	Prose :	
7.	পুত্র সন্দর্শন, বিদ্যাসাগরের জিদ	20
	Poetry :	
8.	নিমন্ত্রণ, চাহিবেনা ফিরে	15
	Grammar and Composition :	
9.	বোধশক্তির পরীক্ষা / আবেদন পত্র।	8
8.	ভুল সংশোধন	3
8.	বিশিষ্টার্থে বাক্য রচনা	4
		<b>50</b>
	<b>Total</b>	<b>100</b>

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**BENGALI (E)**

**Subject Code - 21**

**Class : X**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

Sl. No.	Lessions	Marks
		Final
1.	‘ক’ অংশ : নম্বৰ 50 পদ্য : গৌরাজ-শৈশব, কুন্ডিলাস	15
2.	গদ্য : সীতা-প্রয়াণ নীলদৰ্পণ	18
3.	ব্যাকৰণ : লিঙ্গ, পদ, ত্ৰিণ্যার কাল, বিভক্তি, বাধিধি, বিপৰীতার্থক শব্দ	12
4.	মাতৃভাষায় অনুবাদ	5
	<b>Total</b>	<b>50</b>
5.	‘খ’ অংশ : নম্বৰ 50 পদ্য : শিক্ষাগুৰুৰ মৰ্যাদা	15
6.	গদ্য : গঠনমূলক রসায়নের উন্নতি ও দান বাহির ও ভিতর, বিছ	17
7.	রচনা	10
8.	ভাবসম্প্রসারণ	8
		50
	<b>Total</b>	<b>100</b>

পাঠ্যবই : বাংলা পাঠ মঞ্জুরি

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## BODO (E)

Subject Code : 22

Class : IX

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	SUB-UNIT/LESSONS	Marks
	<b>Group : A</b>	<b>Final</b>
	<b>Marks : 50</b> <b>Time : 2 hours</b>	
1.	रायथाइ : (क) आखल' (ख) गान्धीजी आरो अहिंसाबाद	18
2.	खन्थाइ : (क) बैसागु (ख) चान्दो बावदिया	15
3.	रावखान्थि : आथोन, मावरिजा, मुंराइ, सानराइ, सोदोबमा,	12
4.	राव सोलायनाय (इंराजीनिफ्राय बिमारावाव)	5
	<b>Group : B</b>	
	<b>Marks : 50</b> <b>Time : 2 hours</b>	
5.	राइथाइ : (क) पद्य' श्री मदाराम ब्रह्म : बर' थुनलाइयाव भाण्डारि (ख) बर' नि गुदि आरो सोदोबथि	17
6.	खन्थाइ : (क) दावबायारि	15
7.	रनसाइ :	10
8.	फेहेरना लिस्नाय, दाजाबदा लिस्नाय, सोदोब मोनसेजों फोरमायनाय/ उलथा सोदोब लिस्नाय, ओंथि लिस्नायै बाथ्रा दानाय, बाथ्रा भाव, बाथ्रा खोन्दोब, बाथ्रा फान्दाय	8
	<b>Grand Total</b>	<b>100</b>

**Textbook :** थुनलाइ बिजाब



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## BODO (E)

Subject Code : 22

Class : X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	Sub-Unit/Lessons	Marks
		Final
<b>Group : A</b> <b>Marks : 50</b> <b>Time : 2 hours</b>		
1.	रायथाइ : (क) म'हिनी म'हन ब्रह्म (ख) अर	18
2.	खन्थाइ : (क) खासि बिबार	15
3.	रावखान्थि : All the grammar portion of class IX and the following सानराइ, आथोन, मुंराइ, थि दिन्थिग्रा दाजाबदा मावरिजा, सोदोबमा	12
4.	राव सोलायनाय ( इंराजीनिफ्राय बिमारावाव )	5
<b>Group : B</b> <b>Marks : 50</b> <b>Time : 2 hours</b>		
5.	राइथाइ : (क) भारत सोरजिनि मुप्ति	17
6.	खन्थाइ : (क) लामा	15
7.	रनसाइ :	10
8.	फेहेरना लिरनाय, सोदोब मोनसेजो फोरमायनाय/ बाथ्रा खोन्दोब, बाथ्रा फान्दाय	8
<b>Grand Total</b>		<b>100</b>

**Textbook :** थुनलाइ बिदां

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**MANIPURI (E)**  
**Subject Code - 23**

**Class : IX**  
**Full Marks : 100**

**Time : 3 hours**  
**Pass Marks : 30**

Unit	SUB-UNIT/LESSONS	Marks
		Final
1.	Textbook : Sahitya Leikol Group : A : Marks : 50 Time : 2 hours <b>বাবেং Prose :</b> (i) অচুস্বা জাংবা জর্জ বাশিংটন (ii) যেন তুনবা	18
2.	<b>শৈবেং Poetry :</b> (i) পোকুফম লমদম (ii) একলব্য	15
3.	<b>ব্যাকরণ Grammar :</b> (i) বাহৈপবেং চুমথোকপা (ii) চিঠি ইবা (iii) বাহৈপবেং শেন্সা	4 4 5 4
	<b>Total</b>	<b>50</b>

Unit	SUB-UNIT/LESSONS	Marks
		Final
1.	<b>Group : B : Marks : 50</b> বাবে <b>Prose :</b> i) শলাং মাইবগীদা খন্ডু অমসুং খন্ডা ii) ফোকলোর	18
2.	<b>শৈরেং Poetry :</b> (i) অনাবা (ii) আবাহন	15
3.	<b>Essay :</b>	8
4.	Amplification	5
5.	Translation	4
	<b>Total</b>	<b>100</b>

তন্ন - লাইরিকী মমীং : সাহিত্য লৈকোল

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**MANIPURI (E)**  
Subject Code - 23

Class : X  
Full Marks : 100

Time : 3 hours  
Pass Marks : 30

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Group - A</b> <b>Marks : 50</b> <b>Time : 2 hours</b>	
1.	ৱাৰে <b>Prose</b> : (a) ধৰ্ম কনবা ৱাম	18
2.	শৈৱেং <b>Poetry</b> : (a) অঙাংনা তেংথাবা	10
3.	ব্যাকৰণ <b>Grammar</b> : All the grammar portion of class IX and the following (ক) ৱাতপ (affix), ৱাপুন (compound) (খ) শীংতাক (Number), শক্তাক (Gender)	6 5
	(গ) ৱাহৈপৰেং চুমথোকপা (Correction of Sentence),	4
	(ঘ) ৱাহৈপৰেং শেস্বা (Formation of Sentence)	3
4.	লোল হন্দোকপা <b>Translation</b> (From English to Manipuri)	4
	<b>Total</b>	<b>50</b>

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Group : B</b> <b>Marks : 50</b>	
5.	<b>বাবেং <i>Prose</i> :</b> (a) ওলিম্পিক্তা মণিপূরীশিং	17
6.	<b>শেবেং <i>Poetry</i> :</b> (a) বাববা জগৎ (b) মিংচৎ	15
7.	<b>Essay Writing :</b>	10
8.	Composition (Substance, Precis writing, amplification)	8
	<b>Total</b>	<b>50</b>

তন্ন - লইরিকী মমীং ঃ সাহিত্য লৈকোল

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NEPALI (E)  
Subject Code - 26**

श्रेणी - नवौं पाठ्यपुस्तक - नेपाली साहित्य सुधा - भाग एक  
समय - ३ घण्टा पूर्णाङ्क - १००

एकाई	विषय - एकाई/पाठहरू	तीकिएको अङ्क	कुल अङ्क
1.	<b>पद्य :</b> (क) भक्तमाला (ख) मणिपुरको लडाइँको सवाई (ग) साहित्य सुधा	8 9 8	} 25
2.	<b>गद्य :</b> (क) मेरो विद्यार्थी जीवनको साहित्यसेवा (ख) भूल (ग) अथक खेलाडी : चन्दन सिंह	9 9 12	} 30
3.	<b>व्याकरण :</b> सरल नेपाली व्याकरण र रचना, लेखक - राजनारायण प्रधान <b>पाठहरू</b> - वर्ण, शब्द, सन्धि, संज्ञा र संज्ञाका रूपान्तर, सर्वनाम, विशेषण, क्रिया र क्रियाका रूपान्तर तथा भेद, अव्यय, उपसर्ग, प्रत्यय, समास तथा विराम चिह्न।		20

4.	रचना - शब्दका विशेष प्रयोग, वाग्धारा, उखान, पत्र-रचना, सारांश, भावविस्तार अनुवाद - (अङ्ग्रेजीबाट नेपालीमा)		15
5.	<b>निबन्ध लेखन :</b> -वर्णनात्मक, विवरणात्मक, विचारात्मक) यो पर्यावरण, प्रकृतिविषयक, उत्सव, विज्ञानविषयक, सामाजिक समस्यामूलक, नियात्रा, जीवनी खेलकूद प्रभृति कुनै एक विषयक हुनु पर्ने छ।		10 मूलक,
		कुल	100

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**NEPALI (E)**  
**Subject Code - 26**

श्रेणी - दशौं  
समय - ३ घण्टा

पाठ्यपुस्तक - नेपाली साहित्य सुधा - भाग २  
पूर्णाङ्क - १००

एकाई	विषय - एकाई/पाठहरू	तीकिएको अङ्क	कुल अङ्क
1.	<b>पद्य :</b> (क) रामायण शिक्षा (ख) घाँसी (ग) भाषा	8 9 8	25
2.	<b>गद्य :</b> (क) के गर्छस् मङ्गले आफ्नै ढङ्गले (ख) लोकजीवन र नेपाली संस्कृति (ग) कम्प्युटर - एक छोटी परिचय	9 9 12	30
3.	<b>व्याकरण :</b> सरल नेपाली व्याकरण रचना, लेखक - राजनारायण प्रधान All the grammar portion of class IX and the following <b>पाठहरू</b> - शब्द, सन्धि, समास, क्रियाका काल, चन्द्रबिन्दु र शिरबिन्दुको प्रयोग, करण र अकरण, क्रिया बिशेषण, पदयोग र पद वियोग, लिङ्ग, तत्सम्, तद्भव र आगन्तुक शब्द र यिनको प्रयोग, निपात र यसको प्रयोग, उक्ति, अव्यय र यसकी प्रयोग।		20



4.	रचना - शब्दका विविध प्रयोग, वाग्धारा र तुक्का-उखान, सुद्धोकरण, वाक्यरचना, अनुवाद, सारांश, भावविस्तार।		15
5.	<b>निबन्ध लेखन :</b> (वर्णनात्मक, विवरणात्मक, विचारात्मक) यो पर्यावरण, प्रकृतिविषयक, उत्सव, विज्ञानविषयक, सामाजिक समस्यामूलक, नियत्रा, जीवनीमूलक, खेलकूद प्रभृति कुनै एक विषयक हूनू पर्ने छ।		10
		<b>कूल</b>	<b>100</b>

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## COURSE CONTENT

SUBJECT - HINDI (E)

SUBJECT CODE - 24

CLASS - IX

A] Hindi Elective : Group A & B Full Marks : 100 Pass Marks : 30 Time : 3 Hours, B] English (IL) + Hindi (E) [Group (A) only] Full Marks : 50; Pass Marks : 15; Time : 2 Hours

Sl. No.	LESSONS/UNIT	Marks
		Final
	<b>Group - A [50 Marks]</b>	
1	<u>गद्य खंड</u> हिम्मत और जिन्दगी आप भला तो जग भला	12
2	चिकित्सा का चक्कर	08
3	<u>पद्य खंड</u> कृष्ण महिमा नर हो, न निराश करो मन को	15
5	व्याकरण (लिंग, वचन, कारक, संधि, उपसर्ग और प्रत्यय, मुहावरे एवं लोकोक्तियाँ)	15
	<b>Total</b>	<b>50</b>
	<b>Group - B [50 Marks]</b>	
6	परीक्षा	16
7	दोहा दशक	14
8	रचना (Composition) [अनुच्छेद लेखन (5) पत्र-लेखन (5) अपठित गद्यांश (5) अनुवाद (5)]	20
	<b>Total</b>	<b>50</b>
	<b>Grand Total Marks</b>	<b>100</b>

Text Book : Alok Bhag-I, Published by Asom Rashtrabhasha Prachar Somity, Guwahati-32

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## COURSE CONTENT

SUBJECT - HINDI (E)

SUBJECT CODE - 24

CLASS : X

A] Hindi Elective : Group A & B Full Marks : 100 Pass Marks : 30

Time : 3 Hours, B] English (IL) + Hindi (E) [Group (A) only] Full Marks :  
50; Pass Marks : 15; Time : 2 Hours

Sl. No.	LESSONS/UNIT	Marks
	<b>Group - A [50 Marks]</b>	<b>Final</b>
1	<b>गद्य खंड</b> नींव की ईंट	10
2	छोटा जादूगर भोलाराम का जीव	08
3	<b>पद्य खंड</b> साखी पद-त्रय	16
5	व्याकरण : All the grammar portion of class IX and the following (लिंग, वचन, कारक, संधि, समास, पर्यायवाची शब्द, विपरीतार्थक शब्द, अनेक शब्दों के लिए एक शब्द, उपसर्ग और प्रत्यय, मुहावरे एवं लोकोक्तियाँ, वाक्य शूद्धिकरण, वाक्य परिवर्तन)	16
	<b>Total</b>	<b>50</b>
6	<b>Group - B [50 Marks]</b> नीलकंठ	14
7	जो बीत गई	12
8	रचना (Composition) [निबंध लेखन (8) पत्र-लेखन (5) उपठित गद्यांश (6) अनुवाद (5)]	24
	<b>Total</b>	<b>50</b>
	<b>Total Marks</b>	<b>100</b>

Text Book : Alok Bhag-II, Hindi Vyakaran aur Rachana Published by Asom  
Rashtrabhasha Prachar Somity, Guwahati-32

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2020, in view of COVID-19  
ADVANCED MATHEMATICS (E)  
Subject Code : 19**

**Class - IX**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

Sl. No.	LESSONS	Units Required	Units Omitted	Marks
				Annual
1	System of Numenation	Whole chapter	Nil	12
2	Basic Set Theory	Whole chapter	Nil	14
3	Logarithm and Properties	Upto Exercise 3.1	Exercise 3.2	12
4	Special Products and Factorisation	Upto Exercise 4.2 & 4.3	Exercise 4.1	14
5	Inequalities	Upto Exercise 5.3	Exercise 5.4, 5.5, 5.6 & 5.7	12
6	Sequence and Series	Upto Exercise 6.3	Exercise 6.4	14
7	Plane Geometry	Whole chapter	Nil	12
	<b>Total (Theory)</b>			<b>90</b>
	Internal Assessment			10
	<b>Grand Total</b>			<b>100</b>

**N.B:** Chapter 8 (Some special Geometrical Constructions) is omitted for the academic session, 2020.

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2021 in view of COVID-19

## ADVANCED MATHEMATICS (E)

Subject Code : 19

Class-X

Full Marks : 100

Internal Assessment : 10

Pass marks in written examination : 27

Time : 3 hours

Pass Marks : 30

Sl. No.	LESSONS	Units Required	Units Omitted	Marks
				Annual
1	Sets	Whole chapter	Nil	10
2	Complex Numbers	Whole chapter	Nil	12
3	Arithmetic of Integers	Upto Exercise 3.3	Exercise 3.4 onwards	12
4	Quadratic Equation	Upto Exercise 4.2	Exercise 4.3	10
5	Applications of Common Logarithm	Whole chapter	Nil	5
6	Permutation and Combination	Exercise 6.1, 6.2 & 6.4	Exercise 6.3	9
7	Trigonometry	Upto exercise 7.2	Exercise 7.3	10
8	Plane Geometry	Upto exercise 8.2	Exercise 8.3	12
9	Co-ordinate Geometry	Upto exercise 9.2	Exercise 9.3	10
<b>Total</b>				<b>90</b>
10	Internal Assessment			10
<b>Grand Total</b>				<b>100</b>

**Textbook: New Advanced Mathematics**

The Assam State Textbook Production  
and Publication Corporation Limited,  
Guwahati-1

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## HISTORY (E)

Subject Code - 30

Class : IX

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	SUB-UNIT/LESSONS	Marks
		Final
1.	Part - I, World Revolution and Popular Movement. American war of Independence	30
3.	Industrial Revolution	30
5.	Part - II The Revolt of 1857	20
6.	Socio-political uprising of the North East India.	20
	<b>Total</b>	<b>100</b>

**Textbook :** Itihash for Class IX Published by the  
ASTPPC Ltd. Guwahati-1

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## HISTORY (E)

Subject Code - 30

Class : X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Unit	LESSONS	Marks
		Final
1	Growth of Imperialism and Nationalism	14
2	The First World War	18
3	World between 1919-1939	14
4	The Second World War	20
5	The United Nations Organisation	20
8	Foreign Policy of India	14
	<b>Total</b>	<b>100</b>

*Textbook:* **Adhunik Biswa Itihash** (Class X) ASTPPC Ltd.

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**GEOGRAPHY (E)**

**Subject Code - 31**

**Class : IX**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

**Theory : 90**

**Internal Assessment : 10**

**Pass marks in written examination : 27**

Chapter	COURSE CONTENT	Marks
		Final
Ch. 1	Physical Geography : Weather and climate	25
Ch. 3	Population Growth and Distribution	15
Ch. 4	Human Settlement	15
Ch. 5	Economic Geography	13
Ch. 7	Agriculture	12
Ch. 8	Industry	10
<b>Total</b>		<b>90</b>
* Internal Assessment		10
<b>Grand Total</b>		<b>100</b>

**Text Book :** Adhunik Bhugul (Class IX)

Published by ASTPPC Ltd.

Activities suggested in the boxes at the end of each exercise may be treated as practical Geography.



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## GEOGRAPHY (E)

Subject Code - 31

Class : X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Theory : 90

Internal Assessment : 10

Pass marks in written examination : 27

Unit	LESSONS	Marks
		Final
1	Physical Geography– Geomorphic Processes	12
2	Environmental Geography	18
3	Regional Geography : Concept of Region and Regional Geography Regional Geography of the World	30
6	Regional Geography of India	30
	<b>Total</b>	<b>90</b>
7	Internal Assessment	10
	<b>Grand Total</b>	<b>100</b>

*Textbook: Adhunik Bhugol* (Class X) ASTPPC Ltd.

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SANSKRIT (E)  
Subject Code - 27**

**Class : IX**

**Time : 3 hours**

**Full Marks : 100**

**Pass Marks : 30**

Sl. No.	Sub-Unit / Lessons	Marks
		Final
1.	i) वर्णपरिचयः ii) पदपरिचयः	12
2.	iii) विशेषण-क्रिया-सर्वनाम-पदप्रयोगाः iv) संख्यावाचक-पुरणवाचक-पदप्रयोगाः	20
3.	v) नीतिश्लोकाः सुभाषितानि च vi) सिंह शशककथा	23
4.	vii) संस्कृत भाषायाः आधुनिकप्रयोगाः viii) बिहु-उत्सवः	20
5.	General Grammar : All the grammar portion of class IX and the following Declension : sabdas like : नर, पति, मुनि, लता नदी, फल, अस्मद् , युष्मद्	6
6.	Conjugation : Dhatus like : भू, गम्, पठ्, रक्ष्, हस्, अद्, अस्, हन् and या in लट्, लोट्, लङ् विधिलिङ् and लृट् लकार s	5
7.	Textual Grammar	8
8.	Translation from English/Assamese into Sanskrit	6
	<b>Total</b>	<b>100</b>

Textbook : संस्कृतपाठ संग्रहः — ASTPPC

Grammar : संस्कृत व्याकरण मञ्जूषा — ASTPPC

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**SANSKRIT (E)**

Subject Code - 27

Class : X

Time : 3 hours

Full Marks : 100

Pass Marks : 30

Sl. No.	Sub-Unit / Lessons	Marks
		Final
1.	i) शिष्टाचारस्तवकः ii) चन्द्रभूपतेः कथा	18
2.	iii) गर्दभकुम्भकुरकथाः iv) गीतामृतबिन्दवः	15
3.	v) भोजराजस्य शल्यचिकित्सा vi) भ्रतृस्नेहस्तु दुर्लभः	16
4.	vii) यज्ञ-युधिष्ठिर-संवादः viii) प्रसरतु सुरभारती	16
5.	General Grammar : Declension : sabdas like : नदी, लता, नर, सखि, साधु, भ्रातृ, राजन्, पुस्तक, सम्राज, तद्, (पुं)	6
6.	Conjugation : Dhatus like : विद्, ग्रह, पद्, इ, मृ, अद्, कृ, शक् in लट्, लोट्, लङ् विधिलिङ् and लृट् लकार s	6 6
7.	समास, वाच्य	
8.	Textual Grammar	7
9.	Translation from English/Assamese into Sanskrit or Comprehension	10
	<b>Total</b>	<b>100</b>

Textbook : संस्कृतपाठ संग्रहः — ASTPPC

Grammar : संस्कृत व्याकरण मञ्जूषा — ASTPPC

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## COMPUTER SCIENCE

Subject Code – 34

Class : IX

Marks 100

Time - 3 hours

Ch. No.	Lessons	Marks
		Final
CH. 1	Evolution and History of Computers	5
CH. 2	The Computer System	7
CH. 3	Operating System	6
CH. 4	Editing and Formatting in a Word Processor	7
CH. 6	Introduction of Spreadsheets	7
CH. 7	Introduction to Presentation Software	7
CH. 10	Introduction to Databases-MS Access 2010	8
CH. 13	Introduction to HTML5	9
CH. 14	Introduction to C	6
CH. 15	Variables and Constants in C	8
CH. 16	Operators in C	10
	<b>TOTAL</b>	<b>80</b>

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## **COMPUTER SCIENCE**

**Subject Code – 34**

**Class : IX**

**Marks 100**

**Time - 3 hours**

**(A) Chapters which are prescribed and kept as they are :**  
Ch. 1, Ch. 2, Ch. 3, Ch. 4, Ch. 6, Ch. 7, Ch. 10, Ch. 13,  
Ch. 14, Ch. 15 & Ch. 16

**(B) Chapters which are totally omitted :**

- 1) Ch. 5 : More features of a word processor
- 2) Ch. 8 : Adding effects to a presentation
- 3) Ch. 11 : MS Access 2010 - Design view, Form, Query and Report
- 4) Ch. 12 : Basic concepts of a Web Browser
- 5) Ch. 17 : Control structures in C

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## COMPUTER SCIENCE

Subject Code – 34

Class : X

Marks 100

Time - 3 hours

Ch. No.	Lessons	Marks
		Final
1.	Introduction to the Internet	10
2.	Internet Services	15
3.	Inserting Images and Creating Tables in HTML 5	6
4.	Links and Frames	6
5.	XML	10
6.	Introduction to Javascript	8
7.	Looping in Javascript	7
12.	My SQL	12
13.	Societal Inspact of Information Technology	6
	<b>TOTAL</b>	<b>80</b>

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# COMPUTER SCIENCE

Subject Code – 34

**Class : X**

**Marks 100**

**Time - 3 hours**

**(A) Chapters which are kept as they are : Ch. 1 & Ch. 3**

**(B) Chapters in which course are reduced.**

**Chapterwise omitted portions are as stated below**

**1) Ch. 2 : Internet Services**

- \* FTP
- \* Newsgroups
- \* Blog
- \* Cloud Computing

**2) Ch. 4 : Links and Frames in HTML 5**

- \* Creating frames
- \* Inserting audio and video
  - <audio> tag
  - <video> tag
  - <embed> tag

**3) Ch. 5: XML**

- \* Validating an XML document
- \* XML Application and Architecture
- \* XML parser
- \* Declaring child elements
- \* Attribute list declaration
- \* Entity

**4) Ch. 6: Introduction to Javascript**

- \* Switch statement

**5) Ch. 7 : Looping in Javascript**

- \* Break statement
- \* Continue statement

Contd...

**6) Ch. 12: My SQL**

- \* Range searching
- \* Pattern matching
- \* Working with Operators
- \* Sorting data in a table
- \* Deleting data from tables
- \* Updating data in tables
- \* Aggregate or group functions
- \* Group by clause
- \* Having clause

**7) Ch. 13: Societal Impact of Information Technology**

- \* Data backup and recovery tools and methods
- \* Hackers and crackers
- \* Information security provisions in E-commerce
- \* IT and ICT

**(C) Chapter which are totally omitted : Ch. 8 & Ch. 14.**



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**WOOD CRAFT(E)  
SUBJECT CODE - 41**

**Class - IX**

**Theory Marks : 40**

**Practical Marks : 60**

**Full Marks : 100**

**Time : 2 hours**

**Pass Marks : 12**

**Time : 3 hours**

**Pass Marks : 18**

Unit	SUB-UNIT/LESSONS	Marks
		Annual
1	<b>Theory : 40 Marks, Time : 2 hours</b> Precautions & Rules Marking Tools Measuring Tools	17
2	Testing Tools Planing Tools Cutting Tools	15
3.	Rules of sharpening of Saws	08
	<b>Total</b>	<b>40</b>
	<b>Practical : Marks - 60, Time : 3 hours</b>	
1	Demonstration of workshop safety	4
2	Practice of operation of fire extinguisher	4
3.	Industrial visit to wood working shop	4
4.	Demonstration of various type and size of hand tools and practice of sharpening hand tools and operation of various types of hand tools.	8
5	Demonstration of marking, measuring and Cutting testing angle, Surface of flatness and different thickness.	8

Unit	SUB-UNIT/LESSONS	Marks
		Annual
6	Demonstration of Boring, Striking and testing	10
7	Demonstration of drilling and other miscellaneous tools and testing	10
8.	Revised practice of marking, measuring and sawing and testing.	12
	<b>Total</b>	<b>60</b>

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WOOD CRAFT(E)  
SUBJECT CODE - 41**

<b>Class-X</b>	<b>Full Marks : 100</b>
<b>Theory Marks : 40</b>	<b>Time : 2 hours</b>
	<b>Pass Marks : 12</b>
<b>Practical Marks : 60</b>	<b>Time : 3 hours</b>
	<b>Pass Marks : 18</b>

Unit	SUB-UNIT/LESSONS	Marks
		Annual
	<b>Theory : 40 Marks, Time : 2 hours</b>	
1	Wood Working Machines Staining and Polishing Joinery Glue	14
2	Botany Department Classification of Timber	13
3.	Grain Structure & growth of trees Felling of Trees	13
	<b>Total</b>	<b>40</b>
	<b>Practical : Marks - 60, Time : 3 hours</b>	
1.	Dingtheiny joints slopping scart, racking seared, half lapping of table, scarf joint etc.	20
2.	Demonstration in forest	
3.	Sawing and planning various class of timber	
4.	Demonstration of power tools use in	10

Unit	Practical	Marks
		Annual
5.	Operating of machine saw and Dath machine.	20
6.	Operating of electric drill and machine planer.	
7.	Practise of making Door frame, window frame.	
8.	Practise of Door cover and window cover.	10
9.	Practise of making of table, chair, bed, tool, almirah, tool box, wall almirah repairing etc.	
	<b>Total</b>	<b>60</b>

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## MUSIC (E)

Subject Code : 38  
(Vocal & Instrumental)

Class : IX  
Theory Marks : 30

Full Marks : 100  
Time : 2 hours  
Pass Marks : 9

Practical Marks : 70

Time : 3 hours  
Pass Marks : 21

Unit	SUB-UNIT/LESSONS	Marks
Unit -1	<b>A. Vocal &amp; Instrument :</b> (i) Notation of any two Bada Khayal (Bhatkhande & Poluskar system or Masitkhani Gat /Bilambit Gat) ii) One Dhrupad or Drut Gat other than Trital in the following Ragas - Yaman, Alhia Bilawal, Bhairav. <b>B. Tabla/Pakhawaj :</b> Notation of tukda, Tehai, Gat, Chakradar, Quida and Paran in Tintal and Choutal.	Annual
		8
Unit-2	<b>A. Vocal &amp; Instrument :</b> Sangeet, Nad, Shruti, Suddhaswara, Vikrit Swara, Saptak, Aroh, Abaroh, Palta, Thata, Raga, Sthayee, Antara, Tal, Bibhag, Matra, Tali, Khali, Laya, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Tana, Gat, Vilambit, Madhyalaya, Ekgun, Dugun, Jhala, Jamjama, Sut, Ghasit and ten thatas. <b>B. Tabla/Pakhawaj :</b> Sangeet, Nad, Tal, Tali, Khali, Som, Bibhag, Matra, Laya, Mohra, Tehai (Damdard & Bedam) and Paran.	5

<b>Unit</b>	<b>SUB-UNIT/LESSONS</b>	<b>Marks</b>
Unit-3	<b>A. Vocal &amp; Instrument &amp; B. Tabla/Pakhawaj :</b> Notation writing of Tala in Borabar, Dugun and Chogun Laykari : (a) Trital, (b) Ektal, (c) Choutal, (d) Dadra, (e) Kaharwa, (f) Dhamar in both Bhatkhande and Poluskar Tala notation system.	<b>Annual</b>  6
Unit-4	<b>A. Vocal and Instrument :</b> (i) Description of Ragas--Yaman, Alhia Bilawal. (ii) Diagram and description of your own instruments and identification of its parts. <b>B. Tabla/Pakhawaj :</b> (i) Drawing and description of different parts of your instrument. (ii) Knowledge of Varnas used in your instrument.	5
Unit-5	<b>A. Vocal and Instrument :</b> Life sketch of Sankar Dev, Tansen, Lakhiram Baruah. <b>B. Tabla/Pakhawaj :</b> Life sketch of Allarkha Khan, Ahmed Jan Thirkhowa, Samta Prasad.	6
	<b>Total</b>	<b>30</b>

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## MUSIC (E)

**Practical : (Vocal and String instruments : Sitar,  
Sarod, Violin, Flute)**

Class - IX

Time : 3 hours

Total Marks- 70

Unit	SUB-UNIT/LESSONS	Marks
		Annual
1.	Any composition of a Bada Khayal/ Masitkhani Gat (Bilambit Gat) of any two of the following Ragas : Eman and Alhia Bilawal. (In instruments with Masitkhani Gat/Rajakhani Gat is compulsory).	20
2.	For Vocal one Dhrupad with Sthayee, Antara in Dugun Laya. For instrumental one Rajakhani Gat in Madhya laya in any Tal other than Trital with Tan, Toda in Ragas.	15
3.	Knowledge of varieties Alankar and Paltas (Swargyana) is compulsory. For example Sa re ga, re ga ma, ga ma pa Complete the Aroh -- Abaroh of the Alankar and Paltas with suddha and Vikrit swaras for example..... i) Sa ga re sa, Re ma ga re, Ga pa ma ga..... ii) Ga re sa re ga, Ma ga re ga ma, Pa ma ga ma pa... (iii) Sasa rare gaga re sa, Rere gaga mama ga re, Gaga mama papa ma ga.....	15

Unit	SUB-UNIT/LESSONS	Marks
		Annual
4.	Chhota Khayal/Rajakhani Gat with Sthayee, Antara, Alap, Tan Toda, Jhala in raga : Eman, Bhupali and Alhia Bilawal.	10
5.	Oral recital of the following Talas with Theka, Sam, Tali and Khali (with hath tali). <b>Tals :</b> Trital, Ektal, Choutal, Dadra and Kaharava.	05
6.	Sing (i) and (ii) and any one of the following from iii to vi (i) O-mor-Aponar Desh. (ii) Jana-gana mana. (iii) Nazrul Giti. (iv) Loka Geet. (v) Jyoti Sangeet. (vi) Bishnu Rabha Sangeet.	05
<b>Total</b>		<b>70</b>

**N.B. :** For vocal, any composition can be selected for khayal and Dhrupad.

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## **MUSIC (E)**

### **Practical : Tabla/Pakhawaj**

**Class - IX**

**Time : 3 hours**

**Total Marks- 70**

<b>Unit</b>	<b>Sub-Unit/Lessons</b>	<b>Marks</b>
<b>Unit-1</b>	Ability to perform Solo of : Trital : (a) Two quidas (with at least six bisters and Tehai) (b) Two Tukdas/Parans (c) One Chakradar Tukda/ Chakardar Paran (d) One Tehai.	<b>Annual</b>  30
<b>Unit-2</b>	Ability to play on : (a) Ektal or Jhaptal (i) One quida with four bisters and Tehai (ii) Two tukdas. (b) Sooltal and Choutal : (i) One Rela with four Paltas and Tehai (ii) Two Parans	20
<b>Unit-3</b>	Knowledge of playing of the following boles: Terekete, Tuna, Kerenag, Kran, Gadigana, Kredha, Gherenag, Dhumakita.	10
<b>Unit-4</b>	Hath Tali in borabar, dugun and ability to play the following Tals : Ektal Sooltal, Choutal, Dadra and Kaharwa	10
	<b>Total</b>	<b>70</b>

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## MUSIC (E)

Subject Code : 38  
(Vocal & Instrumental)

Class : X

Full Marks : 100

Theory Marks : 30

Time : 2 hours | Pass Marks : 9

Practical Marks : 70

Time : 3 hours | Pass Marks : 21

Theory : 30 Marks

Unit	LESSONS	Marks
		Annual
1	<p><b>A. Vocal &amp; Instrument :</b> Notation of (i) Three Bada Kheyal (Bhatkhande &amp; Poluskar system) or Masitkhani Gat (ii) One Dhamar or Drut Gat (other than Trital) of the following Ragas-Asawari Bihag, Malkonsh.</p> <p><b>B. Tabla/Pakhawaj :</b> Comparison of- Jhaptal and Sooltal, Rupak and Teora, Ektal and Sooltal, Tukda and Paran, Quida and Rela, Chakradar and Tehai.</p>	8
2	<p><b>A. Vocal &amp; Instrument :</b> Write short notes of the following– Kheyal, Dhrupad Dhamar, Tarana, Lokshan Geet, Sargam, Lokageet , Bargeet, Purbanga Raga, Uttara Raga, Gamak, Meend, Nad, Masitkhani, Chikari, Akarsha, Apakarsha, Mijrab, Jaba and Sandhiprakash.</p> <p><b>B. Tabla/Pakhawaj :</b> Definition of Tukda, Quida, Gat, Jati, Yati, Rela, Peshkar, Chakradar and Avartan with example.</p>	5
3	<p><b>A. Vocal &amp; Instrument &amp; B. Tabla/Pakhawaj :</b> Notation writing of the</p>	6

<b>Unit</b>	<b>SUB-UNIT/LESSONS</b>	<b>Marks</b>
		<b>Annual</b>
4	<p>following Talas in Dugun, Tingun and Chougun-trital, Ektal, Choutal, Sooltal.</p> <p><b>A. Vocal &amp; Instrument :</b>            (i) Description of the following Ragas-Asawari, Khambaj, Malkonsh (ii) Time concept of ragas (iii) Short notes on the Hindustani and Karnataki Music style (iv) Qualities and drawbacks of a musician.</p> <p><b>B. Tabla/Pakhawaj :</b> (i) Qualities and drawbacks of a Tabla player, (ii) Classification of instruments– Tat Vadya, Ghana Vadya, Susirr Vadya and Avanaddha Vadya.</p>	5
5	<p><b>A. Vocal &amp; Instrument :</b> Life sketch of: Vishnu Narayan Bhatkhande, Vishnu Digambar Poluskar, Jyoti Prasad Agarwala.</p> <p><b>B. Tabla/Pakhawaj :</b> Life sketch of Kishan Maharaj, Zakir Hussain and Anokhe Lal Mishra.</p>	6
	<b>Total</b>	<b>30</b>

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## MUSIC (E)

Practical : (Vocal and Instruments : Sitar, Sarod,  
Violin, Flute etc.)

Class - X

Total Marks- 70

Time : 3 hours

Unit	SUB-UNIT/LESSONS	Marks
		Annual
1.	Any composition of a Bada Kheyal/ Masitkhani Gat (Bilambit Gat) of any two of the following Rages : Ashawari, Malkons, Kedar, (While Singing Bada Kheyal, Chhota Kheyal is compulsory. For instrumental candidate while playing Masitkhani Gat, Rajakhani Gat is compulsory with the following parts :- Sthai, Antara, Alap, Bol Alap, Tan, Toda and Jhala etc.	10 + 6 = 16
2.	For vocal one Dhrupad and Dhamar with sthai, Antara in Dugun/Tigun/ Chougun Laykari except the Raga Sung for Bada Kheyal of the course. For instrumental one Rajakhani Gat in Madhyalaya in any tal other than trital with alap, Tan-Toda and ghala in any one of the prescribed Ragas.	15
3.	One chota kheyal for vocal candidates/ Rajakhani Gat for instrumental candidate with sthai, Antara, Aalap, Tan-Toda and ghala in a Raga which is different from the Raga selected for Bada Kheyal/Masitkhani Gat in unit 1.	12

Unit	SUB-UNIT/LESSONS	Marks
		Annual
4.	Oral recital of the following Tals :- With Theka, Som, Tail, Khali etc., in Barabar and Dugun lay.  TALS : Ektal, Dhamar, Trital, Jhapal and Rupak.	12
5.	Sing the following songs (two) (i) Bargeet (ii) Bhajan (iii) Jyoti Sangeet (iv) Bishnu Rabha Sangeet (v) Dr. Bhupen Hazarika's Song. [One song between (i) and (ii) and the other song from the rests.]	5+5 =10
6.	Knowledge of tuning an instrument (a) Vocal- Knowledge of tanpura tuning with respect to a particular note on Harmonium.  or Identify the raga in which alap/vistar is sung before you.  or Identify the notes in which the short- alap/tan is sung before you. (b) Instrument - knowledge of tuning of your instrument with respect to a particular note on Harmonium. Candidates of flute have to follow the instruments of vocal music in this regard (2nd two options)	5
<b>Total</b>		<b>70</b>



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**MUSIC (E)  
PRACTICAL : TABLA/PAKHAWAJ**

**Class-X**  
**Full Marks : 70**

**Time : 3 hours**  
**Pass Marks : 21**

<b>Unit</b>	<b>SUB-UNIT/LESSONS</b>	<b>Marks</b>
		<b>Annual</b>
1	Ability to perform solo of : Trital : (i) Peshkar (ii) Two quidas with six bistars and Tehai (one quida of 'Tete' or Terkete and another quida of Dheredhere Vani) (iii) Four Tukdas/Parans (iv) Two Gats. (v) Two Chakradar Tukdas/Chakradar Parans (one formaishi) (vi) One Rela (with six bistars and Tehai) (vii) Two Tehais - both Damdar and Bedam.	30

*Contd..*

Unit	SUB-UNIT/LESSONS	Marks
		Annual
2	Ability to play : (a) Jhaptal or Rupak : (i) One quida with six bistars and Tehai (ii) Two Tukdas/Parans (iii) One Rela (with six bistars and Tehai) (b) Sooltal or Dhamar : (i) Uthan (ii) One Rela with six bistars and Tehai (iii) Two parans (iv) Two Chakradar Parans (one formaishi) (v) Tehai-both Damdar and Bedam	18
3	Knowledge of playing Laggi in Dadra and Kaharwa Tal	6
4	Knowledge of tuning of the instrument	6
5	Hathtali (Barabar, Dugun, Tingun and Chougun) Trital, Jhaptal, Ektal.	10
	<b>Total</b>	<b>70</b>

**Textbook : Sangeet Madhurya**  
ASTPPC, Guwahati-1

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**DANCE (E)**  
**Subject Code : 35**

**Class : IX**

**Theory Marks : 30**

**Practical Marks : 70**

**Pass Marks : 9**

**Time : 2 hours**

**Pass Marks : 21**

**Time : 3 hours**

**Part A - Theory common to all Indian Classical Dance  
Forms-**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Indian classical dances and their origin.	All 15
2. Nritta, Nritya, Natya- knowledge of Tandav and lasya.	
3. Origin and evolution of Dance	
4. Hasta or Hand gestures	
5. Bhav, Rasa, Tal, Laya	



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DANCE (E)**

**Class : IX  
Bharat Natyam**

**Part : B Theory**

**Marks : 15**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Definition of terms - Jati, Adava, Tirmanam, Solkaltu, Mandalam	All
2. Description of Alarippu, Jatisharam sabdam and Barnam.	15
3. Devahastas and Dasavatarahasta	
4. Various Instruments, dresses and ornaments used in Bharat Natyam	

**Bharat Natyam : Practical**

**Full Marks : 70**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Repeation of all dance exercises and advus.	
2. Knowledge of adavu, Mandalam, Jati, Tirmanam and sollokatu	All
3. Concert items Alarippu, Jatiswaram, Sabdam and varnam.	70
4. Demonstration of Devahastas and Dasavatarhastas	

**Sattriya Dance**

**Part : B Theory**

**Full Marks - 15**

<b>Contents</b>	<b>Marks</b>
	<b>Annual</b>
1. Elementary knowledge of sattriya dance.	
2. Description of Mati-Akhara, ora, chata, Jalak, Pak, Muruka, Tewai, chitika.	

## DANCE (E), Class IX

Contents	Marks
3. Knowledge of lawanuchuri Nritya.	<b>Annual</b>
4. Knowledge of Nadubhangi Nritya.	All 15
5. General knowledge of Jhumura Nach.	
6. Knowledge of Chali Nach.	
7. Contribution of Sri Sri Madhavdeva.	

### Sattriya Dance : Practical

Full Marks - 70

Contents	Marks
	<b>Annual</b>
1. Practical Knowledge of Mati-Akhara	All 70
2. Knowledge of Lawanuchuri Nritya and Nadubhangi Nritya.	
3. Practical knowledge of Jhumura, Ramdani, few ghats of geetar Nach and few sachar of mela Nach.	
4. Practical knowledge of Chali Nach- (1) Two parts of Ramdani (2) Few ghats of geetar Nach (Ektal, Parital) (3) Few Sachars of Mela Nach.	
5. Notation of tal - Thukuni, Jatital Ektal.	

## Odissi

**Part : B Theory**

**Marks : 15**

Contents	Marks
	<b>Annual</b>
1 Odissi: its history and development.	
2 Elementary knowledge of Talas and Ragas used in Odissi dance	

*Contd..*

## DANCE (E), Class IX

		<b>Marks</b>
		<b>Annual</b>
3.	Elementary knowledge of Bhangis and Pada-bhedas.	All
4.	Instruments and Costumes.	15

## Odissi : Practical

Marks : 70

<b>Contents</b>		<b>Marks</b>
		<b>Annual</b>
1.	Practical knowledge of Tals and Ragas.	All 70
2.	Practical knowledge of Pada-bheda.	
3.	Practical knowledge of bhangis.	
4.	Dance items- a) Batu, b) Pallavi on any raga c) Muksha	

## Kathak

**Part : B Theory**

Marks : 15

<b>Contents</b>		<b>Marks</b>
		<b>Annual</b>
1.	Origin and Development of Kathak Dance.	All 15
2.	Concept of Tala, Sam, Tali, Khali, Abartan, Matra, Pronami.	
3.	Introduction of Trital with Theka.	
4.	Knowledge of laya and its three kinds.	
5.	General Knowledge of Anga, pratyanga. and upanga.	
6.	Notaton of some bols of Trital and Jhaptal used in Kathak Dance.	

## Kathak : Practical

### Class-IX

**Marks : 70**

Contents	Marks
	Annual
1. Barabar, Dugun and chougum Tatkar in Jhaptal and choutal.	All 70
2. One Amadjuri Paran in Trital.	
3. That, Pranami in Trital and Japtal.	
4. Two simple tukra and two chakradar Tukra in trital and jhaptal.	
5. Advance Tatkar with palta in trital.	
6. Gat Nikas of Basuri, Ghunghal and Mukut.	
7. One Kabit in Trital.	

## Manipuri

**Part : B Theory**

**Marks : 15**

Contents	Marks
	Annual
1. Importance of Maharaja Bhagya Chandra in the development of Manipuri Dance.	All 15
2. Note on Laiharaoba Festival.	
3. Knowledge about Musical instruments, dress and ornaments used in Manipuri dance.	

# Manipuri : Practical

Class-IX

Marks : 70

Contents		Marks
		Annual
1.	NRITTABANDHA (PUNGLOL JAGOI)- Dances on talas of rhythm pattern.	All 70
a)	Tal Tanchep in Hasya or tandava.	
b)	Tal Menkup in hasya or Tandava.	
c)	Tal Chali in hasya or Tandava.	
2.	PRABANDHA NARTAN (ISHEIJAGOI) - Dances on Songs	
a)	Krishna Nartan	
b)	Radha Nartan	





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## DANCE (E)

CLASS - X

### Kathak Dance

Part : B Theory

Marks : 15

Contents	Marks
	Annual
1. Definitions of that, Primalu, Kabit, Gat Bhava, Paran and Tukra.	All
2. Brief life sketches of Birju Maharaj, Uday Sankar.	15
3. Name Various musical instruments, costume and ornaments used in kathak.	
4. Ability to write notation of the bol in Dhamar, Choutal, Jhaptal and Trital.	

### Kathak Dance : Practical

Marks : 70

Contents	Marks
	Annual
1. Revision of all Previous Course	
2. Trital	All
(a) One advance That with Kasak-Masak.	70
(b) One Tisra Jati Amad.	
(c) One Chakradar paran	
3. Chautal	
(a) Two Simple and Chakradhar Tukra.	
(b) One Tihai	
4. Dhamar	
(a) Barabar, Dugan, Chougun Tatkar.	
(b) One Pranami	

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**DANCE (E)**

CLASS - X

**Bharat Natyam**

**Part : B Theory**

**Theory Marks : 15**

<b>Contents</b>	<b>Marks</b>
1. Description of Astapadi, Padam and Tillana. 2. Name of Various Ragas and Talas of all the Bharat Natyam items which have been learnt in Practical Classes.	<b>Annual</b>
	All 15

**Bharat Natyam : Practical**

**Marks : 70**

<b>Contents</b>	<b>Marks</b>
1. Repeation of all Exercises and adavus. 2. Concert Items Astapadi Padam Tillana	<b>Annual</b>
	All 70

**Sattriya Nritya**

**Part : B Theory**

**Theory Marks : 15**

<b>Contents</b>	<b>Marks</b>
1. Origin and Development of Sattriya dance. 2. Traditionat Costumes and ornaments of Sattriya Dance. 3. Knowledge of Anga, Pratyanga and upanga. 4. General knowledge of folk dances of Assam. 5. Contribution of Sri Manta Sankar Deva to Sattriya Dance.	<b>Annual</b>
	All 15

**Sattriya Nritya :Practical**

**Marks : 70**

<b>Contents</b>	<b>Marks</b>
1. Revision of the Previous Course. 2. Knowledge of the Raja Ghariya chalinach (One Ramdani and geetar Nach)	<b>Annual</b>



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**DANCE (E), CLASS - X**

	<b>Marks</b>
3. Practical Knowledge of Nava Rasa.	<b>Annual</b>
4. Sutradhari Nritya (Geetar Nach, Ragar Nach, Slokar Nach.)	All
5. Knowledge of the Bhaona Nritya-gopi pravesa, Ram-Lakshman or Krishna-Boloram Pravesa etc.	70
6. Abhinaya - Lawanuchuri, Kaliya daman, Sita etc.	
7. Folk dances of Assam.	

**Oddissi Dance**

**Part : B Theory**

**Theory Marks : 15**

<b>Contents</b>	<b>Marks</b>
1. Detailed Knowledge of Nritya, Nritya and Natya.	<b>Annual</b>
2. Knowledge about Mahakavi Jaydeva and few renowned lyricists of Orissa.	All
3. Knowledge of various Ragas and Talas used in oddissi dance.	15

**Oddissi Dance : Practical**

**Marks : 70**

<b>Contents</b>	<b>Marks</b>
1. Revision of the Previous Courses.	<b>Annual</b>
2. Demonstrations of few Ragas and Talas used in oddissi dance.	All
3. Dance items (a) One Astapadi. (b) One Oriya Song With Abhinaya.	70

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**FINE ART (E)**

**Subject Code - 36**

**Class IX & X**

**OBJECTIVES :**

1. To create in the pupils art awareness and to develop creative ability and skill in drawing, painting, sculpture, graphics and applied art.
2. To enable the pupil to acquire knowledge about the elementary history of art.
3. To help the pupil to acquire knowledge of preliminary appreciation of art.

**Class-IX**

**Theory : 40**

**Practical : 60**

**Theory Marks : 40**

**Pass marks : 18**

**Time 3 hours**

**Full marks : 100**

**Pass marks : 12**

**Time 2 hours**

<b>Contents</b>	<b>Marks</b>
<b>Unit I</b> : Definition of Fine Art and other related areas. An introduction to Fine art, areas of Fine Art.	<b>Annual</b> 10
<b>Unit II</b> : Indian Art An introductory note Cave painting Art of Indus valley civilization Cave painting of Ajanta Cave art of Ellora	20
<b>Unit III</b> : Art of Assam : An introduction. Temple sculpture of Assam a) Da-Porbotia b) Modan-Kamdeva c) Kamakhya	10
<b>Total</b>	<b>40</b>

*Contd..*

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**FINE ART (E)**

**Class IX**

**Practical : Mark - 60**

Unit	Content	Marks
		Annual
<b>I</b>	<ul style="list-style-type: none"><li>❖ Free hand sketches from their own environment.</li><li>❖ Still life study in Pencil Shading, Water colour, Pastel and collage medium of different geometrical objects, flowers, fruits, utensil, vegetables or any object of their own choice showing correct perspective and proportion.</li><li>❖ Some copy works of any Indian classical painting and Western masters of Renaissance, using water colour, acrylic or oil on paper, board/canvass etc.</li></ul>	25
<b>II</b>	A need based design in ornamental, geometrical pattern specially for table cloth, chador, gamosa, or a book cover.	10
<b>III</b>	Simple composition in line, on rubber or soft wood and printing it with press ink or in black and white drawing.	5
<b>IV</b>	Concept of Sculpture, in relief and three-dimensional form using armature with clay or plaster of paris.	5

*Contd..*

Unit	Contents	Marks
		Annual
V	<ul style="list-style-type: none"> <li>❖ Illustration of a creative story, greeting cards, calendar etc.</li> <li>❖ Poster making on some value-based message like Child labour, Education for all, disability, Environmental awareness (deforestation, plantation, pollution etc., AIDS Drug abuse, Population explosion etc.)</li> </ul>	15
<b>Total</b>		<b>60</b>

***Suggestion for the subject teacher :***

1. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
2. The practical class, if possible, should be allotted in the period and for a duration of two periods at a stretch.
3. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
4. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation.
5. Visit art galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.



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**FINE ART(E)**  
**SUBJECT CODE - 36**

Class - X

Theory : 40

Practical : 60

Pass marks : 18

Time 3 hours

Theory Marks : 40

Full marks : 100

Passs marks : 12

Time 2 hours

Contents	Marks
	Annual
<b>Unit I :</b> The difference between fine arts and crafts and its need in our life and society	10
<b>Unit II:</b> Indian Miniature painting 1. Pala 2. Jaina 3. Rajput 4. Mughal Modern Art in India, a historical perspective	20
<b>Unit III :</b> Modern Art in Assam, a historical perspective	10
<b>Total</b>	<b>40</b>

**FINE ART : PRACTICAL**

Marks : 60

Contents	Marks
	Annual
<b>Unit I :</b> ● Drawing and painting of human and animal figure with any colour (water, acrylic, oil,	20

Contd..



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**WEAVING AND TEXTILE DESIGN (E)**  
**SUBJECT CODE - 39**

Class : IX Total Marks : 100  
Theory : 50 Marks Pass Marks : 15  
Time : 2 hours  
Practical : 50 Marks Pass Marks : 15  
Time : 3 hours

Unit	THEORY : SUB-UNIT/LESSONS	Marks
		Final
I	<b>Composition of Basic Shapes</b> 1.1 – Elements of design. 1.2 – Basic Shapes 1.3 – Using Shapes in Textile Design 1.4 – Motif. 1.5 – Arrangement/composition of Motif. 1.6 – Layout of Motif	10+2=12
II	<b>Weaving :</b> 2.1 – Loom 2.2 – Parts of Handloom. 2.3 – Motions of a plain Loom. 2.4 – Common Terminologies of weaving. 2.5 – Passage of warp Through Loom.	20
III	<b>Dyeing</b> 3.1 – Introduction. 3.2 – Dyes. 3.3 – Classification of Dyes.	10+2=12

**N.B.** - Textile Design & Clothing (E) is renamed as Weaving & Textile Design (E)

Unit	SUB-UNIT/LESSONS	Marks
		Final
IV	3.4 – Direct Dyes. 3.5 – Vat Dyes. 3.6 – Acid Dyes. 3.7 – Basic Dyes.	6
	<b>Printing</b> 4.1– Dyeing and printing. 4.2 – Methods used for printing.	
	<b>Total</b>	<b>50</b>



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**WEAVING AND TEXTILE DESIGN**  
**PRACTICAL**  
**CLASS IX**

Time : 3 hours

Marks : 50

<b>Marks : 50</b>		<b>Time : 3 hours</b>
		<b>Marks</b>
		<b>Final</b>
1	Drawing of motif, different floral desing in drawing paper, different. Shapes and their placement process.	20+5=25
2	Introduction to common parts of loom, General idea of different types of fabric.	10+5=15
3	Dyeing of cotton yarn by using direct dyes by conventional method using different colours is different shades.	10
<b>Total</b>		<b>50</b>
<b>Theory</b>		<b>50</b>
<b>Practical</b>		<b>50</b>
<b>Grand Total</b>		<b>100</b>

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## WEAVING AND TEXTILE DESIGN (E)

SUBJECT CODE - 39

Class - X

Theory : 50

Practical Marks : 50

Full Marks : 100

Pass Marks : 15

Time : 2 hours

Pass Marks : 15

Time : 3 hours

THEORY		Marks
Unit	SUB-UNIT/LESSONS	Final
<b>I.</b>	<b>Traditional Designs</b>	<b>12+2=14</b>
	1.1 Traditional Design	
	1.2 Traditional Design in India	
	1.3 Folk Art	
	1.4 Motifs	
	1.5 Design	
<b>II.</b>	<b>Traditional Designs of North East</b>	<b>8+4=12</b>
	2.1 Traditional Designs of North East	
	2.2 Assamese Traditional Design	
	2.3 Bodo, Rabha Traditional Design	
	2.4 Mising Traditional Design	
	2.5 Manipuri Traditional Design	
	2.6 Arunachal Traditional Design	
<b>III.</b>	<b>Ornamentation of Fabric</b>	<b>10+4=14</b>
	3.1 Ornamentation of fabric by weaving	
	3.2 Development of decorative design by weaving	
	3.3 Ornamentation of fabric by tie and dye	
	3.4 Ornamentation of fabric by batik	

*Contd...*

Unit	SUB-UNIT/LESSONS	Marks
		Final
IV.	<b>Dyeing of Silk</b>	<b>5+5=10</b>
	4.1 Conventional method of silk dyeing	
	4.2 Dyeing of silk with Acid dye	
	4.3 Dyeing of silk with Basic dye	
<b>Total</b>		<b>50</b>

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**2021 in view of COVID-19**  
**WEAVING & TEXTILE DESIGN (E)**  
**CLASS - X**

<b>PRACTICAL</b>		<b>Marks</b>
<b>Unit</b>	<b>SUB-UNIT/LESSONS</b>	<b>Final</b>
<b>I</b>	1. Drawing of different floral Design in drawing paper. 2. Drawing of different Geometrical Design and traditional design.	<b>12</b>
<b>II</b>	3. Drawing of different Asomiya Design used in Mekhela-Chadar. 4. Drawing of different Bodo Design.	<b>12</b>
<b>III</b>	5. Drawing of different Asomiya traditional Design in graph paper for Handloom.	<b>12</b>
<b>IV</b>	6. Dyeing of Silk yarn using Acid Dye by conventional method. 7. Dyeing of cotton fabric by using Tie & Dye Method.	<b>14</b>
	<b>Total</b>	<b>50</b>
	<b>Theory</b>	<b>50</b>
	<b>Practical</b>	<b>50</b>
	<b>Grand Total</b>	<b>100</b>

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## Garment Designing (E)

**SUBJECT CODE - 40**

**Class - IX**  
**Theory : 30**

**Practical : 70**

**Full Marks : 100**  
**Pass Marks : 9**  
**Time : 2 hours**  
**Pass Marks : 21**  
**Time : 3 hours**

<b>THEORY :</b>		<b>Marks</b>
<b>Sl. No.</b>	<b>Lessons</b>	<b>Annual</b>
1.	Prospect and demand of Garment Making	4
2.	Tools & Equipment	3
3.	Pattern. (drafting and Pattern Making)	4
4.	Care and maintenance of cutting Tools & Equipment	3
5.	Tools & Equipment for hand stitch	4
6.	Tools & Equipment for ironing	3
7.	Sewing Machine	3
8.	Problems in sewing and Remedies	3
9.	Precautions to be taken while working with the sewing machine a) Light weight fabrics b) Medium weight fabrics c) Heavy weight fabrics	3
<b>Total</b>		<b>30</b>

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# GARMENT DESIGNING

## Class IX Practical

Marks -70

1. Method of cutting & sewing .
2. Formation of stitch.
3. Petticoat.
4. Bib.
5. Apron.
6. Yoke Frock.
7. (a) Basic Bodice  
(b) Basic Shirt  
(c) Bias Bodice
8. Shorts.
9. Shirt.
10. Pant

### Marks Distribution

Contents	Marks
	Annual
Drafting -	30
Cutting -	25
Stitching	15
<b>Total</b>	<b>70</b>

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**GARMENT DESIGNING (E)**  
**SUBJECT CODE - 40**

**Class-X**

**Full Marks : 100**

**Theory : 30**

**Pass Marks : 9**

**Time : 2 hours**

**Practical : 70**

**Pass Marks : 21**

**Time : 3 hours**

**THEORY :**

**30 Marks**

Sl No.	Lessons	Marks
		Annual
1	Pattern Layout (a) Fabric calculation (b) Estimation of cost	15
2	Study of Indian Traditional wears	10
3	Market survey and analysis of different types of- (a) Necklines (b) Collars	5
	<b>Total</b>	<b>30</b>

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## GARMENT DESIGNING (E)

### CLASS - X PRACTICAL

70 Marks

Sl. No.	SUB-UNIT/LESSONS	Marks
		Final
1	Darts and its placement	6+2=8
	(a) One dart	
	(b) Two dart	
	(c) Style dart	
	<b>Pattern drafting</b>	
	(a) A-Line kurta with salwar	6+1=7
	(b) punjabi kurta for gents	6+1=7
	(c) Churidar	4+1=5
	(d) A-Line skirt	5+1=6
	(e) Circular skirt	5+1=6
	(f) Puff sleeve	2+2=4
	(g) Full sleeve	2+2=4
(h) Flare sleeve	2+2=4	
(i) Trousers	6+1=7	
(j) Capri	6+1=7	
2.	Making of one sample garment using– collars, sleeves, plackets and pockets	5
		<b>70</b>
	<b>Total</b>	<b>100</b>



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## HOME SCIENCE (E)

SUBJECT CODE - 37

**Class-IX**

**Time : 3 hours**

**Theory Paper, Marks-70**

**Pass Marks : 21**

**Practical Paper Marks-30**

**Pass Marks : 9**

### THEORY

#### **Chapter I : Introduction to Home Science Education : 10**

1.01 : Meaning and importance of Home Science.

1.03 : Objectives of Home Science Education.

#### **Chapter 2 : Food and Nutrition : 15**

2.01 : Meaning and importance of Food and Nutrition. Study of classification of food– Body building, Energy, giving, protective and regulatory food. Functions of food.

2.02 : Introduction to different Nutrients Carbohydrate Protein, Fats, Vitamins, Minerals and Water.

2.03 : Introduction to common food stuffs : cereals, pulses, green leafy vegetables, fruits, meat, fish and eggs, milk and milk products, spices and condiments etc.

2.04 : Introduction to cooking : Objectives of cooking, different methods of cooking food - boiling, frying, deep frying, shallow frying, roasting, baking, steaming, pressure cooking, microwave cooking, solar cooking etc.

#### **Chapter 3 : Child Development and Family studies : 15**

3.01 : Introduction to child Development - Concept of growth and development, principles of growth and development.

- 3.02 : Different phases of life - Prenatal, infancy, babyhood, pre-school age, school age, adolescence, adulthood, old age.
- 3.03 : Various aspects of growth and Development Physical, Motor, Intellectual, Emotional, Social, Moral and Language Development.

**Chapter : 4 Clothing and Textile : 15**

- 4.01 : Clothing and its importance
- 4.02 : Introduction to Textile fiber and their Classification - Vegetable, Animal, and Mineral fibers, Man-made fibers.
- 4.03 : Study of Natural and Mineral-made fiber and its properties.
- 4.04 : Common methods of fiber identification (Visual, Microscopic and burning method).

**Chapter : 5 . Family Resource Management : 15**

- 5.01 : Introduction to Home management Meaning and importance.
- 5.02 : Resource- Human and Non-Human.

Sl. No.	PRACTICAL	Marks
1.	Preparation of Khichari Chana Dal Veg. Curry Pokoras - from vegetables/eatable green leaves or flowers Fruit juice	15
2.	Preparation of project report on topics related to course.	5
3.	Common methods of fibre identification - visual micro scopic, burning.	5
4.	Practical note book	5
		<b>30</b>

**Marks Distribution of Practical :**

Unit	SUB-UNITS	Marks
		Final
1.	Cookery	15
2.	Project report/chart	5
3.	Clothing & Textile	5
	Or	
4.	Home Management	
5.	Practical note book	5
	<b>Total :</b>	<b>30</b>



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## **HOME SCIENCE (E)**

**SUBJECT CODE - 37**

**Class-X**

**Theory Paper, Marks-70**

**Practical Paper Marks-30**

**Time : 3 hours**

**Pass Marks : 21**

**Pass Marks : 9**

### **THEORY**

#### **Chapter-1 Food and Nutrition (Marks : 20)**

- 1:01 Balance diet– meaning and its importance, Factors to be considered in formulation of balanced diet, age, sex, occupation, income, family size, climatic condition, activities, special condition.
- 1:03 Deficiency diseases – Anaemia, Goitre, Scurvy, Rickets, Beriberi, Pellegra, Nightblindness, Kwashiorkor, Marasmus, Karatomalacia and their preventive measures.

#### **Chapter -2 Child-Development and Family Studies (Marks: 20)**

- 2:01 Begining of life – conception, growth during prenatal life.
- 2:02 Care of the pregnant mother and preparation for child birth.
- 2:04 Breast milk – Advantages and disadvantages of breast milk.

**Chapter-3 Clothing and Textile : (Marks: 15)**

- 3:01 Laundering– Principles to be followed in laundering of different textiles/articles. Importance of soft water in laundering, methods of making hard water soft.
- 3:02 Equipment for laundering, Soap and Detergents, Bleaching, Stiffening agents.

**Chapter-4 Home Management (Marks: 15)**

- 4:01 Principles of design– applicable to Interior Decoration- Proportion, Balance, Rhythm, Emphasis, Harmony
- 4:02 Colour Scheme– Primary colour, Secondary colour, Intermediate or tertiary colour etc. Use of colours in different rooms.
- 4:04 Principle and types of flower arrangement. The main principles of flower arrangement, type of flower arrangement.

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## HOME SCIENCE

Subject Code - 37

**CLASS - X**                      **PRACTICAL**                      **Marks: 30**

1. Preparation of– (i) Pulao (ii) Paratha (iii) Pooories (iv) Ghuguni (v) Egg curry (vi) Vegetable chop/cutlet (vii) Jam/Jelly (viii) Pud-ding/Halwa (Carrot or Suji)
2. Preparation of project report on topics related to the course content of child development and family studies.
3. Preparation of samples of constructive/basic stitches– like– Tukung, Running, Hemming, Back stitch.  
Decorative Stitches like– Chain, Shadow, Feather, Heming, Bone, Cross, Blanket, Bullion knot, French knot, Applique etc. Mending, Patching, Darning, Stitching of Button and Button holes, Hooks etc.
4. Drawing a colour wheel.
5. Arrangement of flowers– line arrangement, Mass arrangement and combination of line and mass arrangement for different purpose.
6. Practical note book.

### Marks Distribution of Practical :

Unit	SUB-UNITS	Marks
		Final
1.	Cookery	15
2.	project report/chart	5
3.	Clothing & Textile	5
	Or	
4.	Home Management	
5.	Practical note book	5
	<b>Total :</b>	<b>30</b>

*Textbook :* **Griha Vigyan** for class X  
ASTPPC, Guwahati-1

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**SANTHALI(E)**  
**SUBJECT CODE - 25**

Class IX

Time - 3 hours

Full Marks : 100

Pass Marks : 30

Unit	SUB-UNIT/LESSONS	Marks
	Text book : AKIL MARSAL SANTALI SAOHET Part - I Group A : Marks : 50, Time : 2 hours	Final
1.	<b>Prose :</b> a) Kushal Kowar b) Tilka Manjhiak' jat ar disom dular	12
2.	c) Sendra Kahini	6
3.	<b>Poetry :</b> a) Bhurka Ipil b) Go Parşi Santali c) E Juan Ko	10
4.	<b>Essay</b>	10
5.	Translation	4
6.	Grammar	8
		50

Unit	SUB-UNIT/LESSONS	Marks
		Final
	Text book : AKIL MARSAL SANTALI SAOHET Part - I Group B, Marks : 50, Time 2 hours.	
1.	<b>Prose :</b> a) Jomak' b) Olimpik enec'	12
2.	c) Khatao ar Kurumutu	6
3.	<b>Poetry :</b> a) Thakur Jiu b) Okoe c) Somaj	12
4.	Essay / Letter Writting	10
5.	Composition	10
		50
	<b>Grand Total</b>	100



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**SANTHALI (E)**  
**SUBJECT CODE - 25**

**Class-X**  
**Full Marks-100**

**Time-3hours**  
**Pass Marks : 30**

Unit	SUB-UNIT/LESSON	Marks
		Annual
1	Text Book:- Wkil Marsal Santali Saohet' <b>Group:- A</b> Marks:- 50, Time:- 2 hours  <i>Prose:-</i> <b>PUTHI PARHAO</b> <b>SOHRAE</b>	12
2	<b>BHOND (POLLUTION)</b>	6
3	<i>Poetry:-</i> <b>GOGO TERESA</b> <b>SAOHET'</b> <b>NEHOR KOE</b>	10
4	<i>Essay</i>	10
5	<i>Grammar</i> Translation, Tense (Somoe), Phrase and Idiom (Bhenta Katha), Narration, Correction of sentences, ultau katha	12
<b>Total</b>		50

Unit	SUB-UNIT/LESSON	Marks
		Final
	<b>Group:- B</b> <b>Marks:- 50</b>	
1	<i>Prose:-</i> ASSAM REAK' THOSOK SIRJON DISOM DULAR	11
2	NETAJI SUBHAS	6
3	<i>Poetry:-</i> AKILKHAWAR AJARE	6
4	DORSON ONTOR ARSI	7
5	<b>Amplification</b>	10
6	<b>Letter writing/application</b>	10
	<b>Total</b>	<b>50</b>
	<b>Grand Total</b>	<b>100</b>

*Textbook : Akil Marsal Santali Saohet*

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ARABIC (E)  
Subject Code - 28**

**Class : IX**

**Total Marks-100**

**Time : 3 hours**

**Pass Marks - 30**

Unit	LESSONS	Marks
		Annual
1	Alphabets & vocabularies: Lessons included (i) Huruf al-Hija (ii) Harakat - 1 (iii) Harakat -2 (iv) Harakat - 3 (v) Alfaaz Ma's-Suwar.	5x5 = 25
2	<b>Prose :</b> Lessons included (vi) Tahiya wa-Tahaduth (viii) Baiti (ix) Mubina wa al-'Usfur	11+11+13 = 35
3	<b>Poetry :</b> Lessons included (vii) Nasidu Qittati (xi) Yam al- 'Id	7½x2 = 15

Unit	LESSONS	Marks
		Annual
	<p><b>Instructions :</b>  Questions of all the 3 textual units are to be set covering all lessons in accordance with the model questions available in the Textbook. Stress should be given on Question-Answer in Arabic.</p>	
4	<p>Textual grammar, Numerals and Composition :</p> <ol style="list-style-type: none"> <li>1. Noun (Ism): Singular and Plural</li> <li>2. Pronoun (Damir) and its kinds</li> <li>3. Verb (Feil): Madi and Mudari</li> <li>4. Particles (Huruf) and its uses</li> <li>5. Numerals ('Adad) : upto ten</li> <li>6. Simple sentence making/ Translation</li> </ol>	25
	<p><b>Instruction :</b>  Grammatical questions are to be set from the model questions existing in different lessons of the Textbook.</p>	
	<b>Total</b>	<b>100</b>

**Textbook : ARABI ADHYAYAN  
Pratham Bhag (For Class - IX)  
Published by : ASTPPC Ltd, Guwahati.**

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ARABIC (E)  
Subject Code - 28**

**Class- X**

**Marks-100**

**Time : 3 hours**

**Pass Marks - 30**

<b>Unit</b>	<b>LESSONS</b>	<b>Marks</b>
		Final
1	<b>Prose :</b> Lessons included (i) Minal Quranil Karim (ii) Minal Ahadithin Nababiyah	15
2	<b>Prose :</b> Lessons included (v) Al-Hamamatun wan-Namlah (vi) Manjarul Huqul	15
3	<b>Prose :</b> Lessons included (ix) Tawakkulun ‘ala Allah (x) Fil Funduq	15
	<b>Instruction :</b> Questions of the units 1,2 & 3 are to be set covering all lessons in accordance with the model questions available in the Textbook. Stress should be given on Question-Answer in Arabic. 2 or 3 textual portions from different units are to be set for translation into mother tongue providing maximum 10 marks.	

Unit	LESSONS	Marks
		Annual
4	<b>Poetry :</b> Lessons included (iv) Sahibi al-Kitab (xi) Talimul Fatah	20
	<b>Instructions :</b> Questions of the unit 4 are to be set in the model of the questions given in the exercises at the end of every lesson with special stress on Question-Answer in Arabic. 1 or 2 textual extracts of maximum 5 marks are to be set for explanation in mother tongue.	
5	A. Grammar : Grammatical Questions are to be set from the model questions existing in different lessons of the textbook. Moreover, some of the grammatical questions from the grammar portion of class-IX may be asked (Mudari Majhul, Al Amar, An Nuhi, Sifat, Zins etc.)	15
	B. Composition : Sentence making/ Passage writing/Simple Story writing/ Letter writing/Short essay writing.	10
	C. Translation : (Unseen)	10
	A few numbers of sentences are to be set for Translation into Arabic.	
<b>Total</b>		<b>100</b>

**Textbook : ARABI ADHYAYAN  
Dwitiya Bhag (For Class - X)  
Published by : ASTPPC Ltd, Guwahati.**

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**PERSIAN (E)**  
**SUBJECT CODE - 29**

**CLASS - IX**  
**Time : 3 hours**

**Total Marks : 100**  
**Pass Marks : 30**

Sl No	Content	LESSONS	Marks
			Annual
A.	Prose	(i) Lesson No. 1-10	20
		(ii) Lesson No. 11-15	35
B.	Poetry	(iii) Lesson No. 18-19	15
C.	Grammar & Composition	(iv) Jumla and its parts, (v) Adad (vi) Zamana, (Mazi, Hal & Mustaqbil) (vii) Ilm Saraf (viii) Construction of Simple Sentences (ix) Masdar & Mozare	20
D.	Translation	(x) Unseen sentences into Persian	10
		<b>Total</b>	<b>100</b>

**TEXTBOOK : DARS-I-FARSI (FARSI PATH)**  
**JALD-AWWAL (PRATHAM BHAG)**

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**PERSIAN (E)**  
**SUBJECT CODE - 29**

**CLASS - X**  
**Time : 3 hours**

**Total Marks : 100**  
**Pass Marks : 30**

<b>Sl. No.</b>	<b>Unit</b>	<b>LESSONS</b>	<b>Marks</b>
			<b>Final</b>
<b>Prose</b>	1.	(i) Hekayat-i-Naushir wan (ii) Hekayat -i- Nabina	15
	2.	(iv) Hekayat-i-Gusphand Dar wa shuban (v) Dastan-i-Parwaz	10
	3.	(vi) Nauruj	10
	4.	(vii) Ahu, Mush wa Aqab	10
<b>Poetry</b>	5.	(viii) Munazat (ix) Gariya-i-Aflatun az sitayish-i- nadan	7
	6.	(x) Dar Arzoo-i-Tu Basham (xi) Chashma wa Sang	7
	7.	(xii) Rubah wa Jag	6



			<b>Marks</b>
			<b>Final</b>
8	Biography	(xvi) Short biography on poets and writers	5
9	Grammar & Composition	Ism and its kind, Adad, Jumla and its kind, Feil, Fayel & Ma'ful, Masdar & Muzare, Zamana (Mazi, Ha'1, Mustaqbil) Saraf-i-zamana, Amar, Nahi, Nafi, Paswand -o- peshwand, Mutradif & Mutazad, construction of simple sentences.	20
10	<b>Translation</b>	Translation of unseen sentences into Persian	10
		<b>Total</b>	<b>100</b>

**TEXTBOOK : DARS-E-FARSI (FARSI PATH)  
JALD-E-DUAM (DWITIYA BHAG)**

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## COMMERCE (E)

SUBJECT CODE - 55

CLASS - IX

THEORY

Time : 3 hours

Theory : 70

Pass Marks : 21

Practical : 30

Pass Marks : 9

### VISION

To aware about the basic knowledge of commerce in school level and generate interest among the students towards the commerce stream.

### MISSION

- I. To give an idea about different subjects of commerce in school standard.
- II. To enhance the knowledge of commerce & importance of commerce education in today's world.
- III. To enable students to choose and build future prospects & career in commerce.
- IV. To attract students towards commerce education by giving simple & easy course structure of different commerce subjects.
- V. The growth of the commerce education directly contributes to the economic growth of the country. The inclusion of commerce education in school standard will be a new horizon to our education system.

Sl. No.	Unit	LESSONS	Marks
1.	Unit-I	<b>Chapter-1 : Business Studies</b> <b>Business Organisation</b> Economic Activities, Non-economic Activities Classification of Economic Activities, Business, Characteristics of Business,	28



Sl. No.	Unit	LESSONS	Marks
3.	Unit-III	Accounting and Book-keeping, Advantages of Accounting, Limitations of Accounting, Accountancy, Accounting Cycle, Phases/Steps of Accounting <b>Basic Accounting Terminology</b> Transactions, Goods, Services, Book-keeping Journal, Ledger, Capital, Drawings, Assets, Liabilities, Debtors, Creditors, Investment, Revenue, Expenses, Profit, Loss, Stock, Discount, Cost <b>Chapter-3 : Banking</b> Basic Concept of Banking, Introduction Evolution of Indian Banking System, Definition of Bank, Banking, Characteristics/ features of Banking, e-Banking, Central Bank, Commercial Bank, Development Banks, Investment Bank/Industrial Bank, Co- operative Bank (Regional Rural Bank/ Agricultural Bank), Non-Banking Financial Company, Exchange Banks	6
4.	Unit-I	<b>Chapter-4 : Insurance</b> <b>Introduction to Insurance</b> Introduction, Characteristics of Insurance, Types of Insurance- Life Insurance, General Insurance, Fire Insurance, Theft Insurance,	6

Sl. No.	Unit	LESSONS	Marks
	Unit-II	Marine Insurance, Principles of Insurance, Advantages of Insurance <b>Basic Insurance Terminology</b> Insured, Insurer, Insurance Assurance, Premium, Indemnity, Utmost good Faith, Insurable Interest, Contribution, Reinsurance Peril, Agent, Broker, Claim, Warranty Risk, Grace period, Assurance <b>Appendix</b>	

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**COMMERCE**

**SYLLABUS FOR CLASS IX**

<b>CHAPTER-1 : BUSINESS STUDIES</b>		
Unit-I	Foundation of Business	15 Marks
Unit-II	Business Organisation	7 Marks
Unit-III	Present Modes of Business	6 Marks
<b>CHAPTER-2 : INTRODUCTION TO BOOK-KEEPING AND ACCOUNTANCY</b>		
Unit-I	Meaning & Objectives	15 Marks
Unit-III	Basic Accounting Terminology	15 Marks
<b>CHAPTER-3 : BANKING</b>		
Unit-I	Basic Concept of Banking	6 Marks
<b>CHAPTER-4 : INSURANCE</b>		
Unit-I	Introduction to Insurance	3 Marks
Unit-II	Basic Insurance Terminology	3 Marks

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**MARKS DISTRIBUTION FOR CLASS IX**

**THEORY**

<b>S. No.</b>	<b>Chapter Section</b>	<b>Annual</b>
1.	Business Studies	28
2.	Book-keeping & Accountancy	30
3.	Banking	6
4.	Insurance	6
	<b>Total</b>	<b>70</b>

**PRACTICAL**

<b>S. No.</b>	<b>Chapter Section</b>	<b>Annual</b>
1.	Project Report on a retailer working In the location school	10
2.	Classroom assignments & activities	10
3.	Project Report on transport facilities Available in the location of student	10
	<b>Total</b>	<b>30</b>

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**SUBJECT : KARBI (E)**

**SUBJECT CODE - 56**

**CLASS - IX**

**Full Marks : 100**

**Time : 3 Hours**

**Pass Marks : 30**

Unit	SUB-UNIT/LESSONS	Marks
		Final
	<b>Group - A [50 Marks]</b>	
1.	Lamjir : Karbi kurpho lapen latum kachingri	13
2.	Vokak ati ason chothe achili	11
3.	Hirjir : Sengve arlo chujeng athek alangroiso Soksi sokpam	13
4.	Lamtasam : Lingjen alamthe apot/lamton/Lamthe cherop Lamthe isi pasang/lamchor	13
	<b>TOTAL</b>	<b>50</b>
	<b>Group - B [50 Marks]</b>	
5.	Lamjir : Nilo Sambepo	10
6.	Jutang achethe	10
7.	Hirjir : Nokbe Akengbot Theklong Sumsi te Sumsi	15
8.	Lamtasam Lamjir/Kechok-Kechokche kepachok	8
9.	Lamlar kapachok	4
10.	Lamthe keseng	3
		50
	<b>GRAND TOTAL</b>	<b>100</b>



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## ASSAMESE MIL

SUBJECT CODE - 43

(High Madrassa)

Class IX  
Full Marks : 50

Time - 2 hours,  
Pass Mark : 15

Unit	SUB-UNIT/LESSONS	Marks
		Final
1.	<b>Prose</b> সময় অন্ধবিশ্বাস আৰু কুসংস্কাৰ	8
2.	যুঁজ পোহৰৰ বাটেৰে আগবঢ়া গাঁওখন	8
3.	<b>Poetry</b> মানৱ বন্দনা গীত আৰু ছবি	12
5.	<b>Grammar</b> প্রত্যক্ষ আৰু পৰোক্ষ উক্তি, ব্যঞ্জন আৰু বিসৰ্গ সন্ধি, অৰ্থ অনুসৰি বাক্য পৰিৱৰ্তন (আন্ত্যৰ্থক, ন্যাস্ত্যৰ্থক, প্রশ্নাৰ্থক, কৃৎ আৰু তদ্ধিত প্রত্যয়, পুৰুষ	8
6.	ৰচনা	7
7.	দ্রুত পাঠ : (যিকোনো তিনিটা)	7
	<b>Total</b>	<b>50</b>

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## ASSAMESE (MIL)

SUBJECT CODE : 43

For High Madrassa

Class : X  
Full Marks : 50

Time : 2 hours  
Pass Marks : 15

Unit	LESSONS	Marks
		Final
1.	<b>Prose</b> ছাত্ৰ-জীৱন আৰু সমাজ সেৱা ইণ্টাৰনেটৰ তিতা মিঠা	8
2.	অৰুনিমা সিন্ধা, অৰণ্য যাত্ৰা	8
3.	<b>Poetry</b> জিকিৰ মই অসমীয়া	12
6.	<b>Grammar</b> : All the grammar portion of class IX and the following সমাস, সন্ধি, বাক্য পৰিবৰ্তন, বিপৰীতাৰ্থক শব্দ, এটা শব্দত প্ৰকাশ, খণ্ডবাক্য/ জতুৱা ঠাচ, গত্ৰ বিধি।	8
7.	ৰচনা	7
8.	দ্রুত পাঠ : যিকোনো দুটা অধ্যায়	7
	<b>Total</b>	<b>50</b>

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**BENGALI (MIL)**  
**SUBJECT CODE - 44**  
**For High Madrassa**

Class IX

Time - 2 hours  
Marks : 50

Unit	SUB-UNIT/LESSONS	Marks
		Final
1.	<u>গদ্যাংশ :</u> প্রত্যাৎপকার পিপলাস্ত্রি গ্রাম	8
2.	লড়াই	8
3.	<u>পদ্যাংশ :</u> কবর, গৌৰাঙ্গের বাল্যলীলা	12
5.	<u>ব্যাকরণ :</u> ব্যঞ্জন সন্ধি, নির্দেশক প্রত্যয়, স্ত্রীপ্রত্যয়, বিশিষ্টার্থক শব্দ, বাক্য সংকোচন, বাক্য সম্প্রসারণ।	8
6.	<u>দ্রুতপঠন :</u> (যেকোনো দুই অধ্যয়) কোচ-রাজবংশীগণ, গড়িয়া, মরিয়া ও দেশীগণ, গারোগণ	7
7.	রচনা।	7
	<b>Total</b>	<b>50</b>

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**BENGALI (MIL)**  
**SUBJECT CODE - 44**  
**For High Madrassa**

Class : X  
Full Marks : 50

Time - 2 hours  
Pass Marks : 15

Unit	LESSONS	Marks
		Final
1	<b>Prose</b> অৰুণিমা সিনহা : অন্ধবিশ্বাস ও সাহসের অন্য এক নাম কম্পিউটার কথা, ইন্টারনেট কথকতা	10
2	সাগর সঙ্গমে নবকুমার	7
4	<b>Poetry</b> গ্রাম্যছবি আবার আসিব ফিরে	12
5	<b>Grammar :</b> All the grammar portion of class IX and the following সমাস, পদ, শব্দ ভাঙার, সন্ধি, বাক্য পরিবর্তন, বিপরীতার্থক শব্দ, এক কথায় প্রকাশ, বাগ্‌বিধি	7
6	রচনা	7
7	<b>দ্রুতপঠন :</b> (যেকোনো দুই অধ্যায়) বড়োগণ, মটকগণ, মণিপূরীগণ	7
	<b>Total</b>	<b>50</b>

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**HINDI (MIL)**  
**SUBJECT CODE - 45**  
**CLASS IX**  
**For High Madrassa**

Full Marks : 50

Time : 2 hours

Unit	SUB-UNIT/LESSON	Marks
		Final
1	<b>Poetry :</b> पद (सूरदास) ब्रज की संध्या (हरिऔध)	12
3	<b>Prose :</b> खाने-खिलाने का राष्ट्रीय शौक (गोपाल चतुर्वेदी) गिल्लू (महादेवी वर्मा)	9
4	पिपलांत्रि : एक आदर्श गाँव (ज्योति प्रसाद बुढ़ागोहाँइ)	9
5.	<b>व्याकरण एव रचना भाग :</b> लिंग बचन, उपसर्ग, प्रत्यय, कारक, पर्यायवाची शब्द	8
6.	पत्र लेखन	5
7.	परिपुरक पाठ्यपुस्तक-वैचित्र्यमय असम : (Any two)	7
	कोंच राजबंशी, गरिया मरिया और देशी, गारो	
	<b>Total</b>	<b>50</b>

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**HINDI (MIL)**  
**SUBJECT CODE - 45**  
**CLASS X**  
(For High Madrassa)

Full Marks : 50

Time : 2 hours

Unit	SUB-UNIT/LESSON	Marks
		Final
1	<b>Poetry :</b> वन मार्ग में (गोस्वामी तुलसीदास) किरणों का खेल (मैथिलीशरण गुप्त),	12
2	<b>Prose :</b> आत्म-निर्भरता (आचार्य रामचन्द्र शुक्ल), नमक का दारोगा (मुंशी प्रेमचन्द्र)	9
3	अरूणिमा सिन्हा : साहस की मिसाल (डॉ. जयश्री गोस्वामी महन्त)	9
4	<b>व्याकरण और रचना विभाग :</b> All the grammar portion of class IX and the following विलोम शब्द, वाक्य सुद्धिकरण, मुहावरे, अनेक शब्दों के लिए एक शब्द, समास	8
5	अनुच्छेद लेखन/पत्र लेखन	5
6	परिपुरक पाठ्यपुस्तक-वौचित्र्यमय असम : (Any two)	7
	<b>Total</b>	<b>50</b>

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**URDU (MIL)**

**SUBJECT CODE - 46**

**For High Madrassa**

**Class - IX**

**Time : 3 Hours**

**Marks-50**

	Marks
	Final
Textbook : URDU READER; Class - IX Published by : ASTPPC Ltd. Guwahati. <b>PROSE :</b> (a) Lal Tin : by Khwaja Hassam Nizami. (b) Char Payee : by Rashid Ahmad Siddigi.	12
<b>POETRY :</b> (a) Tanhayee : by Faj Ahmad Faj. (b) Nayee Tahjeeb : by Akbar Ilahibadi	10
<b>GRAMMAR :</b> (a) Jumlah (sentence) and its kinds. (b) Gender- 'Majakkar' and 'Muannas' (c) Noun - 'Ism' and its kinds (d) Verb- 'Feil' and its kinds	10
<b>ESSAY :</b> On any simple topic or any renowned scholar of Urdu Literature.	8
<b>TRANSLATION :</b> An unseen passage or sentences from English into Urdu.	10
<b>Total</b>	<b>50</b>

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URDU (MIL)  
SUBJECT CODE - 46  
For High Madrassa**

**Class - X**

**Time : 2 Hours**

**Marks-50**

	Marks
	Final
Textbook : URDU READER; Class - X Published by : ASTPPC Ltd. Guwahati. <b>PROSE :</b> (a) Khoda Parast Shahzadee : by Mir Amman (b) Machchar : by Khwaja Hassan Nizami	15
<b>POETRY :</b> (a) Gulzar-e- watan : by Sarwar Jahan Sbadi (b) Sukh Ki Tan : by Miraji	12
<b>GRAMMAR :</b> All the grammar portion of class IX and the following (a) Feil (verb) and its kinds. (b) Jumlah (sentence) and its kinds. (c) Jens (Gender) Masculine & Deminine. (d) Adad (Number) Singular & Plural	10
<b>ESSAY :</b> (a) on Biography (b) on Science (c) on Environment (d) on Sports	8



	Marks
	Final
<b>TRANSLATION :</b> An unseen passage or sentences from English into Urdu.	5
<b>Total</b>	<b>50</b>



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## ARABIC LITERATURE

Subject Code -C5

For High Madrassa

Class- IX

Total Marks : 100

Time : 3 hours

Pass Marks : 30

Unit	Lessons	Marks
		Final
1	<b>Prose :</b> Lessons included (i) Minal Quraniil Karim (ii) Minal Ahadithin Nababiyyah	15
2	<b>Prose :</b> Lessons included (v) Al-Khalifatul Awal (vi) At-Taqlidul A'ma	15
3	<b>Prose :</b> Lessons included (ix) Deenul Masawat (x) Makrus S'alab	15
	<b>Instruction :</b> Questions of the units 1,2 & 3 are to be set covering all lessons, in accordance with the model questions available in the Textbook. Stress should be given on Question-Answer in Arabic. 2 or 3 textual portions from different units are to be set for translation into mother tongue providing maximum 10 marks.	

		<b>Marks</b>
		<b>Final</b>
4	<b>Poetry :</b> Lessons included (iv) Khair al-khisal (viii) Ilal ‘Amal	20
	<b>Instruction :</b> Questions of the unit 4 are to be set in the model of the Questions given in the exercises at the end of every lesson, with special stress on Question-Answer in Arabic. 1 or 2 textual extracts of maximum 5 marks are to be set for explanation in mother tongue.	
5	<b>A. Grammar:</b> Grammatical Questions are to be set from the model questions existing in different lessons of the textbook.	15
	<b>B. Composition :</b> Sentence making/Passage writing/ Simple story writing/Letter writing/ Short essay writing.	10
	<b>C. Translation :</b> (Unseen) A few numbers of sentences are to be set for translation into Arabic.	10
	<b>Total</b>	<b>100</b>

**Textbook : New Arabic Reader- Part-V  
(For Class - IX)  
Published by : ASTPPC Ltd., Guwahati.**

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## ARABIC LITERATURE

Subject Code - C5  
For High Madrassa

Class- X

Total Marks : 100

Time : 3 hours

Pass Marks : 30

Unit	Lessons	Marks
		Final
1	<b>Prose :</b> Lessons included (i) Minal Quranil Karim (ii) Minal Ahadithin Nababiyah	15
2	<b>Prose :</b> Lessons included (v) Mugaffal wa Himaaruhu (vi) Al-watan	15
3	<b>Prose :</b> Lessons included (ix) Jazaaul Ma' ruf (x) Ar-Riyadah	15
	<b>Instruction :</b> Questions of the units 1, 2 & 3 are to be set covering all lessons, in accordance with the model questions available in the Textbook. Stress should be given on Question-Answer	

	in Arabic. 2 or 3 textual portions from different units are to be set for translation into mother tongue providing maximum 10 marks.	<b>Marks</b>
		<b>Final</b>
4	Poetry : Lessons included (iv) Nasihatun Lil-Banaat (xi) Nashidul Hasaad	20
	<b>Instruction :</b> Questions of the unit 4 are to be set in the model of the questions given in the exercises at the end of every lesson, with special stress on Question-Answer in Arabic. 1 or 2 textual extracts of maximum 5 marks are to be set for explanation in mother tongue.	
5	<b>A. Grammar :</b> Grammatical Questions are to be set from the model questions existing in different lessons of the textbook. Moreover, some of the grammatical questions thereof may be asked from the textbook of class IX.	15
	<b>B. Composition :</b> Sentence making/Passage writing/Simple story writing/Letter writing/Short essay writing.	10
	<b>C. Translation:</b> A few numbers of sentences are to be set for translation into Arabic.	10
	<b>Total</b>	<b>100</b>

**Textbook : New Arabic Reader- Part-VI  
(For Class - X)  
Published by : ASTPPC Ltd. Guwahati.**

**Fiqh & Aquaid**  
**SUBJECT CODE - 42**  
**High Madrassa**  
**Classes IX & X**

This is a course for High Madrassa students which will be administered along with the MIL paper. When High School students will offer B/C components in the MIL paper, High Madrassa students will offer Fiqh and Aquaid having an equal weightage of 50 marks.

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**Class : IX**

**Total Marks : 50**

**Time : 2 hours**

**Pass Marks : 15**

Unit	LESSONS	Marks
		Annual
<b>Fiqh :</b>	1. Twaharat (Pabitrata) 2. Salat ba namaj	30
<b>Aquaid :</b>	1. Imaan	20
	<b>Total</b>	<b>50</b>

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**Class : X**

**Total Marks : 50**

**Time : 2 hours**

**Pass Marks : 15**

Unit	Lessons	Marks
		Annual
<b>Fiqh :</b>	1. Salat ba namaj	16
	2. Siam ba roja	14
<b>Aquaid :</b>	1. Imaan	10
	2. Charitra, Adhikar Aru Kartabya	10
	<b>Total</b>	<b>50</b>

**N. B. :** New textbook is introduced in class IX and X in academic session 2019 and 2020 respectively.

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NSQF: RETAIL TRADE (49)  
CLASS IX (LEVEL 1)

Sl No	Method of Assessment	Marks	
1	Theory		30
2	Practical		70
	Identification of Products/Brands/Manufacturers/Logo etc	20	
	Packet Designing/Leaflet/Product Campaign etc	20	
	Product Presentation/ Role Play	10	
	Group Discussion	10	
	Project & Portfolio	10	

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Theory : Retail Trade (Class IX)

UNIT	MARKS
<b>UNIT RS101: INTRODUCTION TO BASIC RETAILING (RETAILING BASICS)</b>	8
Session 1: Identifying Products in Retailing	
Session 2: Identifying Elements of Retailing	
Session 3: Identification of Retailers	
<b>UNIT RS102: CUSTOMER SERVICE (BASIC)</b>	4
Session 1: Distinction between Customer and Consumer	
Session 3: Effective Customer Service	
<b>UNIT RS103: CAREER PROSPECTS IN RETAILING</b>	5
Session 1: Entry Level Jobs in Retail Operations and customer Service	
Session 2: Managerial Jobs in Retail Operations and customer Service	
Session 3: Jobs in Merchandising	
<b>UNIT RS104: HANDLING OF PRODUCTS</b>	3
Session 1: Handling Products	
<b>UNIT RS105: HYGIENE AND SAFETY PRACTICES IN RETAIL</b>	4
Session 1: Hygiene Practices in Retail Store	
Session 2: Safety Practices in Retail Store	
<b>UNIT RS106: COMMUNICATION AT WORK PLACE</b>	6
Session 1: Knowledge of Communication Cycle	
Session 2: Types of Communication	
Session 4: Art of Communication with customers	
<b>TOTAL</b>	<b>30</b>



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**NSQF: RETAIL TRADE (49)  
CLASS X (LEVEL 2)**

Theory:

Sl. No.	Method of Assessment	Marks	
1	Theory		30
2	Practical		70
	Identification of Products/Brands/Manufacturers/Logo etc	20	
	Bill/Voucher/Resume/Leaflet/Product Campaign etc	10	
	Role Play/ Product Presentation/Billing Process	20	
	Group Discussion	10	
	Project & Portfolio	10	

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**Theory: Retail Trade (Class X)**

UNIT	MARKS
<b>UNIT RS201: RETAIL OPERATIONS</b>	5
Session 1: Fundamentals of Retail Operations	
Session 2: Types of Retailers	
Session 3: Retail Selling Skills (as per the age of the customer)	
Session 4: Trends in Retailing	
<b>UNIT RS202: MERCHANDISE PLANNING</b>	5
Session 1: Kinds of Merchandise	
Session 2: Role and Functions of Junior Merchandiser	
Session 3: Visual Merchandising and Display	
Session 4: Duties and Responsibilities of Junior Merchandiser	
<b>UNIT RS203: STORE OPERATIONS</b>	4
Session 1: Store Layout	
Session 2: Store Design	
<b>UNIT RS204: BILLING AND CASH MANAGEMENT</b>	5
Session 1: Billing Procedures	
Session 2: Service Cash Point	
Session 3: Process of Cash Payments	
<b>UNIT RS205: SECURITY OPERATION AND HOUSEKEEPING IN RETAIL</b>	4
Session 1: Security Points in Retail Store	
Session 3: Material Handling in Housekeeping	
<b>UNIT RS206: COMMUNICATION AT WORKPLACE</b>	5
Session 1: Verbal and Non-Verbal Communication	
Session 3: Communication Media and Equipments	
Session 4: Barriers in Communication	
<b>UNIT RS207: HEALTH CARE AND PERSONAL GROOMING IN RETAILING</b>	2
Session 1: Health Care Activities (Accidents and Emergencies)	
Session 3: Personal Grooming Techniques	
<b>TOTAL</b>	<b>30</b>

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NSQF: INFORMATION TECHNOLOGY & ENABLED SERVICES(IT/ITeS)(50)  
CLASS :IX (Level-1)

<b>SUBJECT</b>	<b>IT/ITeS</b>
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TOTAL MARKS	100
THEORY	30
PRACTICAL	70

<b>THEORY</b>	<b>30 MARKS</b>
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UNIT	UNIT NAME	MARKS
IT101	INTRODUCTION TO IT/ITeS INDUSTRY	10
IT 102	DATA ENTRY & KEYBOARDING SKILLS	5
IT 103	DIGITAL DOCUMENTATION	5
IT 104	ELECTRONIC SPREADSHEET	5
IT 105	DIGITAL PRESENTATIONS	5
TOTAL MARKS		30

<b>PRACTICAL</b>	<b>70 MARKS</b>
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CONTENT	MARKS
DIGITAL DOCUMENTATION & WORD PROCESSING	20
ELECTRONIC SPREADSHEET	15
DIGITAL PRESENTATIONS	15
VIVA	5
PROJECT	10
PORTFOLIO	5
DIRECT OBSERVATION	Omitted
TOTAL MARKS	70

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NSQF: INFORMATION TECHNOLOGY & ENABLED SERVICES(IT/ITeS)(50)  
CLASS : X (Level-2)

<b>TOTAL MARKS</b>	<b>100</b>
<b>THEORY</b>	<b>30</b>
<b>PRACTICAL</b>	<b>70</b>

<b>THEORY</b>	<b>30 MARKS</b>
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UNIT	UNIT NAME	MARKS
IT201	FUNCTIONAL ENGLISH	5
IT 202	WEB APPLICATIONS	5
IT 203	WORD PROCESSOR	5
IT 204	DIGITAL SPREADSHEET	5
IT 205	DIGITAL PRESENTATION	5
IT 206	E MAIL MESSAGING	Omitted
IT 207	DATABASE DEVELOPMENT	5
<b>TOTAL MARKS</b>		<b>30</b>

<b>PRACTICAL</b>	<b>70 MARKS</b>
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CONTENT	MARKS
WORD PROCESSING	20
SPREADSHEET	15
PRESENTATION	15
DATABASE DEVELOPMENT	Omitted
VIVA	5
PROJECT	10
PORTFOLIO	5
DIRECT OBSERVATION	Omitted
<b>TOTAL MARKS</b>	<b>70</b>

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NSQF: Private Security (E) (51)  
Class IX (Level 1)

Theory: 30 marks  
Practical: 70 marks  
Total: 100 marks

Theory:

Units	Sessions	Unit Titles	Marks
1	Session 1	Roles & Responsibilities of Security Personnel	08
	Session 2	Risks, Threats, Hazards and Emergency- Responding and Reporting	
2	Session 1	Cooperation with Police and other organisations	07
3	Session 1	Identification of Arms	08
	Session 2	Improvised Explosive Device	
	Session 3	Security Equipment for Unarmed Security Guard	
4	Session 1	Search and Seizure	07
	Session 2	Structures and Techniques for Access control	
<b>Total</b>			<b>30</b>

Practical:

Units	Methods of Evaluation	Marks
1.	Identifying the equipments/ materials used in the field of Security	10
2.	Role Play	(10x2= 20)
3.	Portfolio	10
4.	Project	10
5.	Direct observation	10
6.	Viva voce	10
<b>Total</b>		<b>70</b>

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NSQF: Private Security (E) (51)  
Class X (Level 2)

Theory: 30 marks  
Practical: 70 marks  
Total: 100 marks

Theory:

Module	SESSIONS	Unit Titles	Marks
Module 1	Session 1	Performing Drill	Marks: 05
	Session 2	Personal Hygiene & Grooming	
	Session 3	Identifying vulnerable parts of human body	
	Session 4	Performing basic self- defence techniques	
Module 2	Session 1	Disaster Management & Emergency response	Marks: 04
	Session 2	Role & Responsibilities of Emergency Response Team	
	Session 3	Fighting Fire	
Module 3	Session 1	Security structure in India	Marks: 04
	Session 6	Private Security Industry	
	Session 7	Laws Governing Security Services	
Module 4	Session 1	Basics of Information Technology	Marks: 04
	Session 2	Working on Computer system	
	Session 3	Managing Files & Folders	
Module 5	Session 1	Opening Email account, composing mail and attaching files	Marks: 04
	Session 2	Sending, Forwarding and searching Email	
Module 6	Session 1	Basic First Aid	Marks: 04
	Session 4	Identifying parts of human body	
	Session 5	Administering Cardio Pulmonary Resuscitation	
Module 7	Session 1	Structure and Functions of Private Security in India	Marks: 05
	Session 2	Legislation and rules governing Private Security in India	
	Session 3	Security Equipment	
	Session 4	Searching and Documentation	
	Session 5	Role & Functions of Private Security Personnel	
Total			30

\*\*\*Note: The following parts have been excluded from the current syllabus:

- 1) Module 3: Session 2, Session 3, Session 4 and Session 5
- 2) Module 5: Session 3 and Session 4
- 3) Module 6: Session 2 and Session 3

Practical:

1.	Identifying the equipments/ materials used in the field of Security	Marks: 10
2.	Role Play	Marks: (10*2= 20)
3.	Portfolio	Marks: 10
4.	Project	Marks: 10
5.	Direct observation	Marks: 10
6.	Viva voce	Marks: 10
Total		70

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**Revised Course Content only for Annual Examination 2021  
in view of COVID-19**

**NSQF: Healthcare (52)  
Class-IX (Level-1)**

**Theory:**

S.No	Unit Code	Unit Title	Marks
1	101	Healthcare Delivery System	06
2	102	Role of Patient Care Assistant	06
3	103	Personal Hygiene and Hygiene Standard	06
4	104	Primary Healthcare and Emergency Medical Response	06
5	105	Immunization	06
6	106	Communication at Workplace	Omitted
		<b>Total</b>	<b>30</b>

**Practical:**

S. No.	Method of Assessment	Weightage ( Max. Marks)
1	Practical Test	30
2	Oral Test/Viva	10
3	Portfolio	15
4	Project	15
5	Direct Observation	Omitted
	<b>Total</b>	<b>70</b>

**Revised Course Content only for HSLC/AHM Examination  
2021 in view of COVID-19**

NSQF: Healthcare (52)  
Class-X (Level-2)

Theory:

S.No	Unit Code	Unit Title	Marks
1	201	Hospital Structure and Function (Except <b>Omitted</b> portion-Role and function of various supporting departments, services provided by medical record dept. outpatient dept.; Criteria of classifying hospitals.....discharge)	05
2	202	Introduction to Care Plan and Care of Patient (Except <b>Omitted</b> portion-Various types of diets and their importance,....therapeutic position)	05
3	203	Sterilization and Disinfection (Except <b>Omitted</b> portion-Process of infection.....sterilization and disinfection.)	05
4	204	Basic First Aid and Emergency Medical Relief. (Except <b>Omitted</b> portion-The reasons for using different methods for treating burns)	05
5	205	Human Body Structures, Function and Nutrition (Except <b>Omitted</b> portion-The functions of various tissues and bones in human body.)	05
6	206	Public Relations in Hospital ( Except <b>Omitted</b> portion- Tasks of medical receptionist-knowledge of responding to emergency calls,.....108 ambulance; The impact of technological revolutions in healthcare sector..stressfull situation in hospital))	05
		<b>Total</b>	<b>30</b>

Practical:

S. No.	Method of Assessment	Weightage ( Max. Marks)
1	Practical Test	30
2	Oral Test/Viva	10
3	Portfolio	15
4	Project	15
5	Direct Observation	Omitted
	<b>Total</b>	<b>70</b>



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NSQF: Agriculture/Horticulture (53)

Class-IX (Level-1)

S.No	Unit Code	Unit Title	Marks
1	101	Introduction to Horticulture Session:1, Session:2, Session: 3	10
2	102	Seed Selection and Seedling Production Session:1, Session:2, Session: 3	8
3	103	Field preparation and Transplanting in Solanaceous Crops. Only Session: 1	5
4	104	Soil Nutrient management in vegetable Crops Session:1, Session:2	7
		<b>Total</b>	<b>30</b>

**Practical:**

S. No.	Method of Assessment	Weightage ( Max. Marks)
1	Practical Activity (2 x 15)	30
2	Projects/ Assignments	20
3	Internal Assessment	10
4	Oral Test/Viva	10
	<b>Total</b>	<b>70</b>

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NSQF: Agriculture/ Horticulture (53)

Class X (Level-2)

Theory:

S. No.	Units	Unit Titles	Marks
1	1	Applied Agricultural Practices Session 1 to Session 5	5
2	2	Introduction to Quality of Seeds and Seed Treatment Session 1, Session 2 and Session 3	6
3	3	Introduction to Integrated Pest Management. (IPM) Session 1 to Session 5	7
4	5	Introduction to Animal Husbandary Practices- Handling, Housing and Feeding Session 1 to Session 4	5
5	7	Paddy Cultivation Session 1 to Session 5	7
		<b>Total</b>	<b>30</b>

Practical:

S. No.	Method of Assessment	Weightage ( Max. Marks)
1	Practical Activity (2 x 15)	30
2	Projects/ Assignments	20
3	Internal Assessment	10
4	Oral Test/Viva	10
	<b>Total</b>	<b>70</b>

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NSQF: Tourism & Hospitality Management (54)  
Class IX (Level-1)

Theory : Mark  
30

Chapter No.	Topic	Mark
1	Food and Beverage Services	10
2	Food service equipments and safety	10
3	Food service I	10
	<b>Total</b>	<b>30</b>

Omitted chapter for this year

Chapter No.	Topic	Mark
4	Food service II	0

Practical Mark 70

Topic No.	Topic	Mark
1	Map Plotting( Identification of tourist destination on map)	10
2	Lab Material Identification( Identification of Food service related items)	10
3	Role Play	10
4	Festival calendar	10
5	Project Report	15
6	Viva-voice	5
7	Attendance/discipline/ cleanliness	10
	<b>Total</b>	<b>70</b>

Excluded Topic for this year

Topic No.	Topic	Mark
1	Student Portfolio	0

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NSQF: Tourism & Hospitality Management (54)

Class X (Level-2)

Theory:  
30

Mark

Chapter No.	Topic	Mark
1	Communication with Customer and colleagues	6
2	Maintain customer centric service orientation	7
3	Maintain standard of etiquette and hospitable conduct and following gender and age sensitive service practices	7
5	Maintain health and hygiene and safety at work place	10
	<b>Total</b>	<b>30</b>

Excluded chapter for this year

Chapter No.	Topic	Mark
4	Maintain IPR of organization and customers	0
6	Working competence in a foreign or local language(s) including English	0

Practical

Mark 70

Topic No.	Topic	Mark
1	Map Plotting( Identification of tourist destination on map)	10
2	Tourist itinerary Planning/ Designing	15
3	Role Play	10
4	Scrap Book Work	10
5	Project Report	10
6	Viva-voice	5
7	Attendance/discipline/ cleanliness	10
	<b>Total</b>	<b>70</b>

Excluded Topic for this year

Topic No.	Topic	Mark
1	Student Portfolio	0